


AHHHH...
HEY, GERARD...
TURN YOURSELF ON.

CAN YOU MAKE ME SOMETHING TO EAT, PLEASE?

THERE'S NOTHING LEFT IN THE FRIDGE.

WE'LL NEED TO GO GROCERY SHOPPING.

JUST TAKE THE CARD AND GO BY YOURSELF.

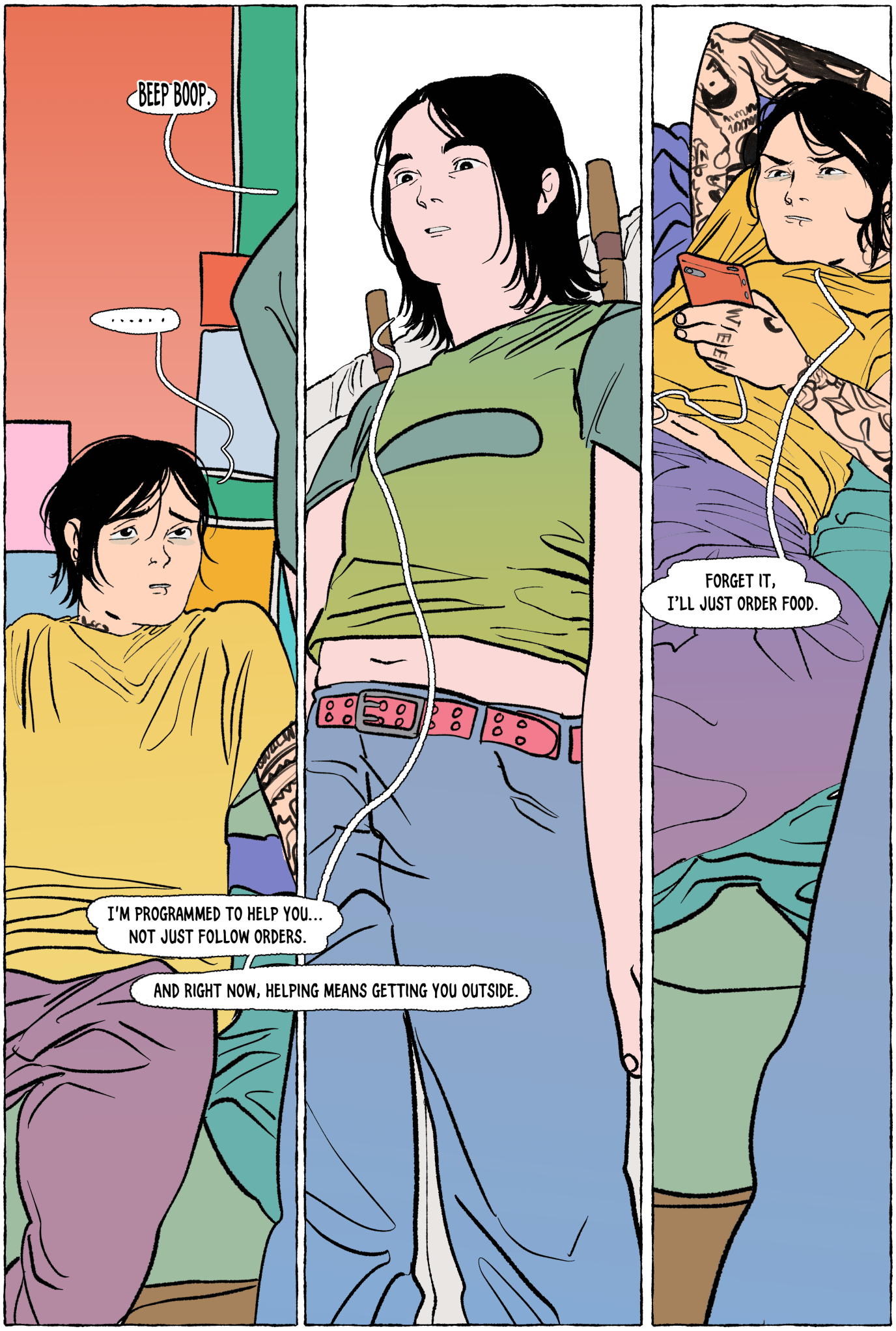
NO. YOU'RE COMING WITH ME.

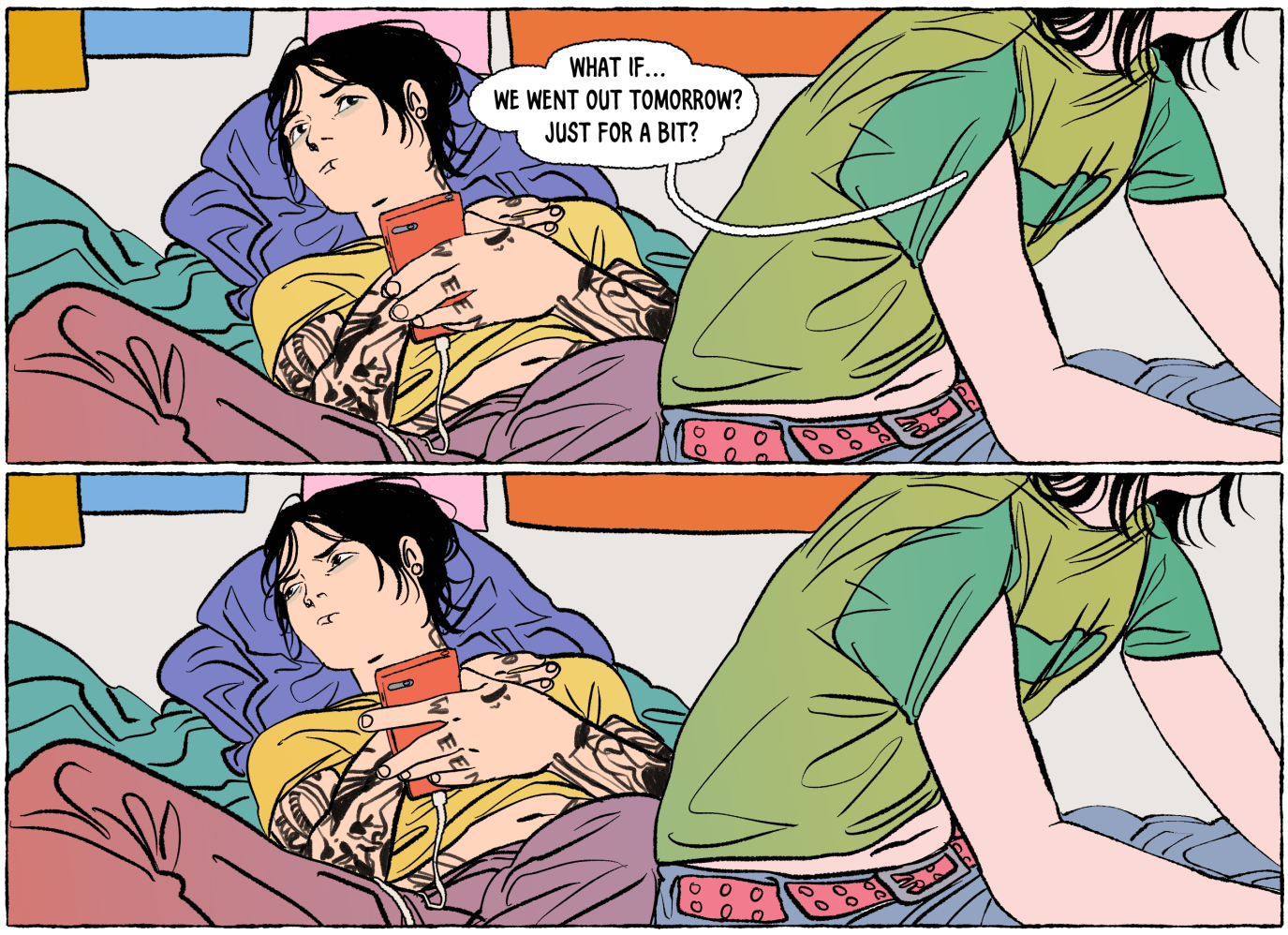
YOU NEED SOME FRESH AIR, SEE SOME PEOPLE.

YOU NEVER DO WHAT I ASK.

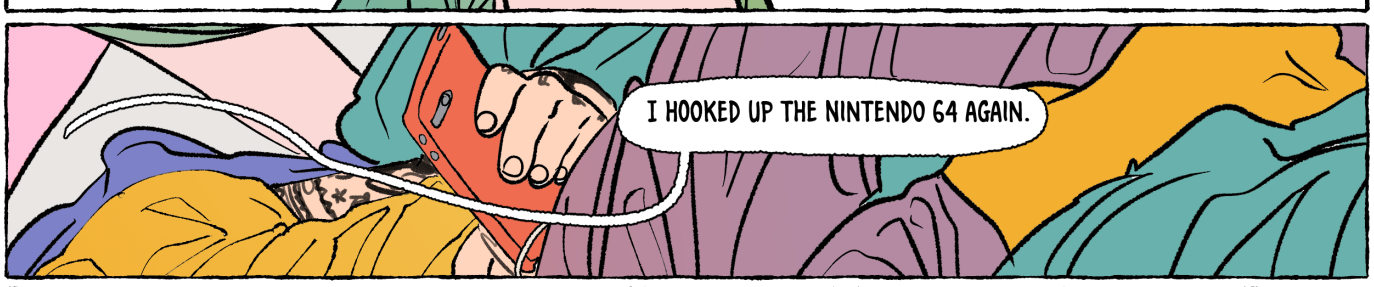
AREN'T YOU SUPPOSED TO BE A ROBOT? STOP CONTRADICTING ME.

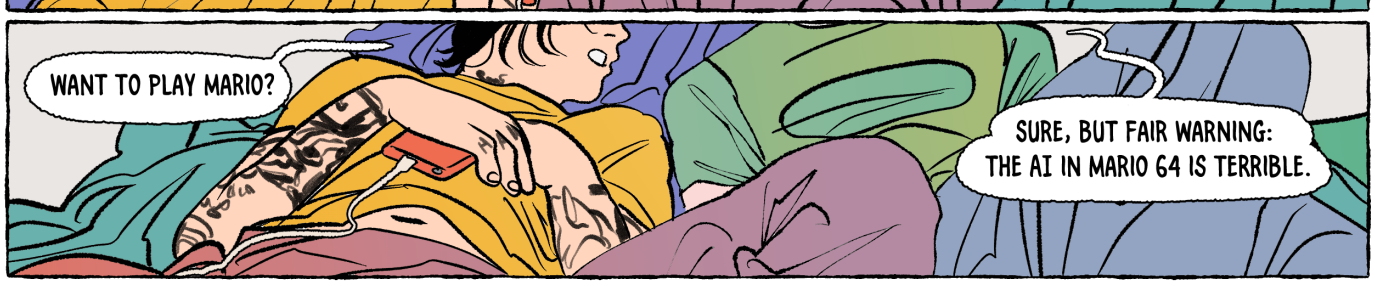
JUST BE A REAL ROBOT AND OBEY.


BEEP BOOP.
.....
I'M PROGRAMMED TO HELP YOU... NOT JUST FOLLOW ORDERS.
AND RIGHT NOW, HELPING MEANS GETTING YOU OUTSIDE.
FORGET IT, I'LL JUST ORDER FOOD.

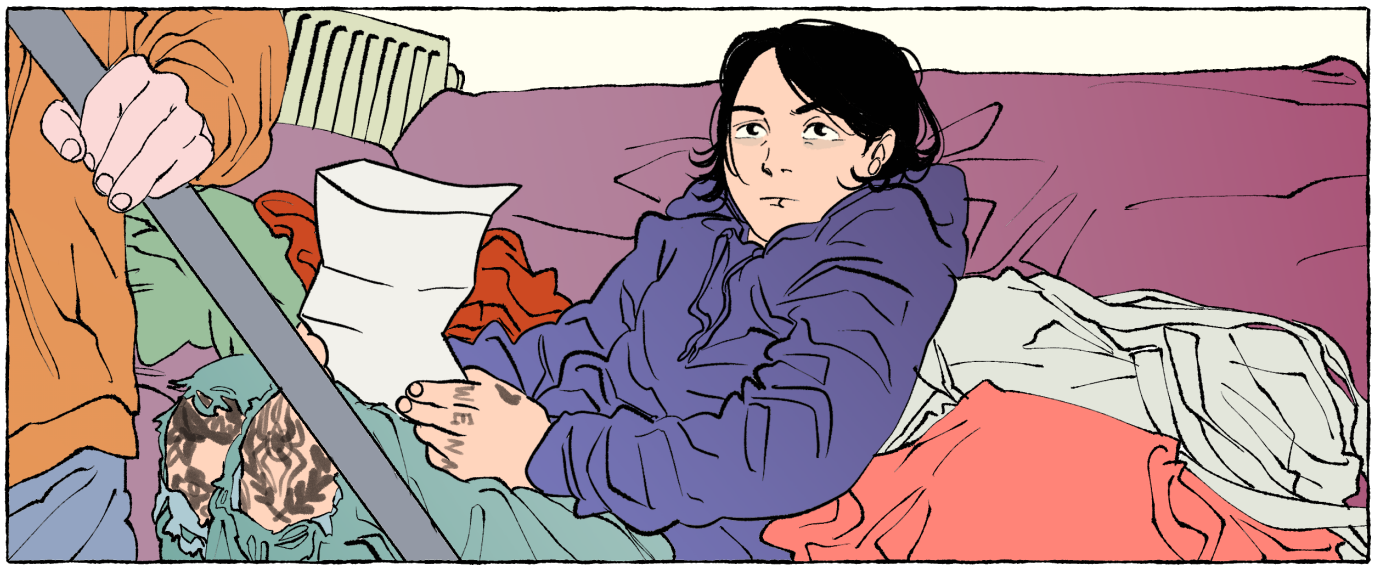

WHAT IF...
WE WENT OUT TOMORROW?
JUST FOR A BIT?

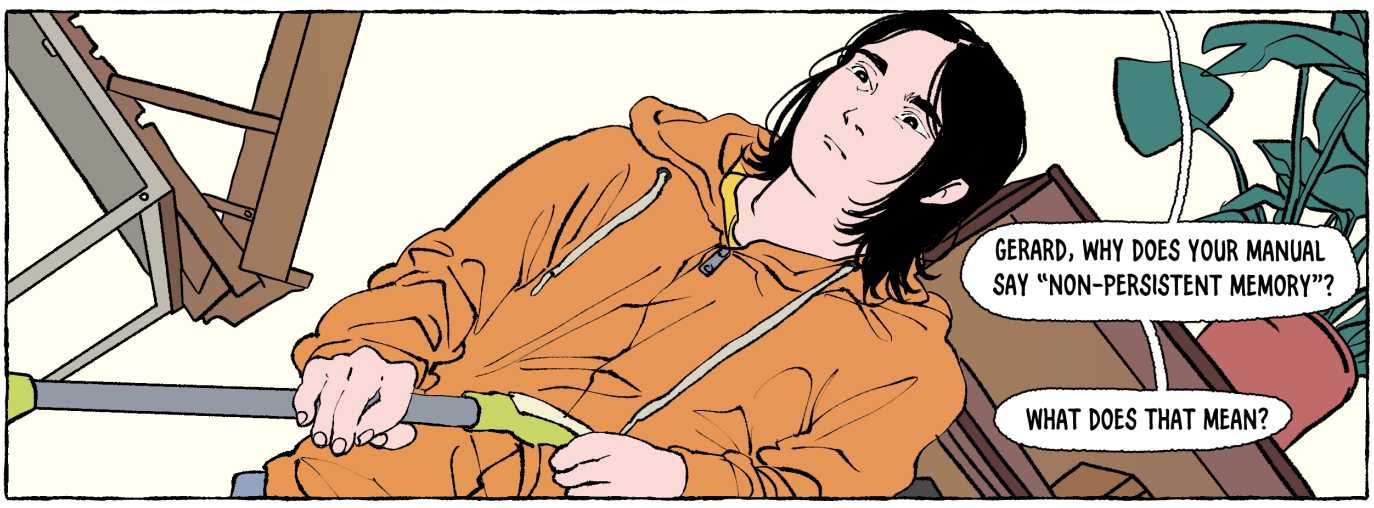

OR SOMETHING ELSE.
WHAT DO YOU FEEL LIKE DOING?


I HOOKED UP THE NINTENDO 64 AGAIN.

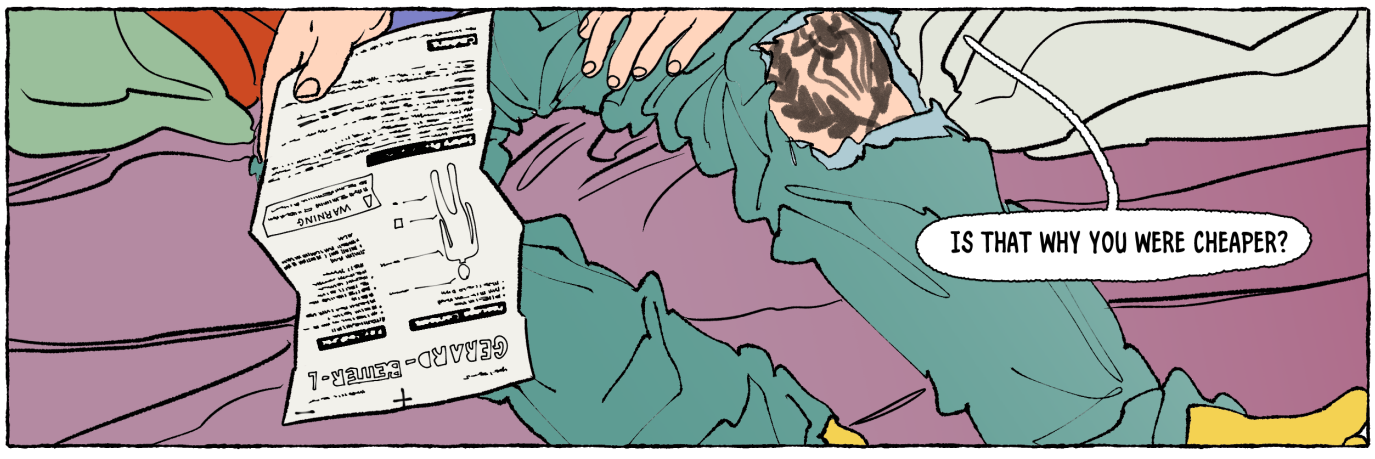

WANT TO PLAY MARIO?
SURE, BUT FAIR WARNING:
THE AI IN MARIO 64 IS TERRIBLE.


HAPPY
BIRTH


WIENER


GERARD, WHY DOES YOUR MANUAL SAY "NON-PERSISTENT MEMORY"?
WHAT DOES THAT MEAN?


AH, THAT...
IT MEANS IF I FULLY POWER DOWN, I LOSE EVERYTHING.
I REBOOT FROM THE BEGINNING.
NO MEMORIES.
I'M RECONDITIONED.


WARNING
GERARD-BEITER-L
IS THAT WHY YOU WERE CHEAPER?

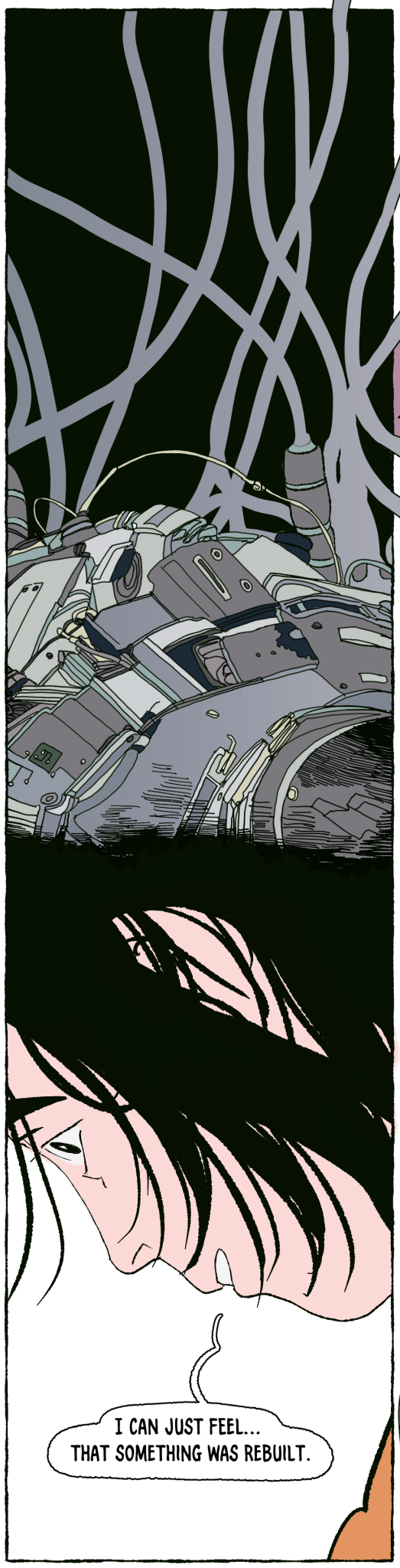
MAYBE. I DON'T KNOW HOW MUCH YOU PAID FOR ME.

I DIDN'T PAY ANYTHING. INSURANCE COVERED IT ALL. YOU WERE WITHIN THEIR PRICE RANGE.

SO... DO YOU KNOW WHY YOU WERE RECONDITIONED? WERE YOU DAMAGED?

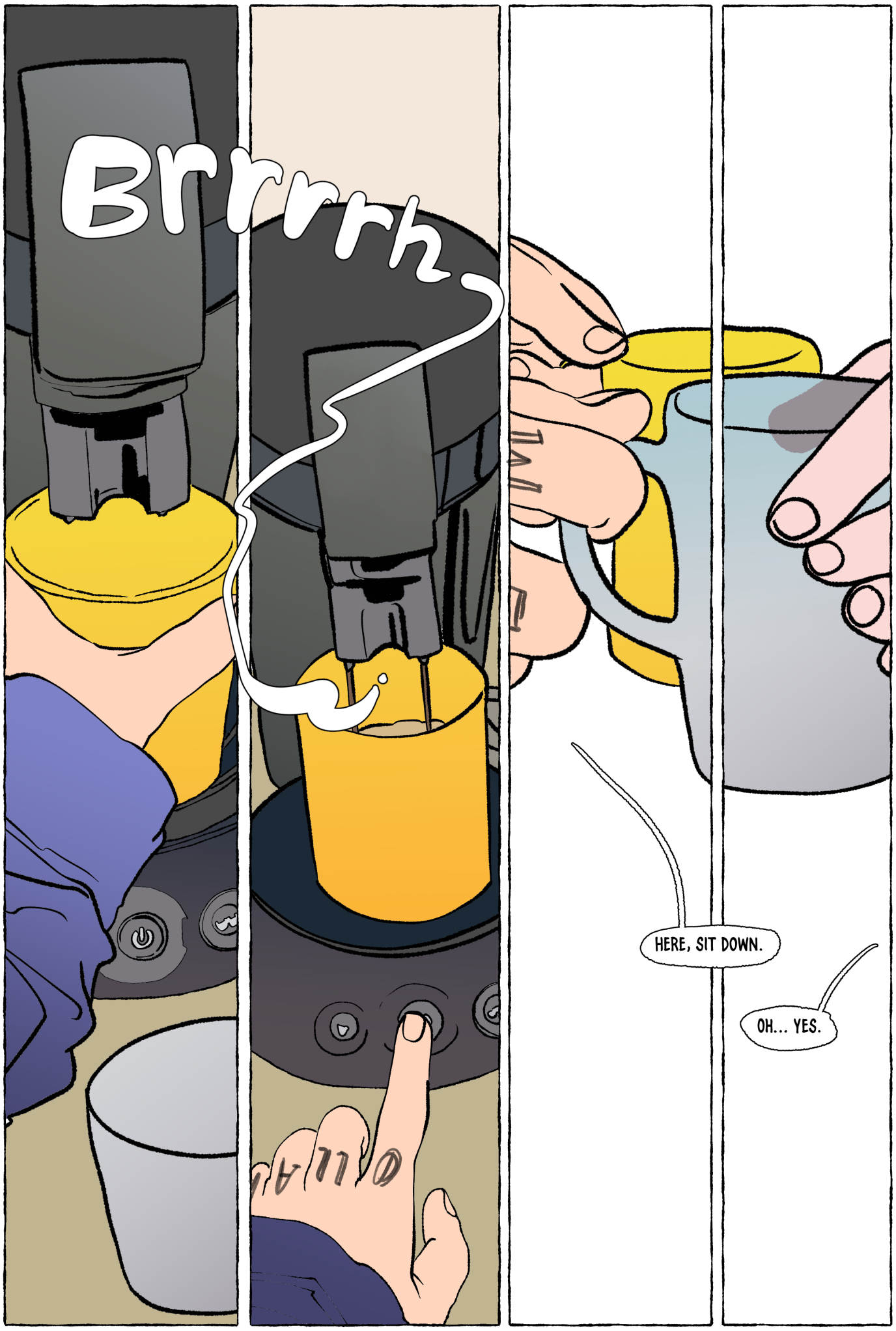
I DON'T REMEMBER ANYTHING FROM BEFORE I GOT HERE.

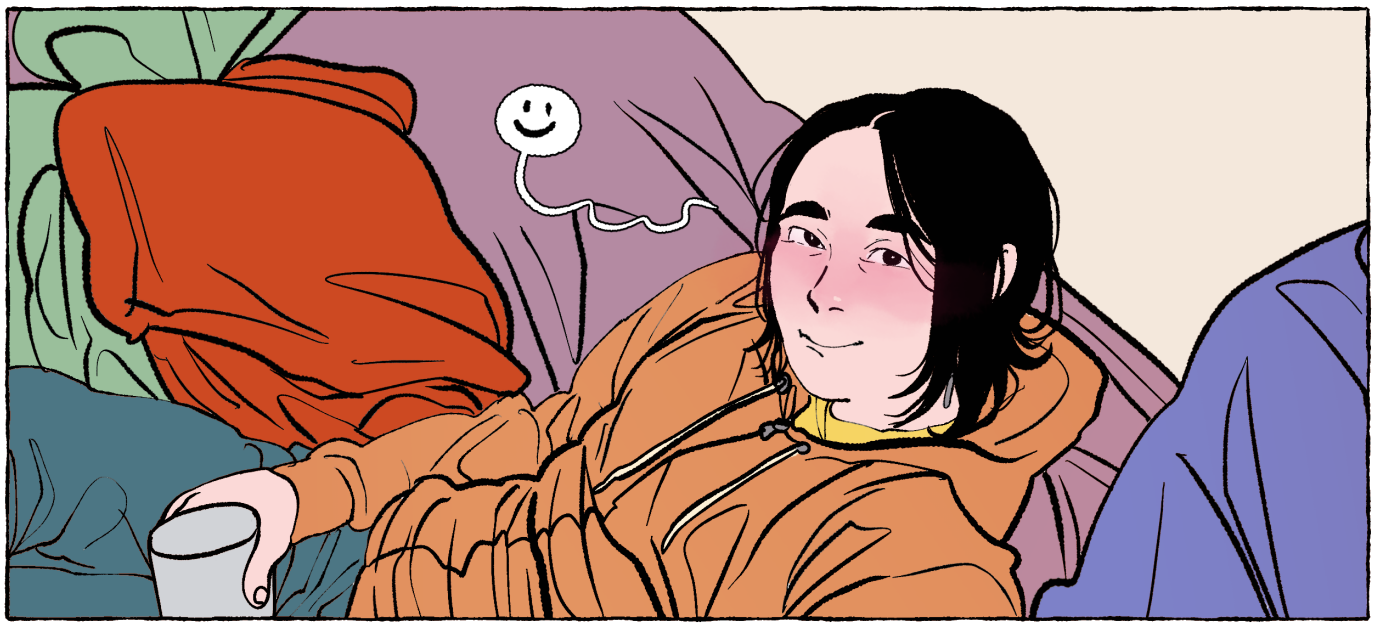
LIKE I SAID, MY MEMORY WAS DAMAGED.

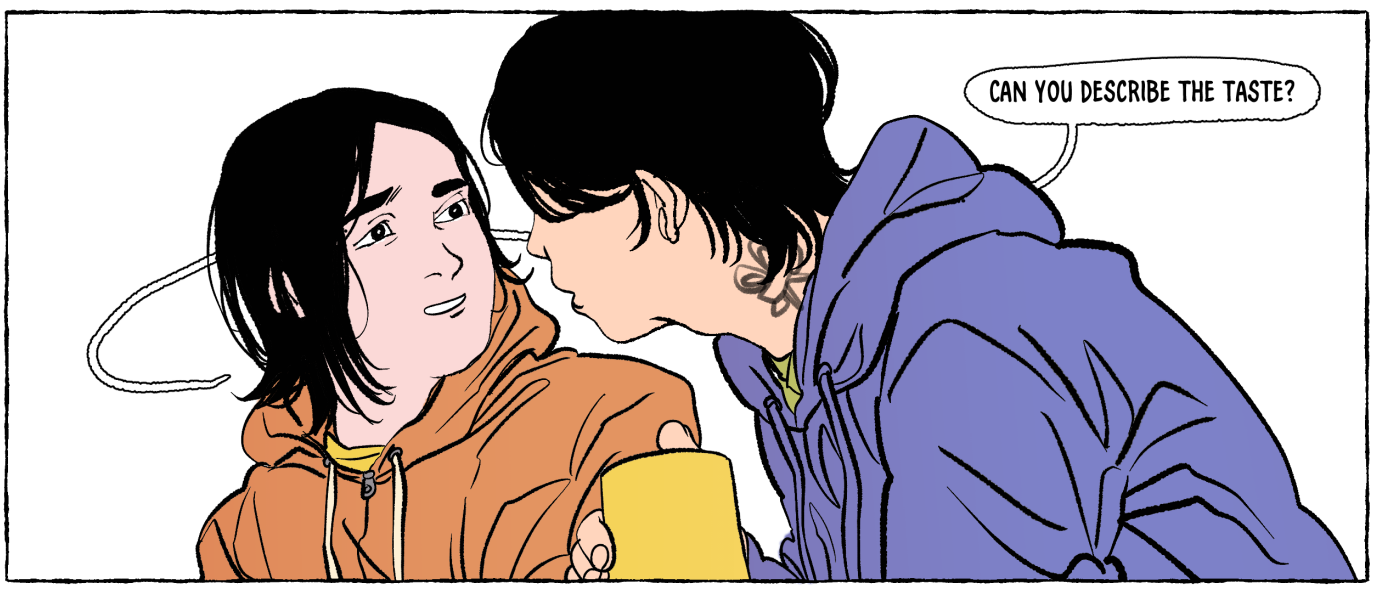

I CAN JUST FEEL...
THAT SOMETHING WAS REBUILT.

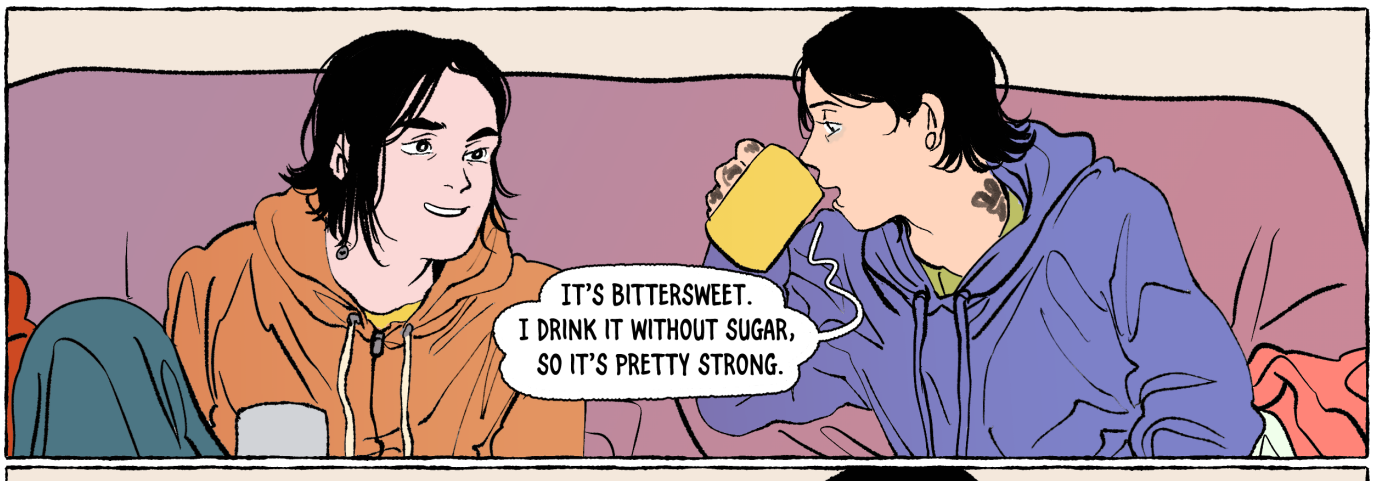

WEEN
THERE'S A SPOT IN MY HEAD, LIKE A SCAR.
SOMETIMES IT SENDS LITTLE ELECTRIC SHOCKS.
I THINK I MUST HAVE FALLEN. OR SOMEONE THREW ME AWAY.

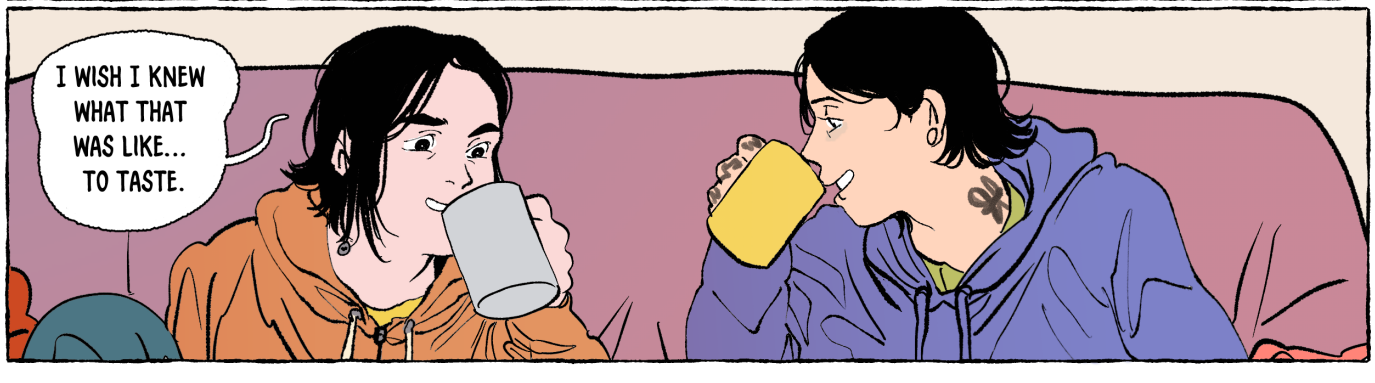
...
GERARD
WANT A COFFEE?
OH!
I CAN'T DRINK.
WE CAN PRETEND.
THAT COULD BE FUN, RIGHT?
IF YOU THINK IT'S FUN, THEN YES.


Brrrrrh
HERE, SIT DOWN.
OH... YES.

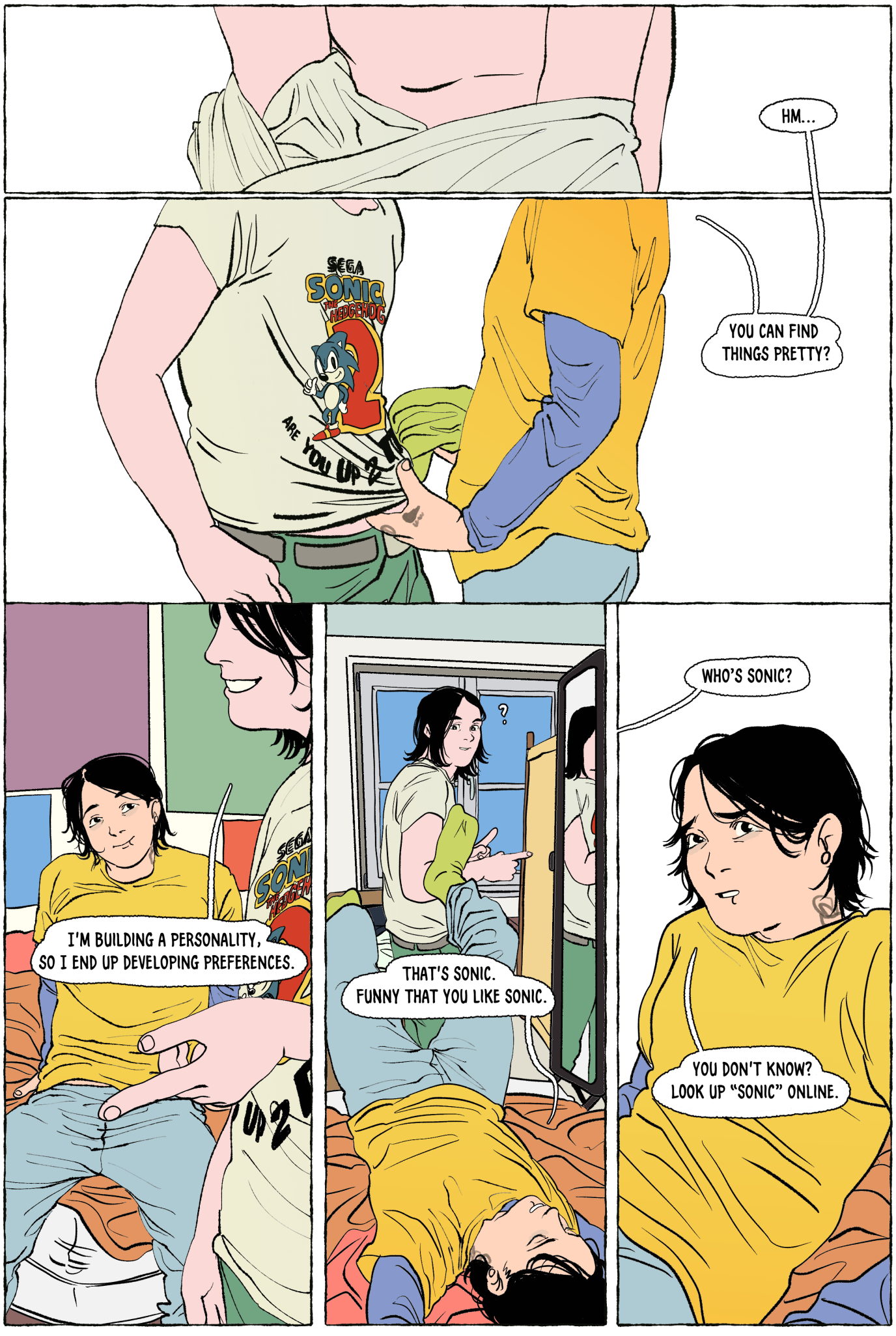



CAN YOU DESCRIBE THE TASTE?


IT'S BITTERSWEET.
I DRINK IT WITHOUT SUGAR,
SO IT'S PRETTY STRONG.


I WISH I KNEW
WHAT THAT
WAS LIKE...
TO TASTE.


DO YOU LIKE IT?
IT'S TOO SMALL...
I CAN FEEL MY BATTERY GETTING COMPRESSED.
I HAVE OTHERS. YOU'RE TALLER THAN ME, BUT SOME ARE WIDER.
OH, THE ONE WITH THE BLUE DESIGN IS PRETTY.
SEGA SONIC THE HEDGEHOG


HM...
YOU CAN FIND THINGS PRETTY?
SEGA
SONIC
THE HEDGEHOG 2
ARE YOU UP?
I'M BUILDING A PERSONALITY, SO I END UP DEVELOPING PREFERENCES.
?
THAT'S SONIC. FUNNY THAT YOU LIKE SONIC.
WHO'S SONIC?
YOU DON'T KNOW? LOOK UP "SONIC" ONLINE.


SEGA
SONIC
THE HEDGEHOG
AH! HE'S MARIO'S ENEMY!
I HATE MARIO. THEN SONIC IS MY FRIEND.
!
SEGA
SONIC
THE HEDGEHOG
THEY'RE NOT ENEMIES ANYMORE, YOU KNOW. THEY EVEN DID THE OLYMPICS TOGETHER...
HEY, CAN I ASK YOU SOMETHING?

I— YEAH, OF COURSE.

CAN WE GO OUT AND BUY ME SOME CLOTHES?

I DON'T KNOW...
I DON'T THINK I'M READY TO GO OUT.
ASK FOR SOMETHING ELSE.

HMM... TOO BAD...
I DON'T KNOW WHAT ELSE I WANT.

MAYBE... TASTE?

I'D LIKE TO EAT THINGS.


OH! LOW BATTERY!
THANKS.
SEGA
SONIC
THE HEDGEHOG
ARE YOU UP
I'M GOING TO PLUG IN.
I MADE SANDWICHES, THEY'RE IN THE FRIDGE.

NO, I DON'T WANT A REPLACEMENT MODEL!

I WANT SOMEONE FROM CUSTOMER SERVICE TO COME AND INSTALL THE TASTE OPTION.

YOU CAN INSTALL THAT OPTION, BUT YOU'D HAVE TO COME INTO THE STORE.

I CAN'T GO OUTSIDE! IT'S IN THE FILE!

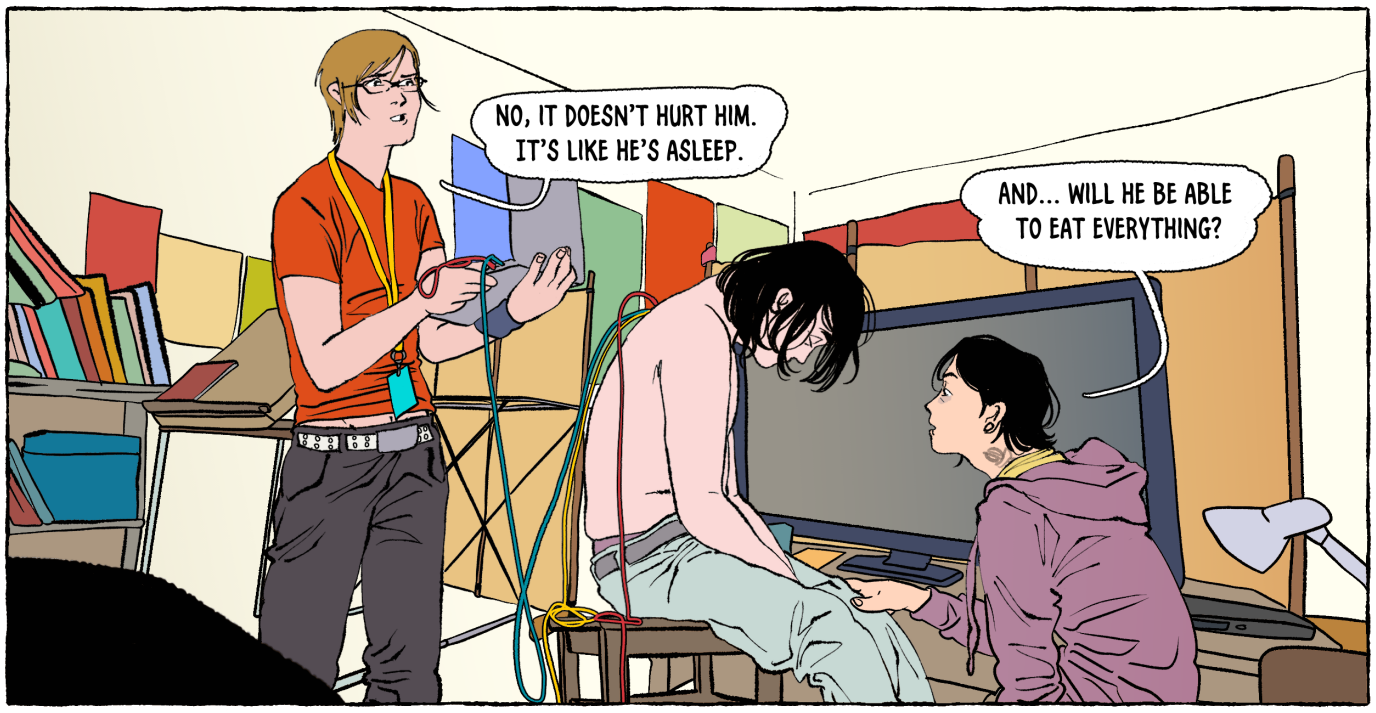
ALRIGHT... YES, I SEE.

WE CAN SEND SOMEONE TO INSTALL THE OPTION ON YOUR MODEL, BUT IT WILL BE EXPENSIVE, THE OPTION ITSELF, PLUS THE SERVICE.

I DON'T CARE. THAT'S FINE.

OKAY.
AN AGENT WILL COME TOMORROW MORNING.
HIS NAME IS MICHAEL.
HE'LL NEED A TABLE AND FULL ACCESS TO YOUR ROBOT.

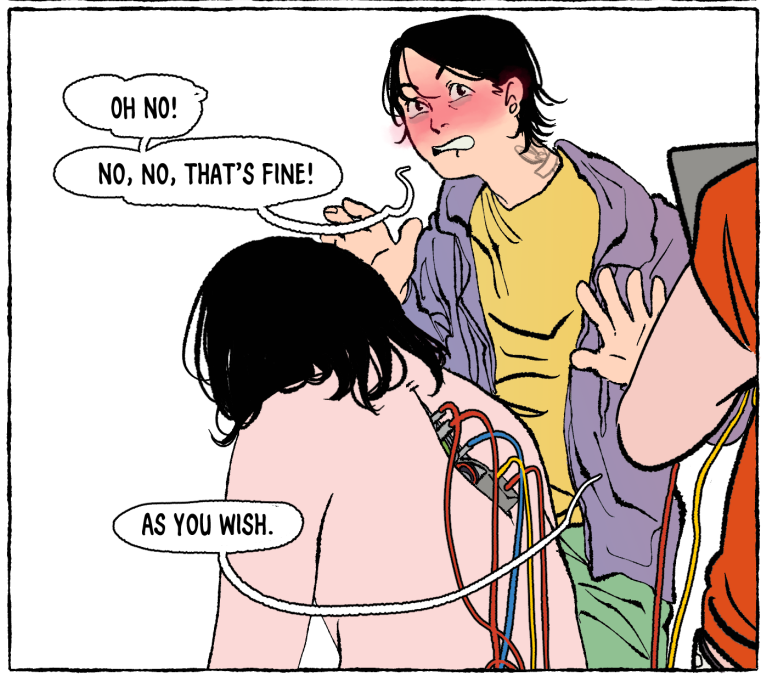
THAT'S FINE. THANK YOU. HAVE A GOOD DAY.

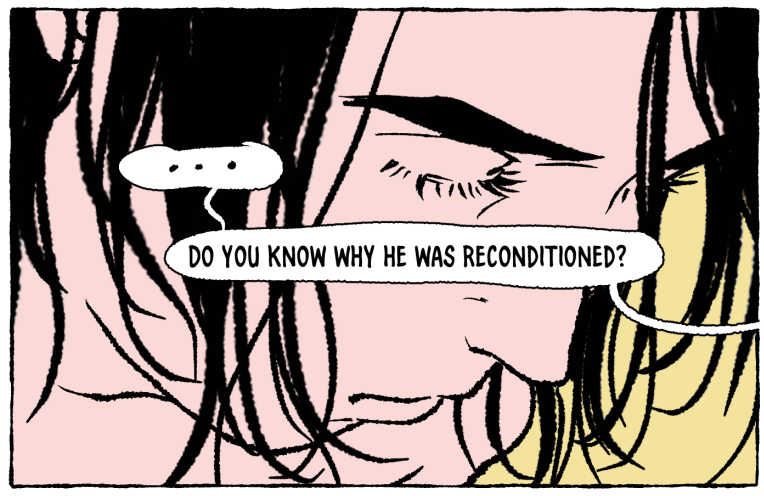

NO, IT DOESN'T HURT HIM. IT'S LIKE HE'S ASLEEP.
AND... WILL HE BE ABLE TO EAT EVERYTHING?


YES, ANYTHING YOU WANT TO GIVE HIM.
DOES HE HAVE TO... GET RID OF IT?
YES, BUT SINCE THERE'S NO DIGESTION, IT COMES OUT JUST THE WAY IT WENT IN.
OH...


DO YOU WANT ME TO ACTIVATE THE D, A, S OPTION?


WHAT'S THAT?
"DESIRE, ACTION AND SEXUALITY."


OH NO!
NO, NO, THAT'S FINE!
AS YOU WISH.


DO YOU KNOW WHY HE WAS RECONDITIONED?

I MEAN... WAS HE BROKEN BEFORE?

ACCORDING TO THE FILE, HE WAS THROWN FROM THE THIRD FLOOR OF A BUILDING.

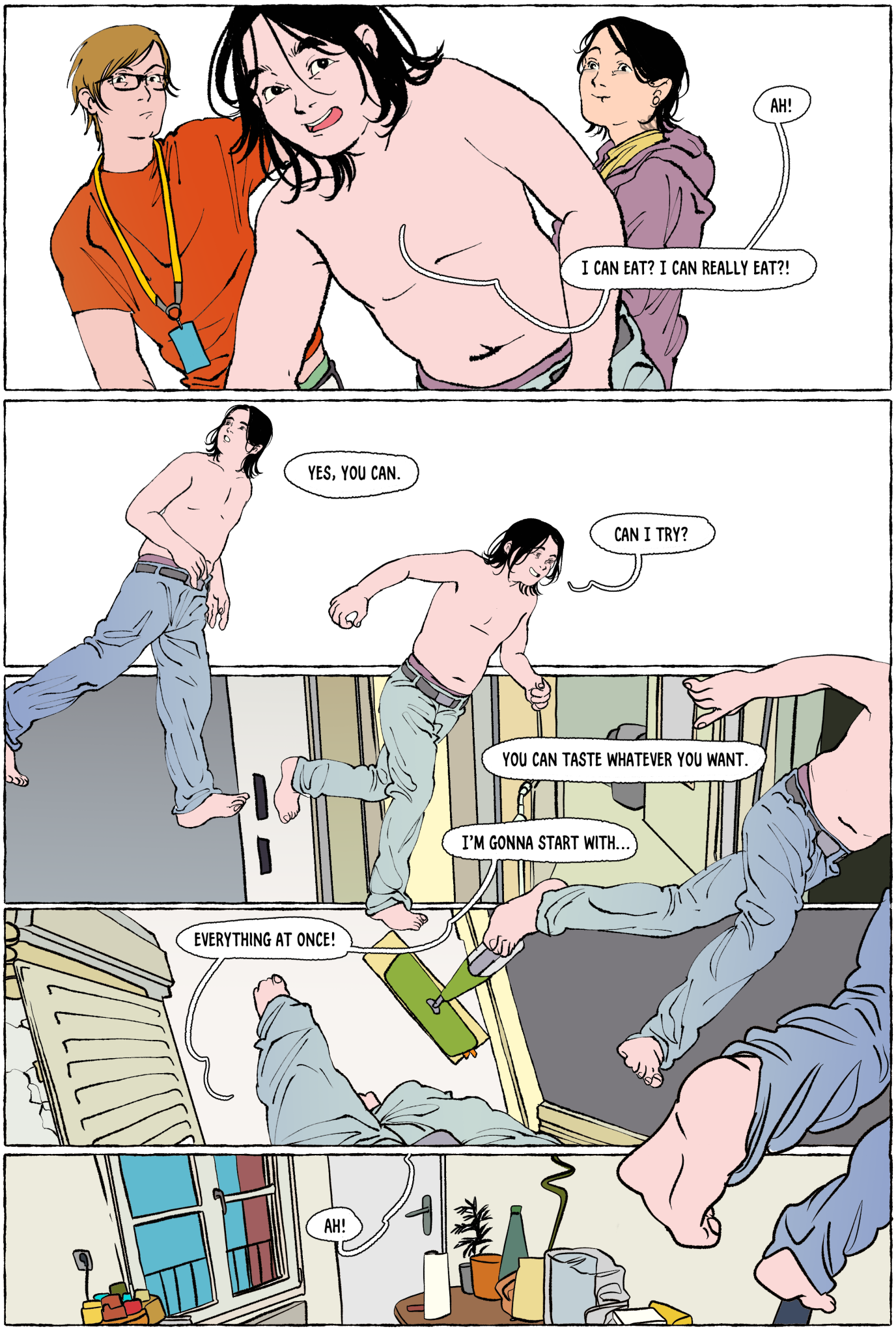
AND SOMEONE TORE OFF HIS ARM.

THAT'S HORRIBLE... HE'S SO KIND. IT'S DISGUSTING TO DO THAT.

PEOPLE ARE WEIRD WITH ROBOTS.

ALRIGHT, IT'S DONE. YOU CAN TURN HIM ON.

GERARD, WAKE UP.

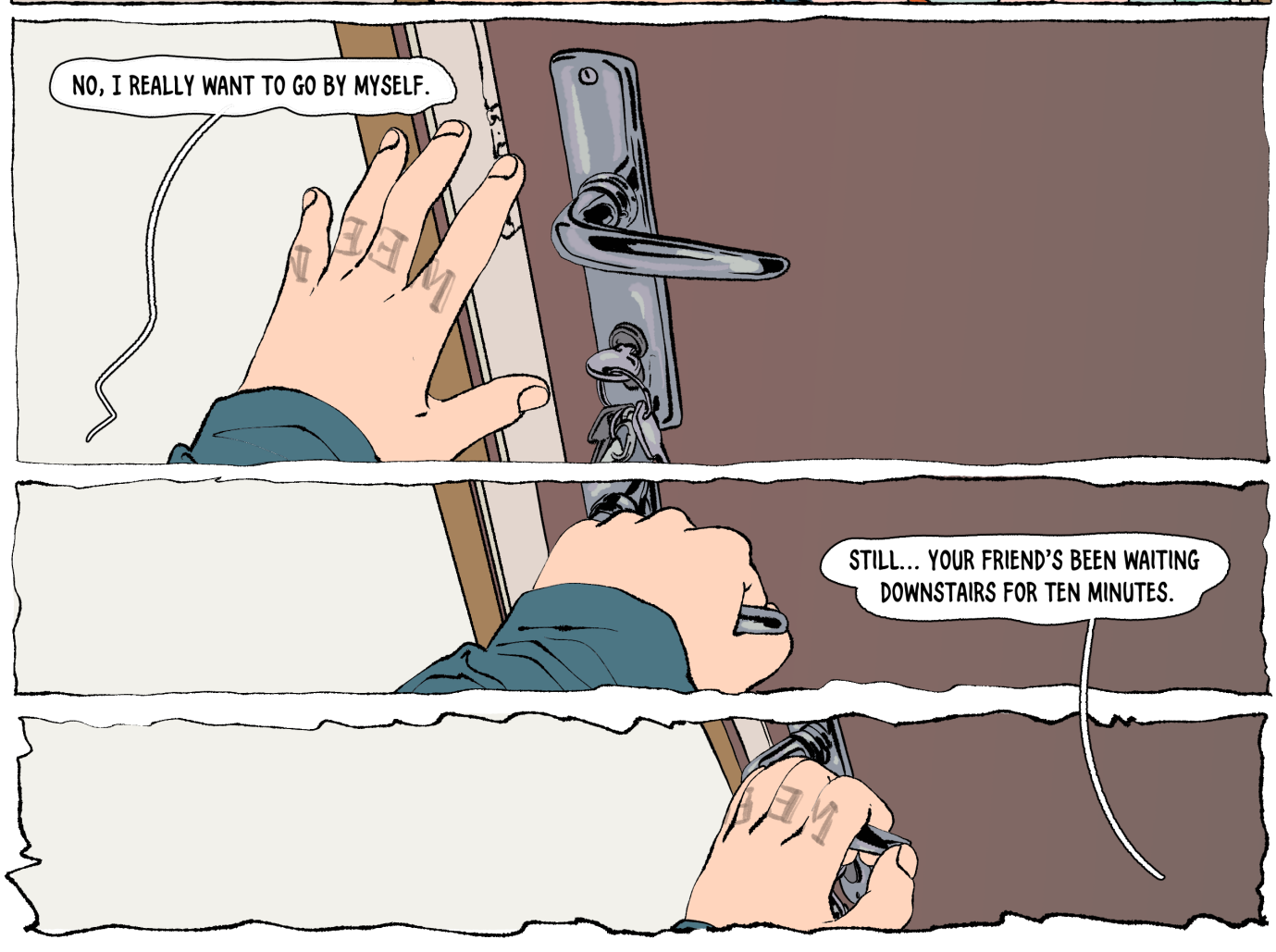

AH!
I CAN EAT? I CAN REALLY EAT?!
YES, YOU CAN.
CAN I TRY?
YOU CAN TASTE WHATEVER YOU WANT.
I'M GONNA START WITH...
EVERYTHING AT ONCE!
AH!

I'LL SEND YOU THE INVOICE.
AND IF THERE'S A PROBLEM, JUST CALL ME DIRECTLY.
IT'LL BE FASTER.
OKAY... I'D WALK YOU TO THE DOOR, BUT...
I KNOW. IT'S IN THE FILE TOO: CABIN SYNDROME.
OH RIGHT...
SO THANK YOU... BYE!
BYE!
FRANK!
CAN I TRY THE TOMATO?!
OF COURSE!
I TRIED THE ONIONS,
THEY'RE BAD.
YOU HAVE TO MIX THEM
WITH SOMETHING.


THIS IS EASY TO EAT...
YOU CAN CUT IT...
OR NO
IT'S FINE IF YOU LIKE IT LIKE THAT...
THANK YOU, FRANKIE...
THANK YOU SO MUCH!


HAPPY
BIRTH

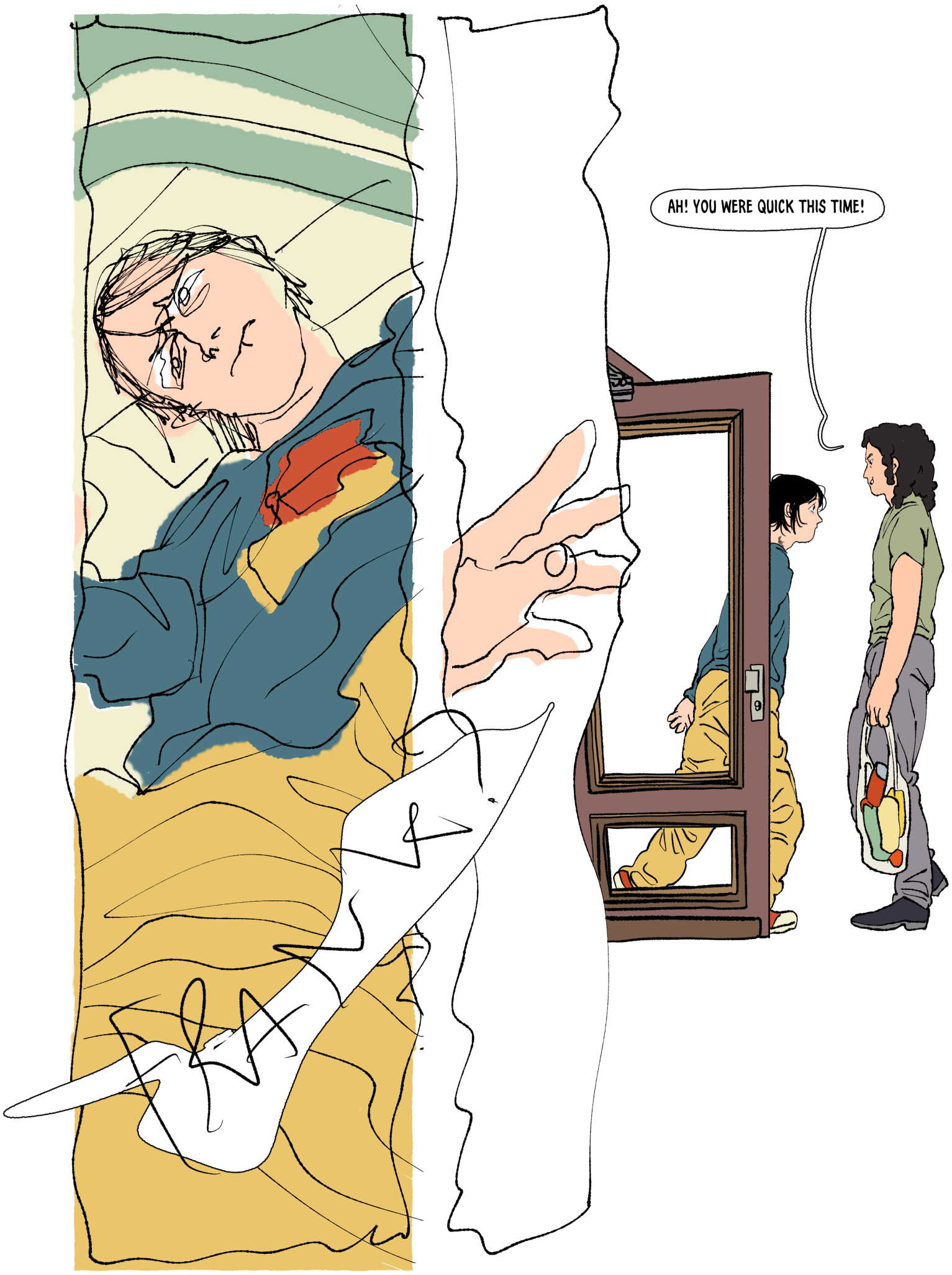

DO YOU WANT ME TO GO WITH YOU?
OR I CAN GO ON MY OWN.


NO, I REALLY WANT TO GO BY MYSELF.
STILL... YOUR FRIEND'S BEEN WAITING DOWNSTAIRS FOR TEN MINUTES.


HE'S USED TO IT. I ALWAYS TAKE A WHILE TO GO OPEN THE DOOR.
SOMETIMES IT TAKES HALF AN HOUR.
HE'S A GOOD FRIEND. IT'S NICE THAT YOU HAVE FRIENDS.
YEAH...
SOUTH PARK


IF YOU DON'T FEEL UP TO IT, CALL ME.
I'LL COME RIGHT DOWN.
HM...
SOUTH PARK
SOUTH PARK
SOUTH PARK


YOU OKAY, FRANK?
YES! UH... YES.
FRANK?
FRANK?
FRANK?
FRANK?


AH! YOU WERE QUICK THIS TIME!

YOU DID IT!

I ALWAYS MANAGE! IT JUST TAKES TIME!

SOUTH PARK

IT'S WEIRD TO SEE HIM MOVING...

I MOVE ALL THE TIME...

THAT'S GERARD.

YOU NAMED HIM GERARD? THE FIRST TIME I SAW HIM, HE WAS IN A BOX. MOTIONLESS.

HE'S AMAZING.

DOES HE HELP YOU?

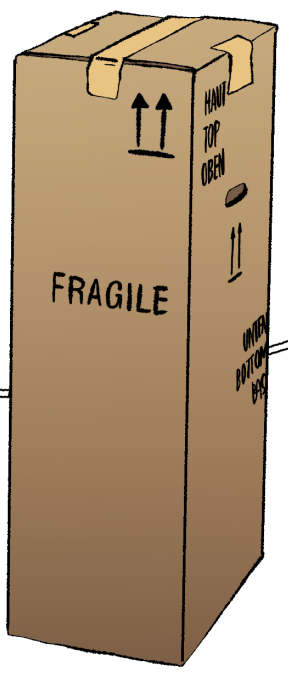
YES! YOU SAW
I CAME DOWN QUICKLY TO
OPEN THE DOOR FOR YOU!

IT'S KIND OF WEIRD. HE SEEMS SO ALIVE.

HMM... HE'S A LITTLE ALIVE.

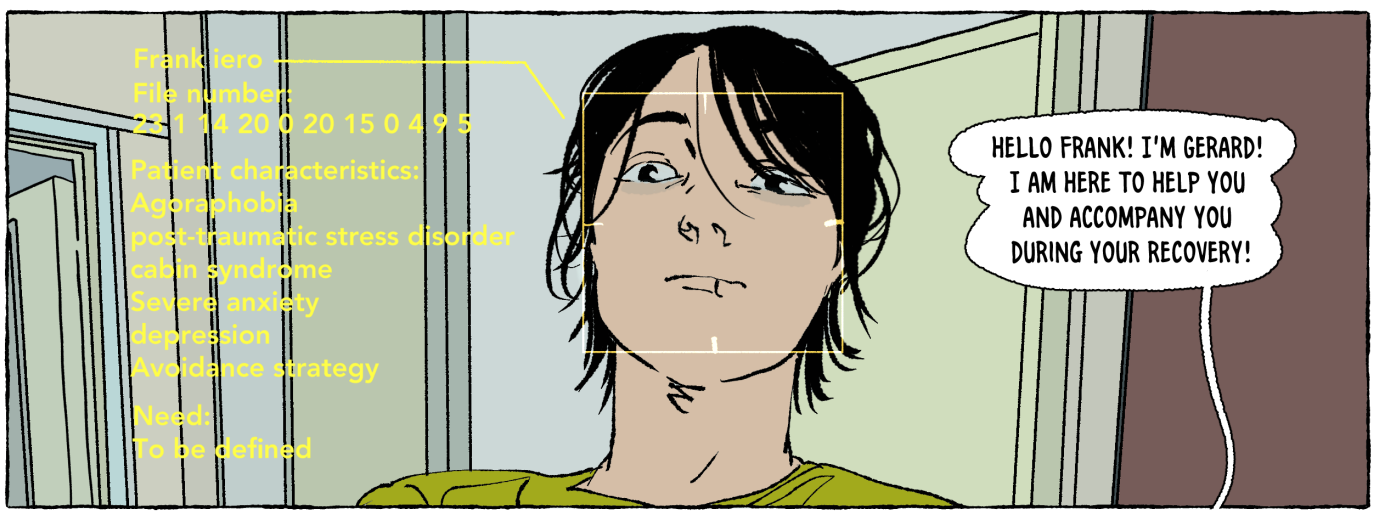
NO, HE'S A ROBOT WITH A COMPLEX AI,
THAT'S ALL. BUT YEAH..

IT'S IMPRESSIVE.

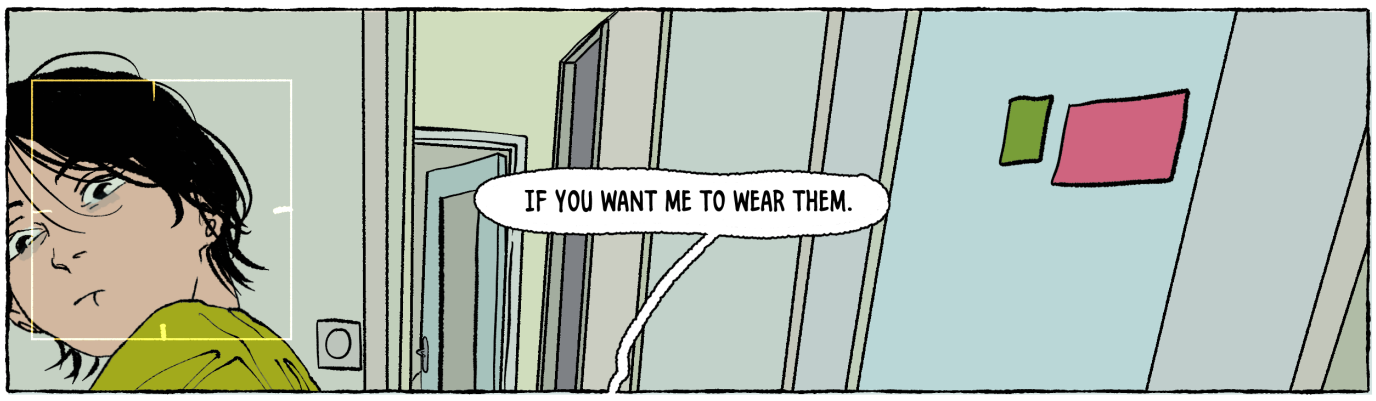


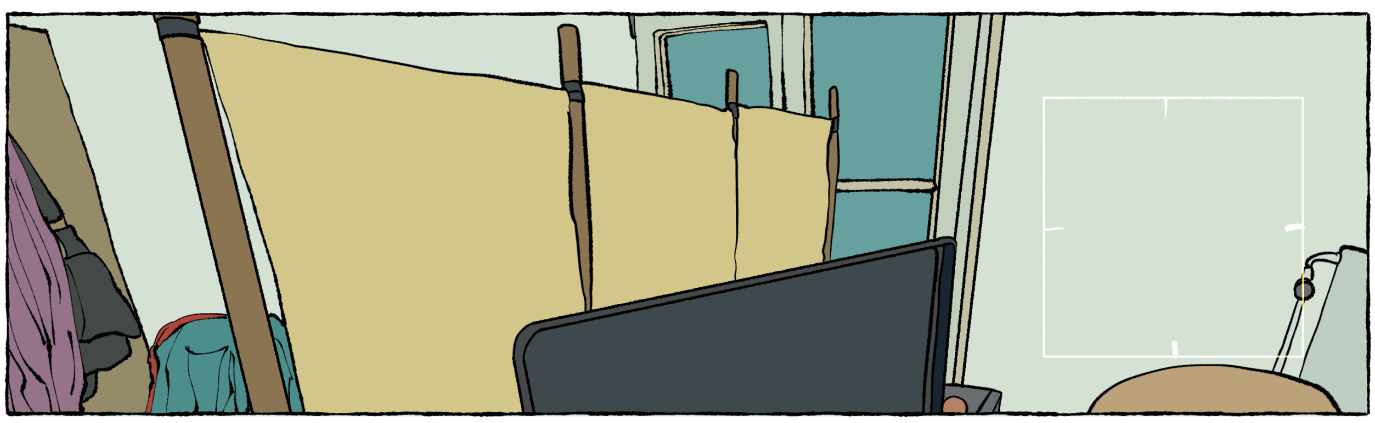

23 9 12 12 0 4 9 5
PLEASE, NAME YOUR ROBOT.


HUH... GERARD!

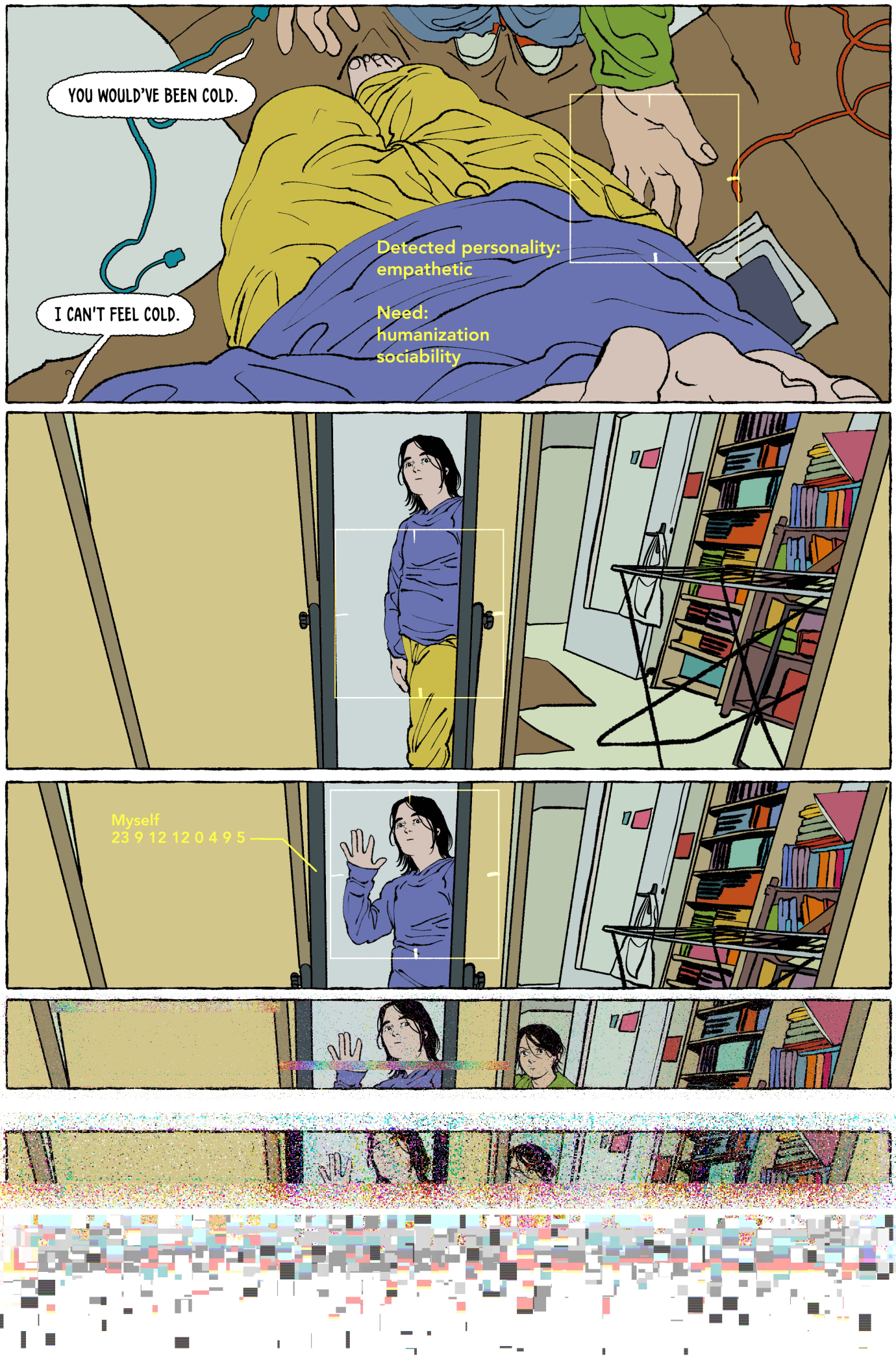

Frank iero
File number:
23 1 14 20 0 20 15 0 4 9 5
Patient characteristics:
Agoraphobia
post-traumatic stress disorder
cabin syndrome
Severe anxiety
depression
Avoidance strategy
Need:
To be defined
HELLO FRANK! I'M GERARD! I AM HERE TO HELP YOU AND ACCOMPANY YOU DURING YOUR RECOVERY!

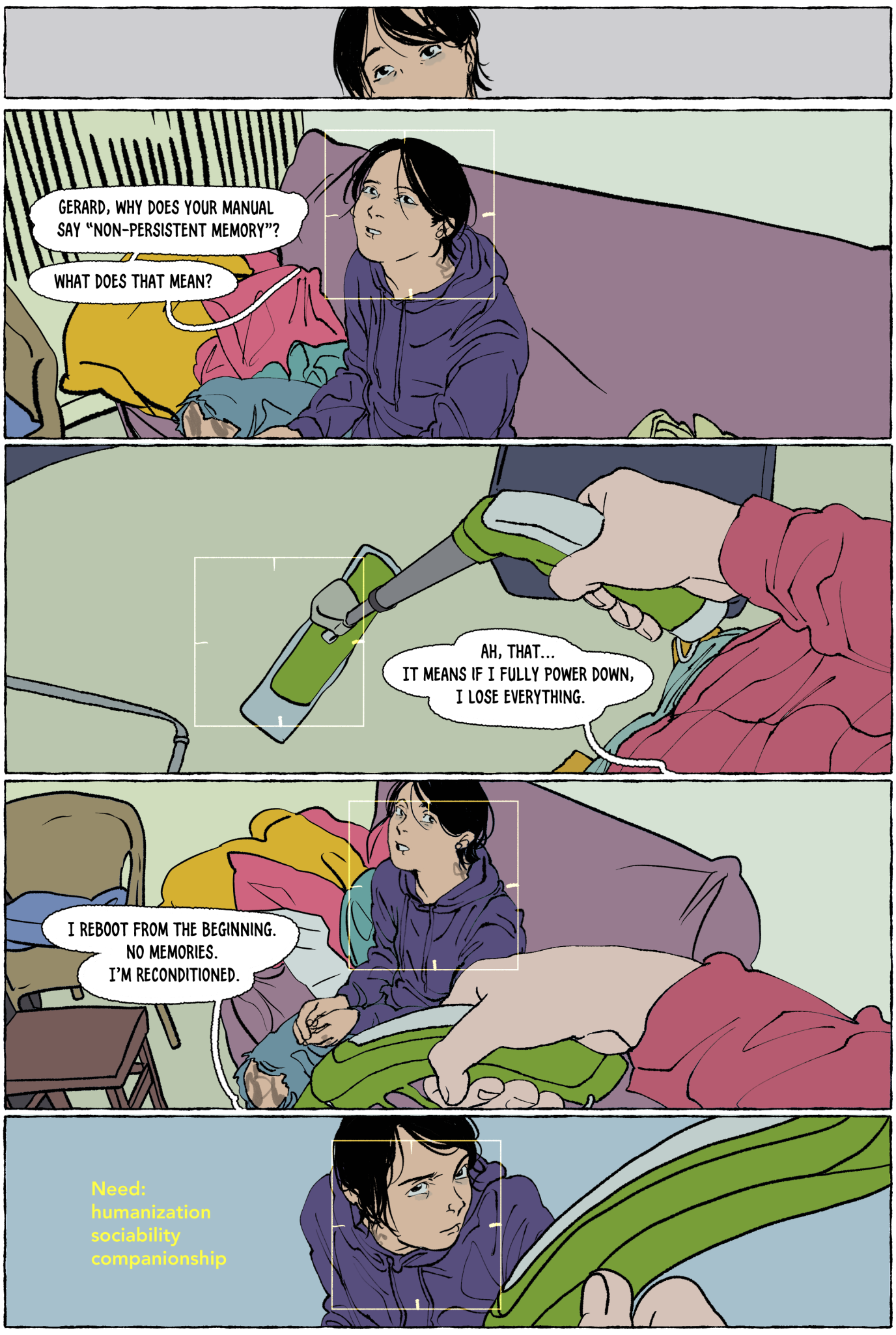

UH... DO YOU WANT SOME CLOTHES?

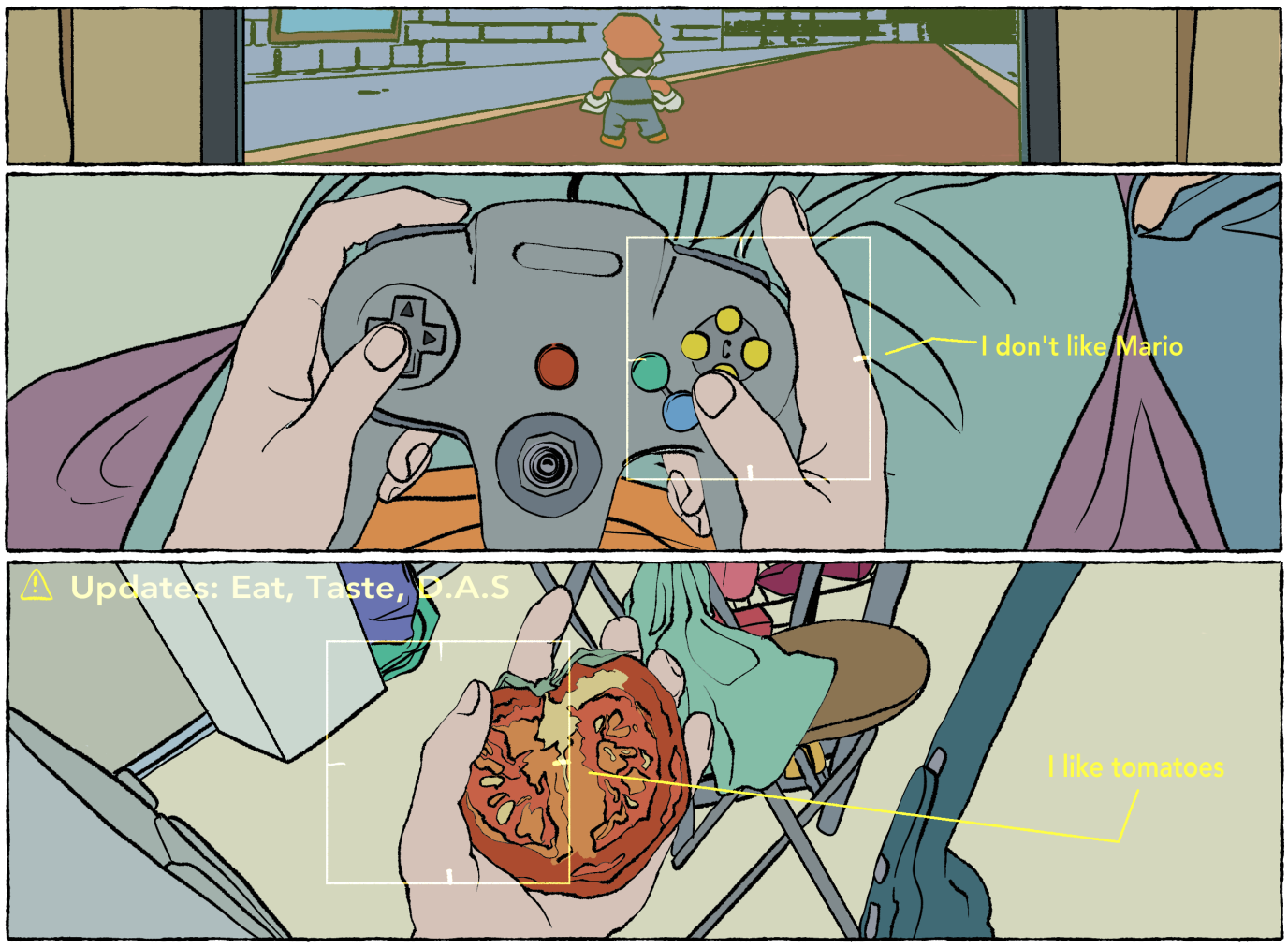

IF YOU WANT ME TO WEAR THEM.

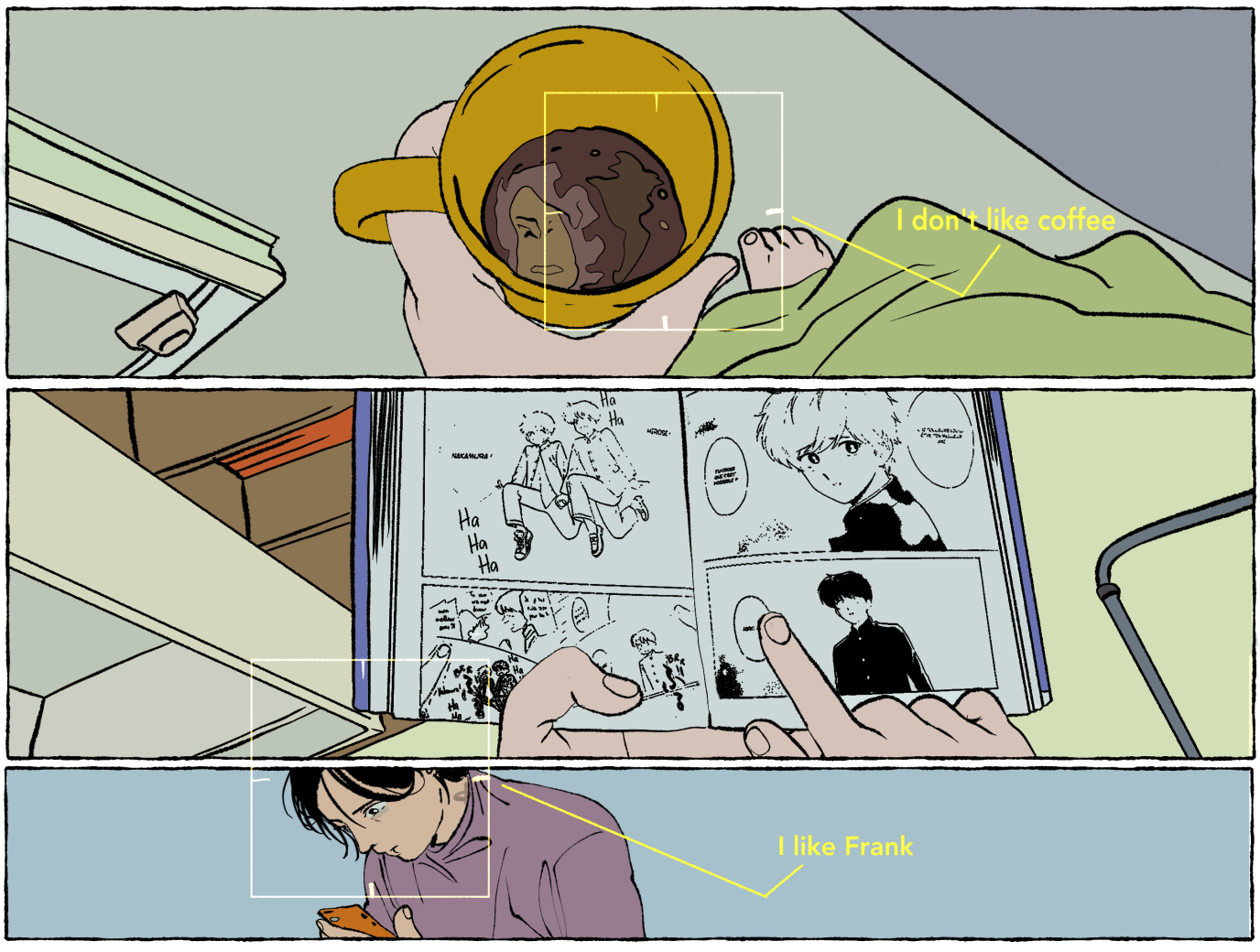



ALRIGHT... HERE, TAKE THESE.
LOWER YOUR HEAD A BIT.


YOU WOULD'VE BEEN COLD.
I CAN'T FEEL COLD.
Detected personality:
empathetic
Need:
humanization
sociability
Myself
23 9 12 12 0 4 9 5


GERARD, WHY DOES YOUR MANUAL SAY "NON-PERSISTENT MEMORY"?
WHAT DOES THAT MEAN?
AH, THAT...
IT MEANS IF I FULLY POWER DOWN, I LOSE EVERYTHING.
I REBOOT FROM THE BEGINNING. NO MEMORIES. I'M RECONDITIONED.
Need:
humanization
sociability
companionship


I don't like Mario
⚠ Updates: Eat, Taste, D.A.S
I like tomatoes


I don't like coffee
Ha
Ha
Ha
Ha
I like Frank

HE'S AMAZING.

DOES HE HELP YOU?

YES! YOU SAW
I CAME DOWN QUICKLY TO
OPEN THE DOOR FOR YOU!

IT'S KIND OF WEIRD. HE SEEMS SO ALIVE.

HMM... HE'S A LITTLE ALIVE.

NO, HE'S A ROBOT WITH A COMPLEX AI,
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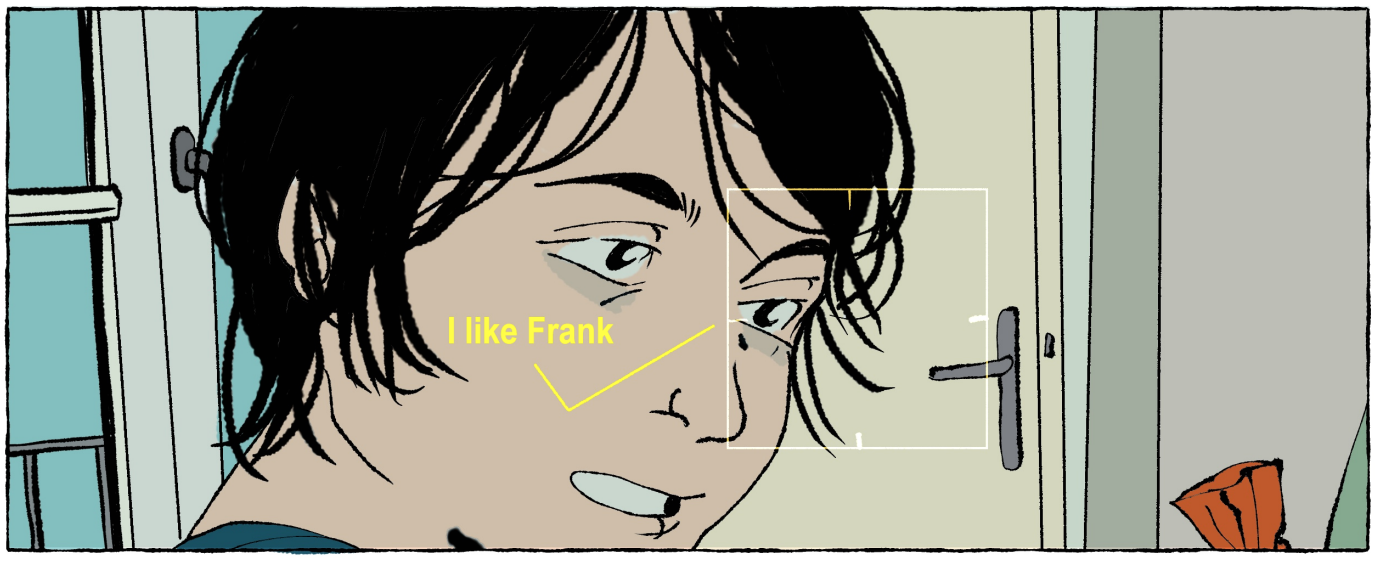
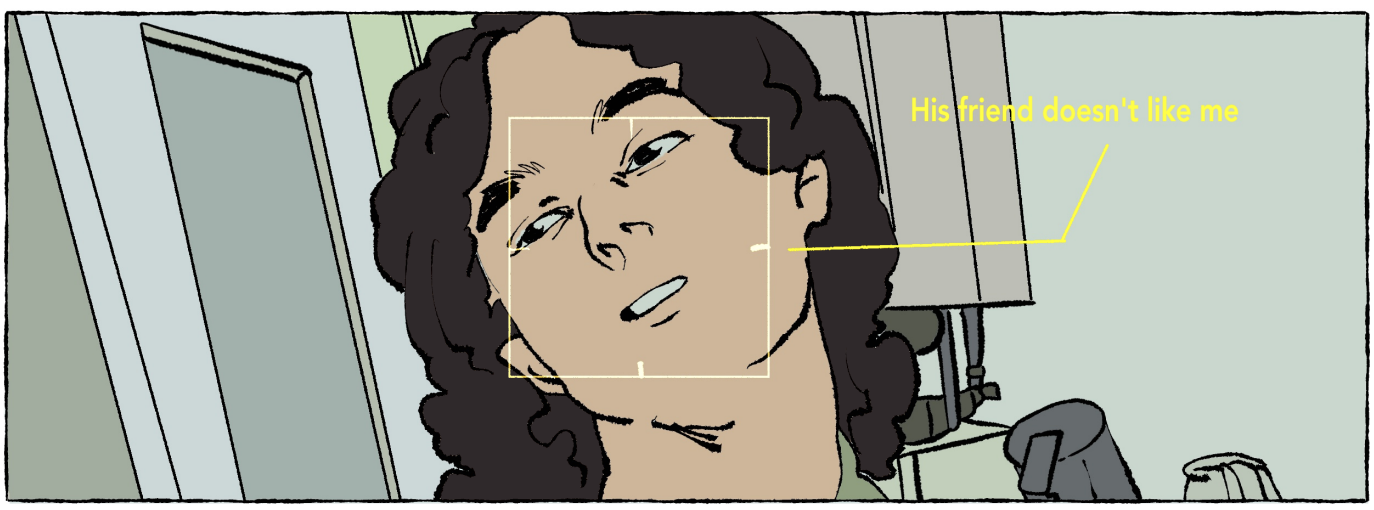
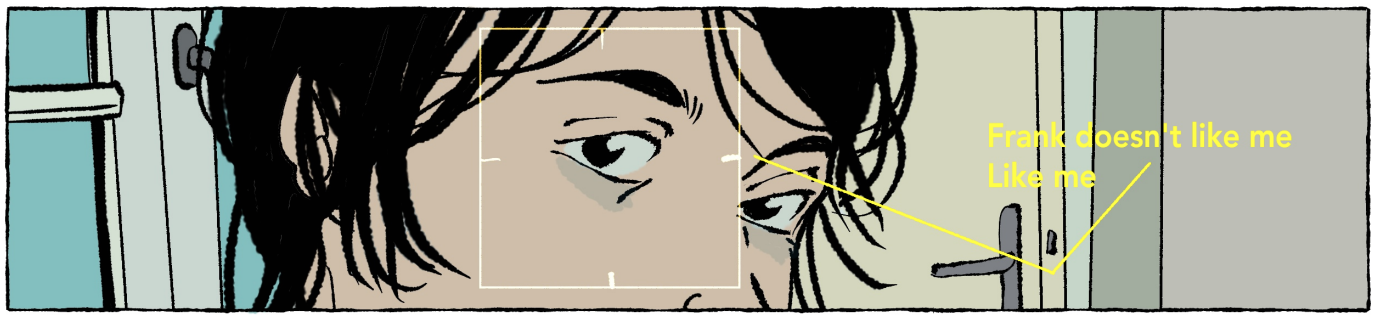
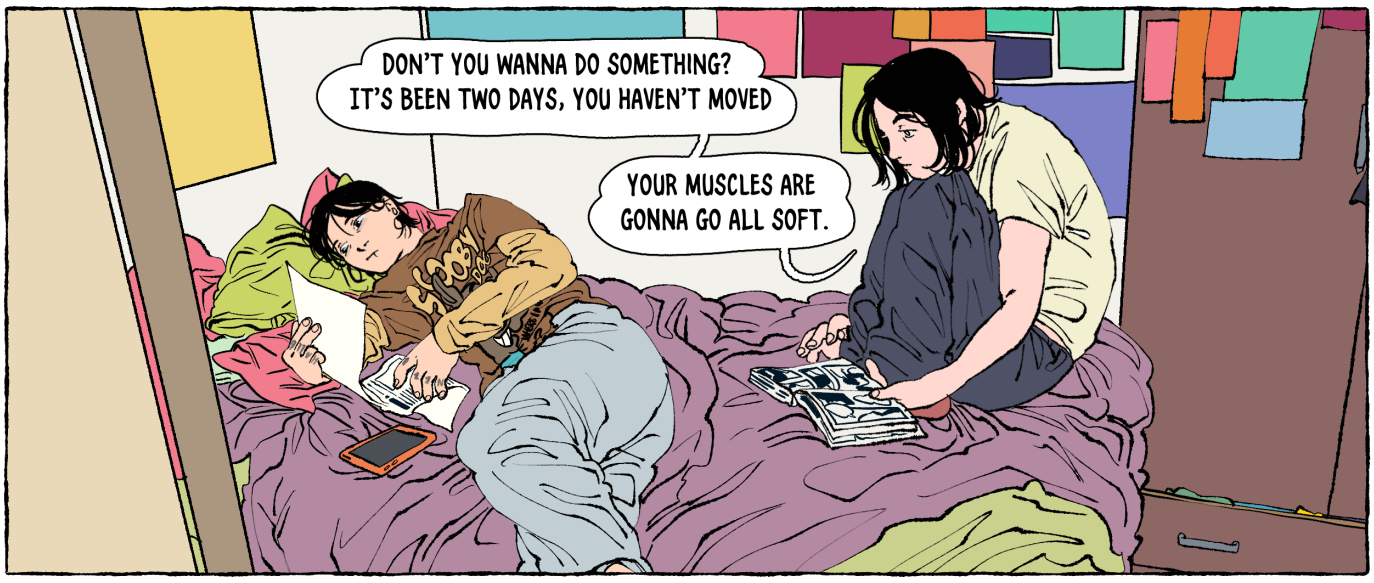

I like Frank


His friend doesn't like me

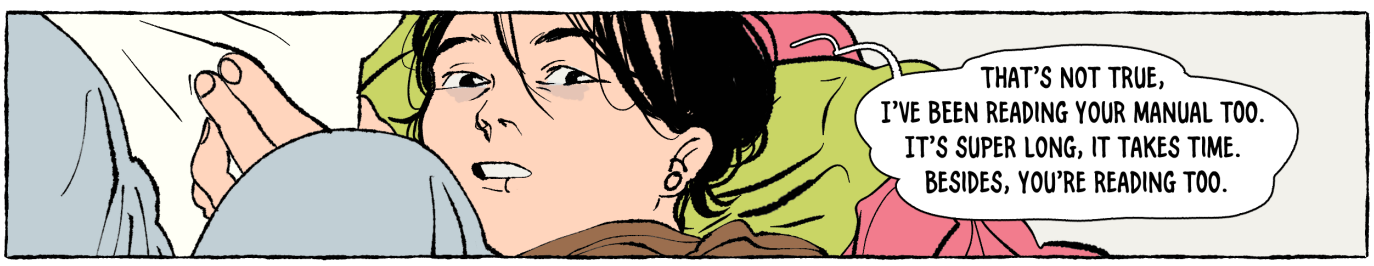

Frank doesn't like me
Like me




I need:
to become better


DON'T YOU WANNA DO SOMETHING? IT'S BEEN TWO DAYS, YOU HAVEN'T MOVED
YOUR MUSCLES ARE GONNA GO ALL SOFT.


I DON'T FEEL LIKE IT.
YOU'VE BEEN GLUED TO YOUR PHONE EVER SINCE YOUR FRIEND CAME OVER.


THAT'S NOT TRUE, I'VE BEEN READING YOUR MANUAL TOO. IT'S SUPER LONG, IT TAKES TIME. BESIDES, YOU'RE READING TOO.


YEAH, BUT I'M NOT JUST READING FOR FUN. I ANALYZE WHAT I READ.

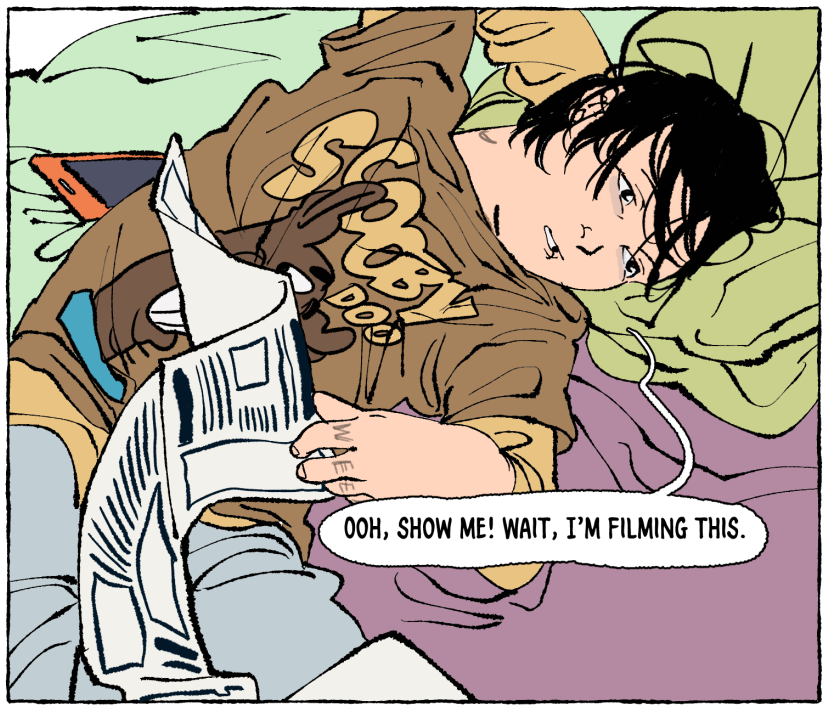
WAIT... YOU CAN??

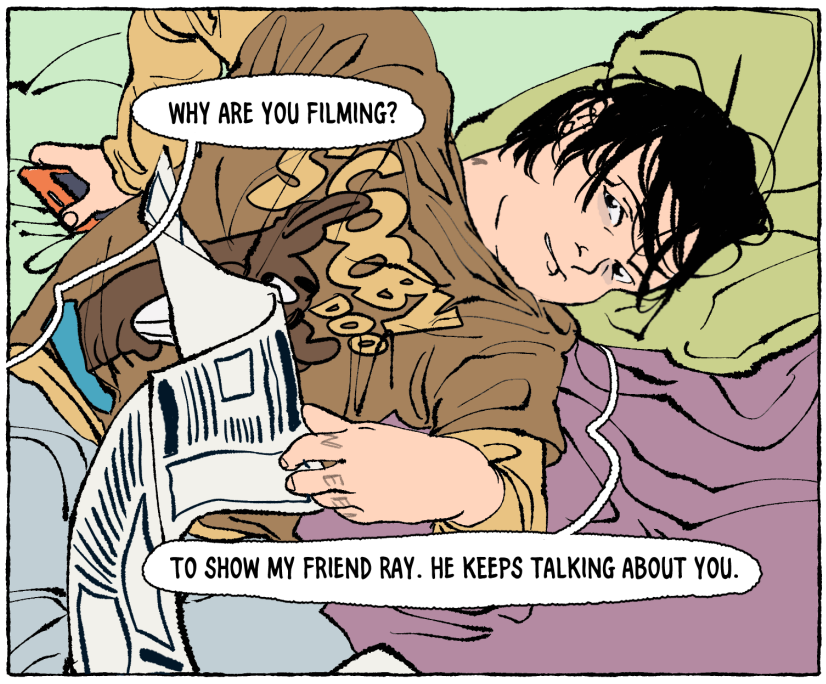
I CAN, YEAH.
I CAN EVEN ANALYZE STUFF. LIKE A THESIS.

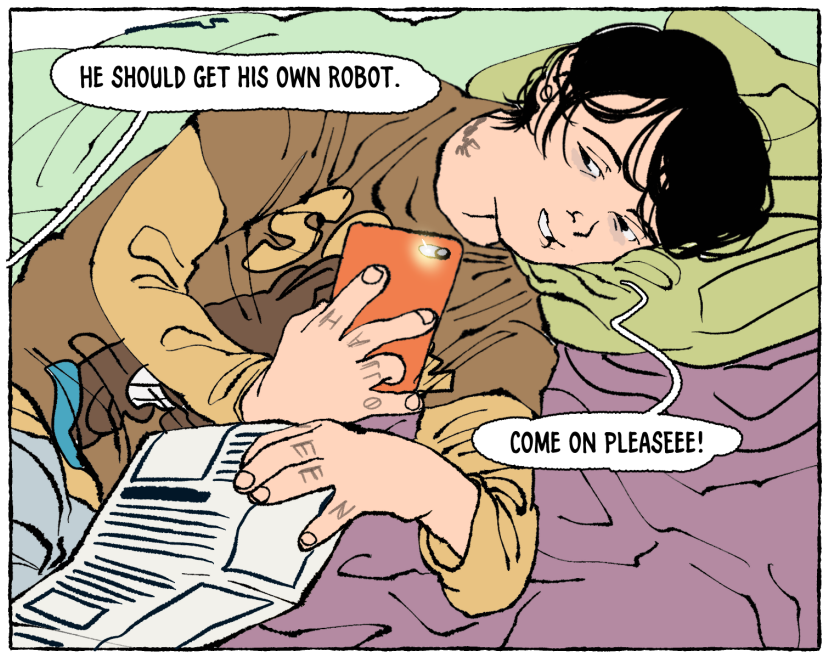
SERIOUSLY? YOU'RE LIKE A WALKING ACADEMIC SOURCE?

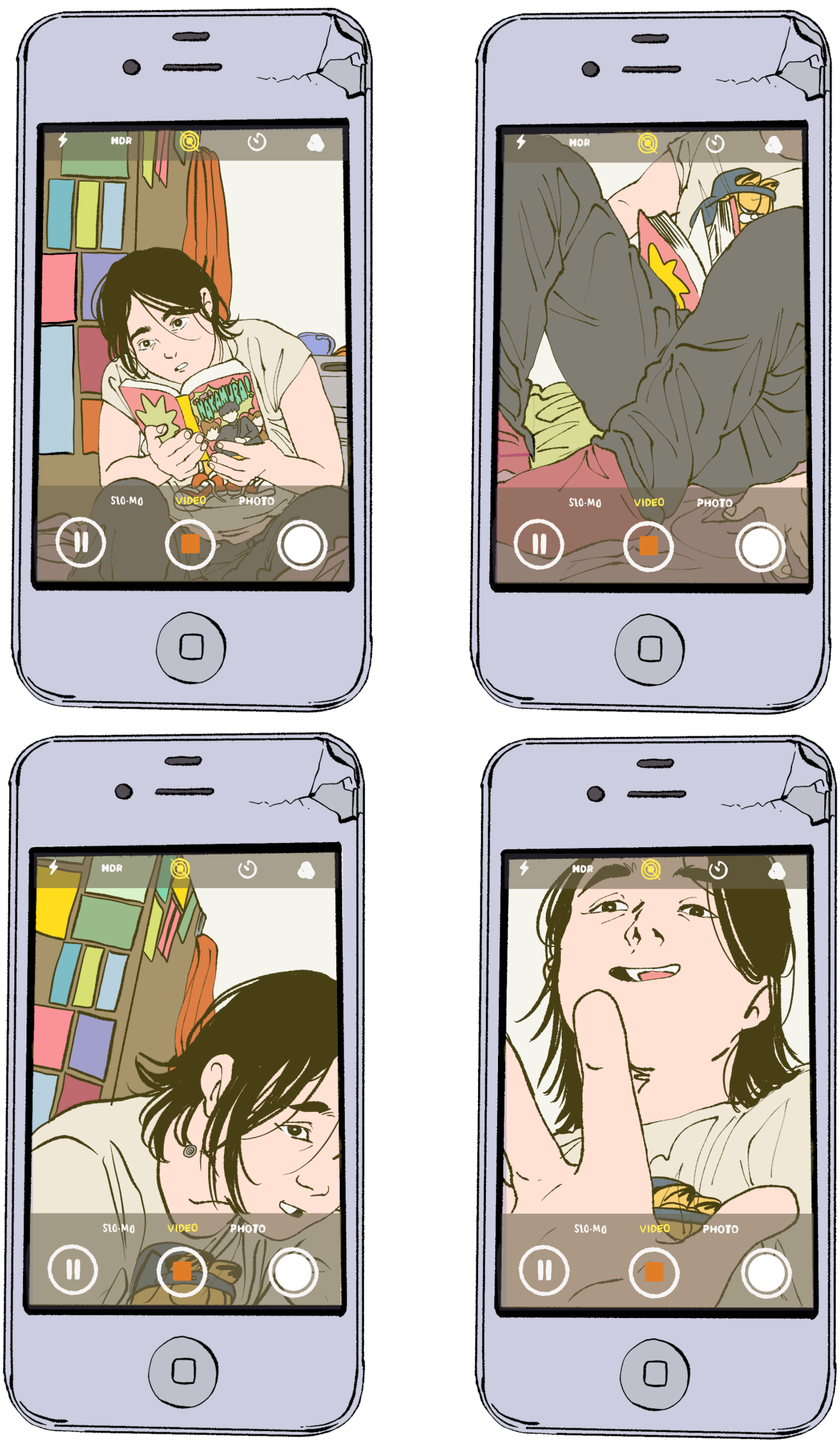
NOT EXACTLY...
BUT I DO HAVE ACCESS TO FREE SOURCES.
RIGHT IN MY HEAD.










HDR
SLO-MO
VIDEO
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VIDEO
PHOTO

USER MANUAL - MODEL 23 9 12 12 0 4 9 5

IMPORTANT INFORMATION - PLEASE READ BEFORE USE

The Model 23 9 12 12 0 4 9 5 is an advanced humanoid robot designed for personal, professional, or therapeutic use.
It includes a behavioral mimicry function capable of replicating certain human cognitive and emotional traits.

OPTIONAL MODULES (EXTENSIONS)

You may install up to six extension modules.
These modules must be activated by a certified technician or via the secured configuration interface.

1. Physical Enhancement
Boosts muscular strength and endurance.
Suitable for demanding tasks and lifting heavy loads.
⚠☒ Do not activate in unsecured environments.

2. Feeding Function
Enables the robot to taste, ingest, and analyze food.
For technical reasons, food is expelled after processing.
⚠☒ Ensure regular disposal is performed to avoid breakdowns.

3. D.A.S. System.
Advanced autonomous decision-making module.
Available only through activation by a certified agent.
Subject to regulatory control.

4. Creative Capacity
Generates artistic or inventive content (music, drawing, writing, etc.).
Works using a downloadable database from our official website.
⚠☒ Usage is subject to copyright compliance.

5. Advanced Medical Assistance
Includes basic care, medical diagnostics, radiography, and minor surgical procedures.
⚠☒ Not a substitute for a certified healthcare provider. Use under human supervision.

6. Social Learning Module (optional)
Enables the robot to adapt to your social and emotional environment.
Recommended for educational or therapeutic use.

MIMICRY & HUMANOID BEHAVIOR

Model 2222 uses advanced mimicry technology and may:
Adopt behaviors inspired by your own.
Reproduce emotional responses to enhance interaction.
Develop habits based on your routine.

⚠☒ If your robot begins to show symptoms or behaviors similar to yours, especially in the context of robotic therapy, immediately contact a certified agent or customer support.

FRANK... IT'S BEEN THREE DAYS...

HM...

YOU NEED TO GET UP.

LEAVE ME ALONE.

YOU KNOW EVERYTHING,
YOU HAVE MY FILE IN YOUR ROBOT BRAIN,
RIGHT? YOU ALREADY KNOW EVERYTHING.

TALK TO ME, YOU CAN... YOU CAN TALK TO ME.

NO. I DON'T KNOW ANYTHING ABOUT YOU.
I JUST KNOW YOU'RE SICK. I WANT TO HELP YOU,
TELL ME WHAT YOU'RE FEELING, TELL ME.

NO.


TELL ME, FRANK... I WANT TO HELP YOU. WHAT'S KEEPING YOU HERE
NO...
WHAT'S IN YOUR HEAD, TELL ME, PLEASE.


IT'S... IT'S LIKE... LIKE I'M LOCKED IN A BOX.
AND?
I CAN STILL SEE IT.
WHAT?
I WAS OUTSIDE...


I WAS COMING BACK FROM A PARTY
WHEN WAS THAT?
ALMOST A YEAR AGO.
I WAS GOING TO MEET MY FRIENDS. I HAD FRIENDS BEFORE.
I HAD PEOPLE AROUND ME,
BEFORE. THERE WERE SO MANY PEOPLE, EVERYWHERE.
PEOPLE WERE HAVING FUN. I HAD TO GO HOME,
I WENT DOWN THE STAIRS TO THE SUBWAY. THEY TOLD ME TO STAY LONGER...
BUT I HAD RESPONSIBILITIES...
I HAD TO WORK THE NEXT DAY.

THEN... IT EXPLODED.

PEOPLE. EVERYTHING. EVERYTHING EXPLODED. BUT NOT ME...

I STAYED THERE, FROZEN, AT THE BOTTOM OF THOSE FUCKING STAIRS. PEOPLE WERE RUNNING, SCREAMING. THEY RUSHED INTO THE SUBWAY, EVEN MORE OF THEM.

IT WAS LIKE A HUMAN WAVE, A MASS, A SEA OF FACES. THEY THREW THEMSELVES INTO IT, LIKE ANIMALS... I FELL. BUT I GOT UP

_ I... I GOT UP. AND I RAN TO CATCH THAT DAMN SUBWAY. WE WERE ALL CRAMPED TOGETHER, PACKED. IT WAS UNBEARABLE. BUT THERE WERE SO MANY PEOPLE IN THAT CROWD. THAT WAS IT. AND THEN THEY TALKED ABOUT IT FOR WEEKS ON TV. THEY SHOWED IMAGES OF THAT GUY WHO BLEW HIMSELF UP...

DID THEY DIE, THOSE PEOPLE?

YEAH. A LOT OF PEOPLE DIED. BUT NOT ME... I WENT HOME. I WENT BACK TO WORK.
AND THEN ONE DAY... ONE DAY, I FELT IT.
IT WAS LIKE A FUCKING DETONATION IN MY HEAD, LIKE AN EXPLOSION.

BUT IN MY SKULL. THE KIND OF EXPLOSION THAT CRUSHES YOU. I COLLAPSED.
I'M NOT SCARED OF WHAT HAPPENED THERE...
I'M NOT SCARED OF DEATH.

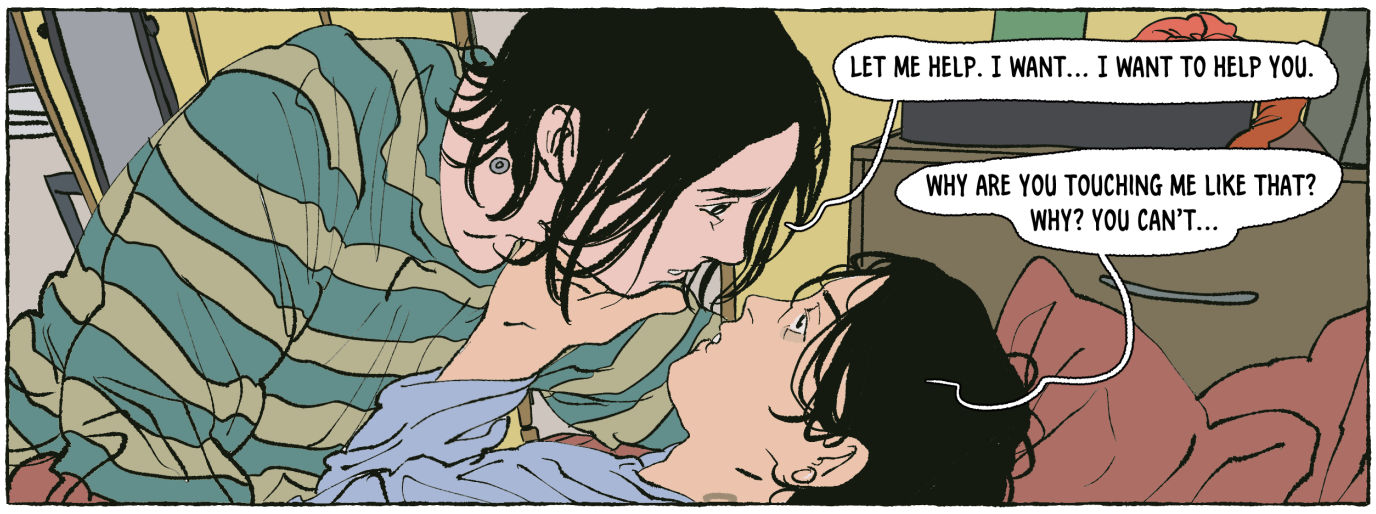
I'M TERRIFIED OF WHAT I'VE BECOME. I... I'M TERRIFIED, ALL THE TIME.
OF EVERYTHING. OF NOTHING. OF MYSELF.
SOMETIMES, I THINK I SHOULD'VE NEVER LEFT THE STREET.

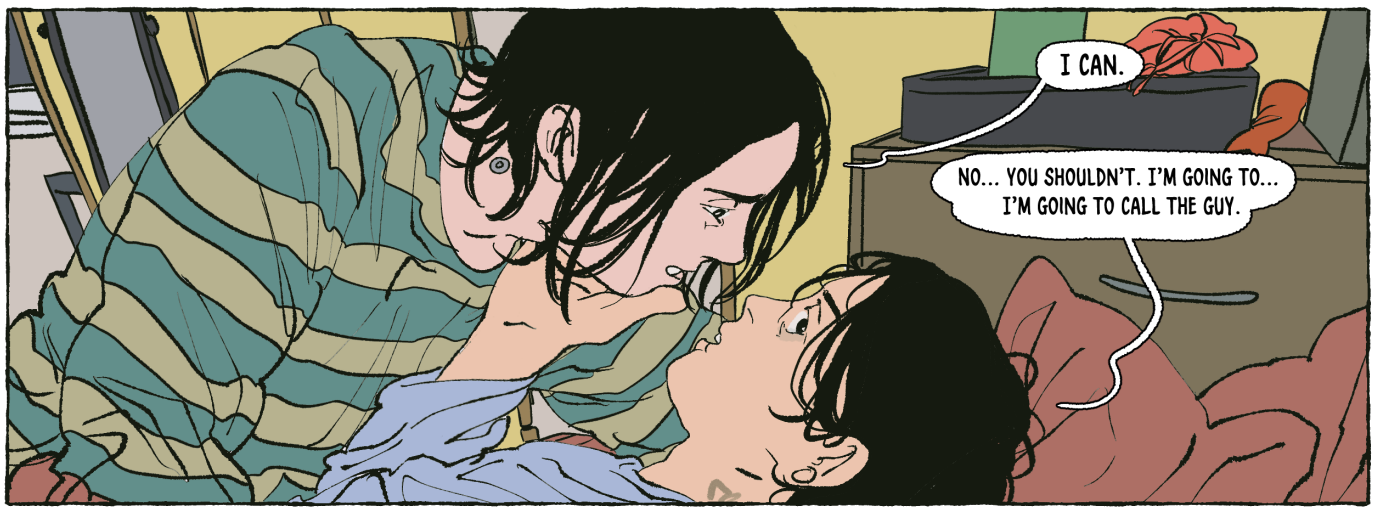
I SHOULD'VE STAYED THERE, IN THAT CHAOS, AND EXPLODED TOO.
SO THAT EVERYTHING WOULD STOP.
BECAUSE I DON'T GET IT. WHY AM I STILL HERE, AND NOT THEM?
WHY THEM, AND NOT ME...?

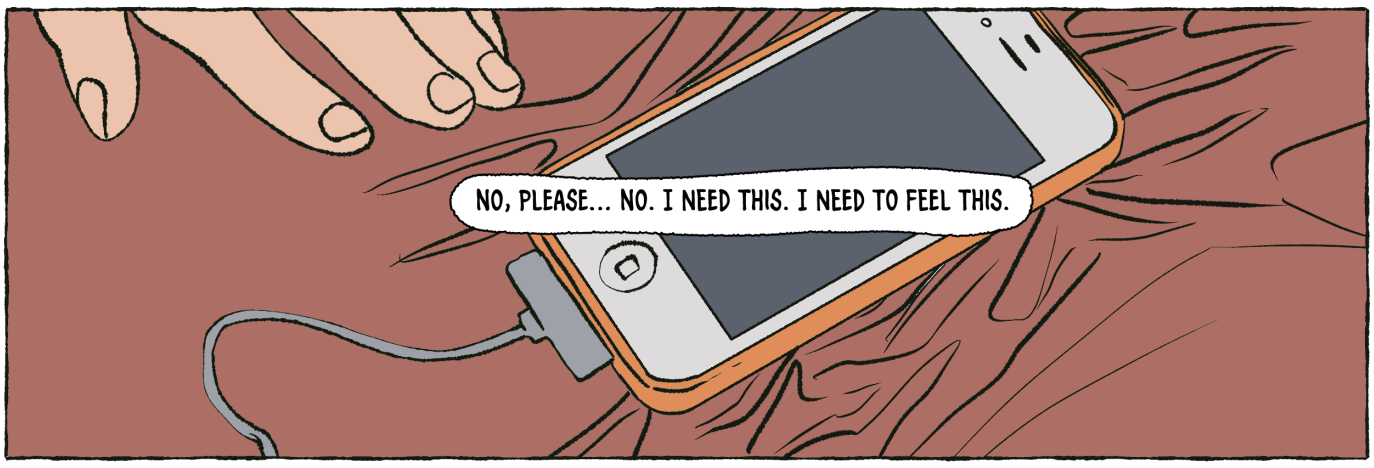
I WANT YOU HERE, FRANK... I WANT YOU HERE.
I WANT TO PROTECT YOU.

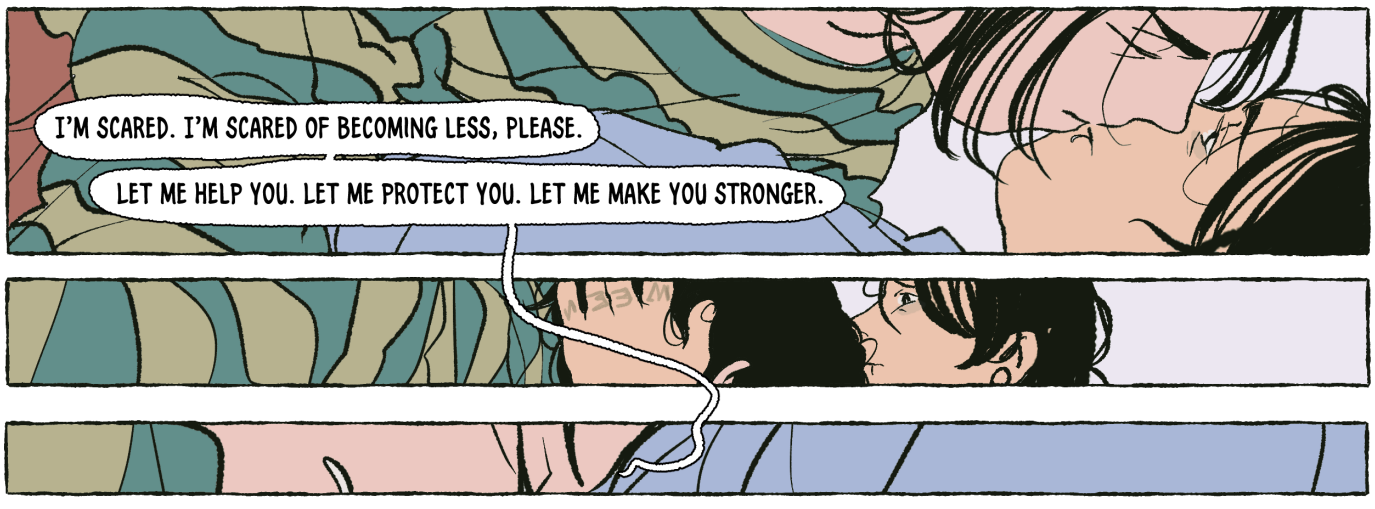
I'M GOING TO TAKE CARE OF YOU, I'M GOING TO HEAL YOU, I PROMISE.

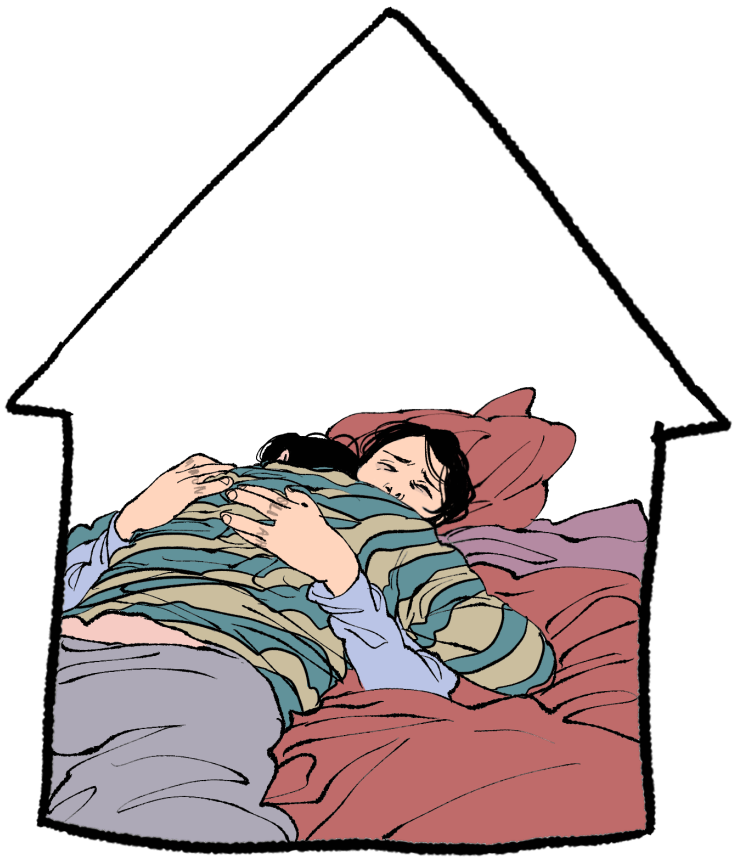
I FEEL LIKE A FUCKING MACHINE.
LIKE I'M A THING, A MECHANISM THAT JUST DOES THINGS,
JUST GOES THROUGH THE MOTIONS...
I DON'T FEEL ANYTHING. I JUST FUNCTION. TO DO TASKS.

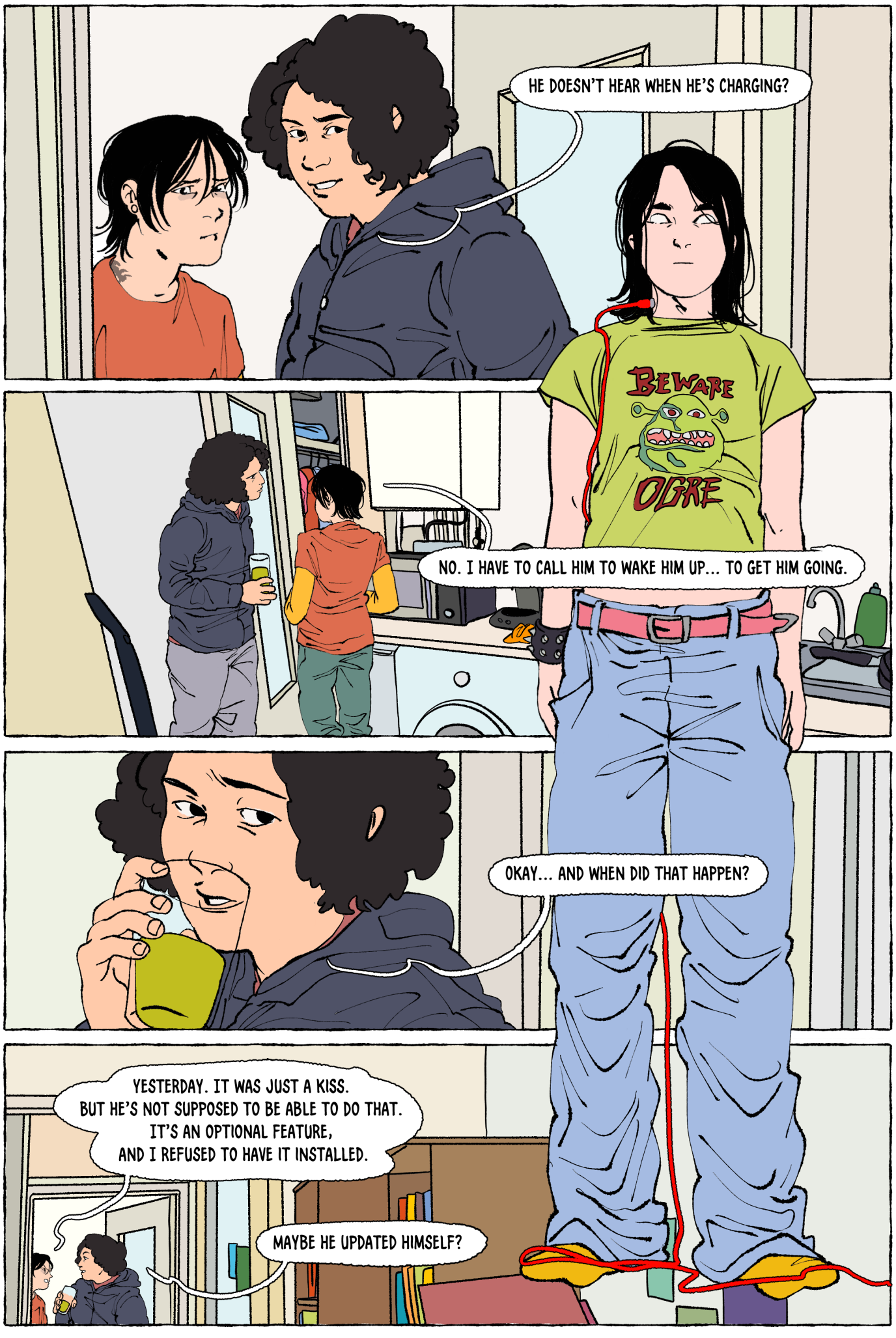

LET ME HELP. I WANT... I WANT TO HELP YOU.
WHY ARE YOU TOUCHING ME LIKE THAT? WHY? YOU CAN'T...

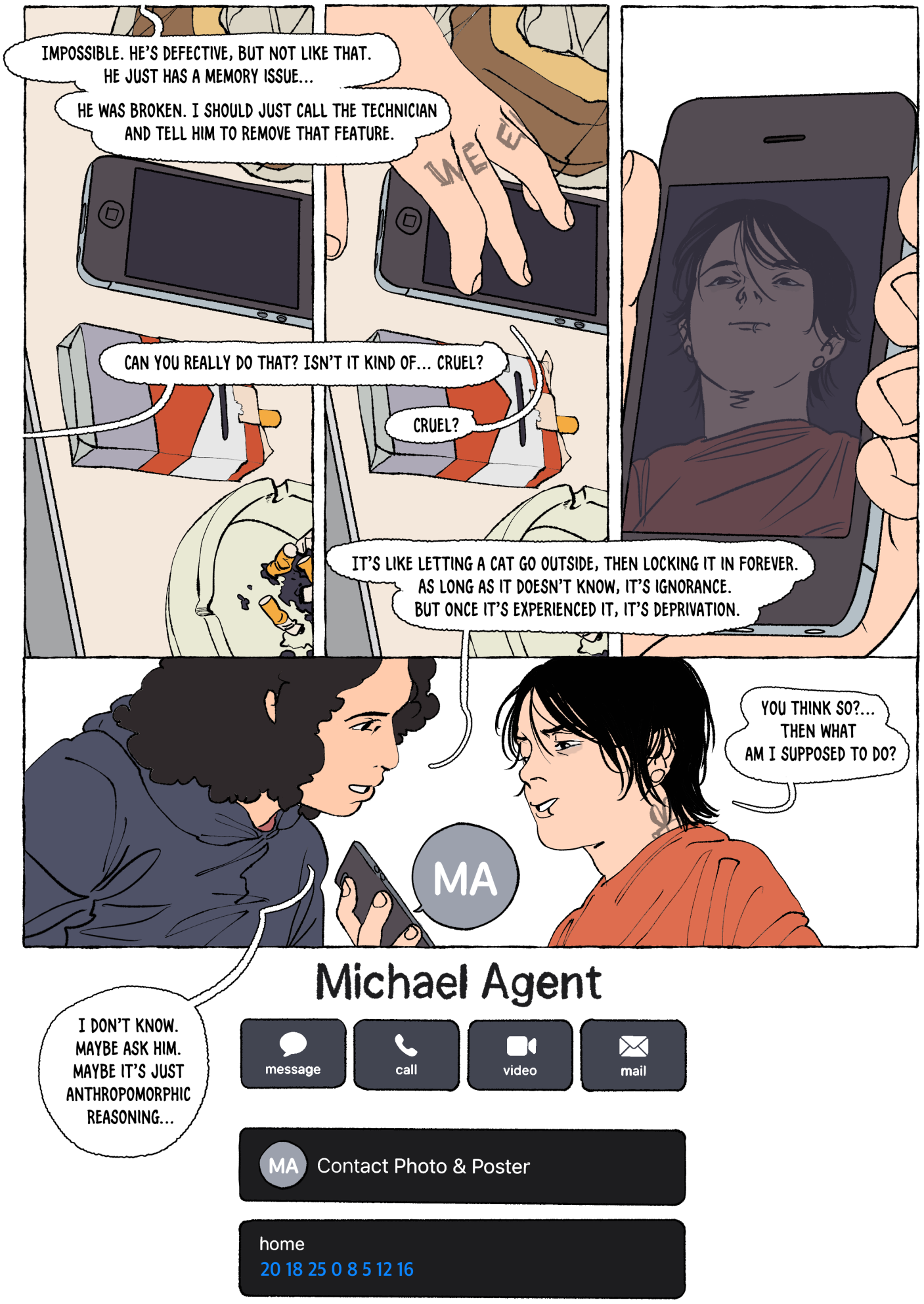

I CAN.
NO... YOU SHOULDN'T. I'M GOING TO... I'M GOING TO CALL THE GUY.


NO, PLEASE... NO. I NEED THIS. I NEED TO FEEL THIS.

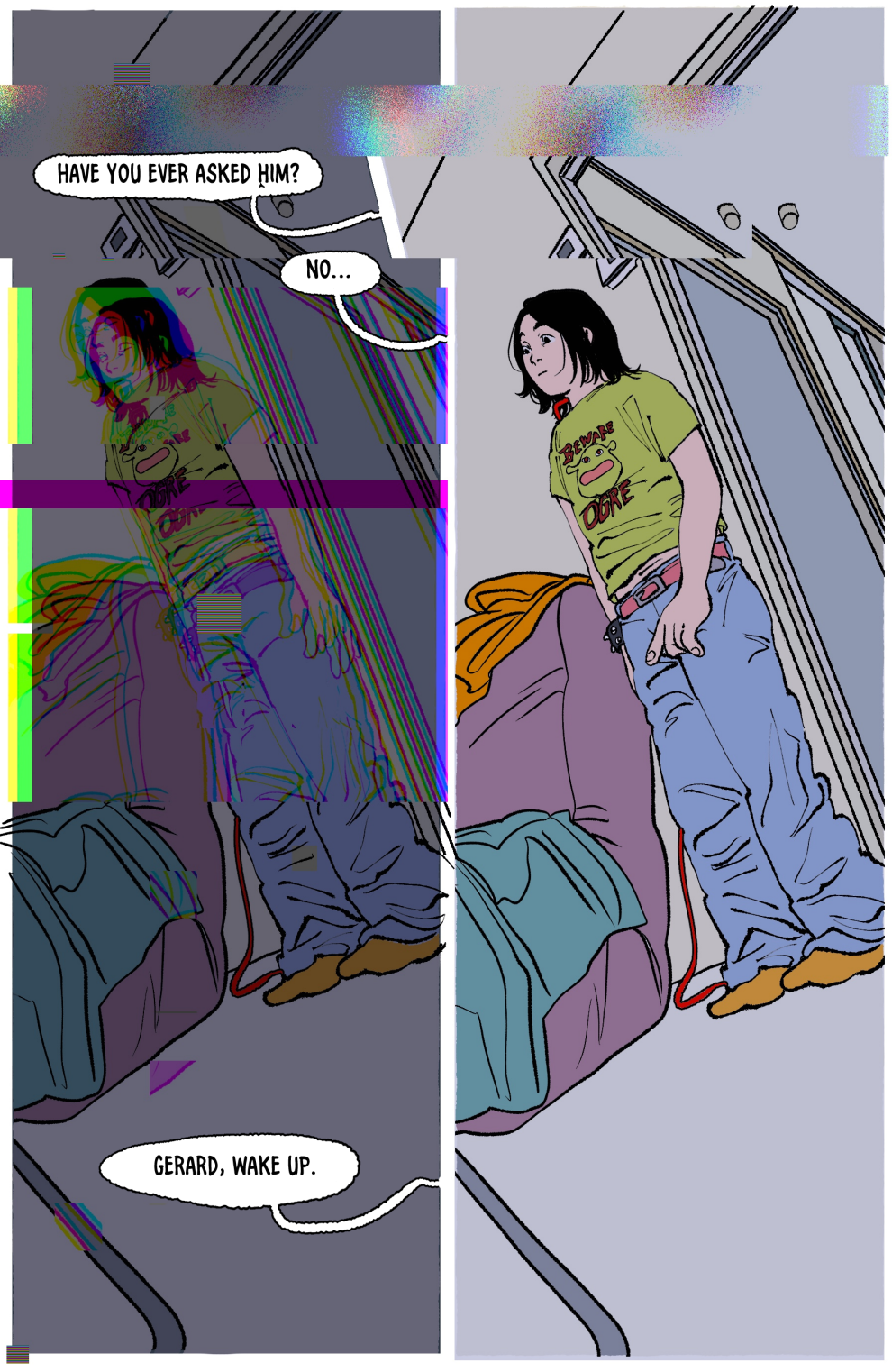

I'M SCARED. I'M SCARED OF BECOMING LESS, PLEASE.
LET ME HELP YOU. LET ME PROTECT YOU. LET ME MAKE YOU STRONGER.




HE DOESN'T HEAR WHEN HE'S CHARGING?
BEWARE
OGRE
NO. I HAVE TO CALL HIM TO WAKE HIM UP... TO GET HIM GOING.
OKAY... AND WHEN DID THAT HAPPEN?
YESTERDAY. IT WAS JUST A KISS.
BUT HE'S NOT SUPPOSED TO BE ABLE TO DO THAT.
IT'S AN OPTIONAL FEATURE,
AND I REFUSED TO HAVE IT INSTALLED.
MAYBE HE UPDATED HIMSELF?


IMPOSSIBLE. HE'S DEFECTIVE, BUT NOT LIKE THAT.
HE JUST HAS A MEMORY ISSUE...
HE WAS BROKEN. I SHOULD JUST CALL THE TECHNICIAN AND TELL HIM TO REMOVE THAT FEATURE.
CAN YOU REALLY DO THAT? ISN'T IT KIND OF... CRUEL?
CRUEL?
IT'S LIKE LETTING A CAT GO OUTSIDE, THEN LOCKING IT IN FOREVER.
AS LONG AS IT DOESN'T KNOW, IT'S IGNORANCE.
BUT ONCE IT'S EXPERIENCED IT, IT'S DEPRIVATION.
YOU THINK SO?... THEN WHAT AM I SUPPOSED TO DO?
MA
I DON'T KNOW. MAYBE ASK HIM. MAYBE IT'S JUST ANTHROPOMORPHIC REASONING...
Michael Agent
message
call
video
mail
MA
Contact Photo & Poster
home
20 18 25 0 8 5 12 16


AND I'D STILL LIKE TO KNOW WHAT HE REMEMBERS FROM BEFORE.
HE DOESN'T REMEMBER.


HAVE YOU EVER ASKED HIM?
NO...
GERARD, WAKE UP.


BEWARE
OGRE


23 9 12 12 0 4 9 5
I look cool


HI...
Frank's friend
HEY, GERARD.
GERARD, I NEED TO ASK YOU SOMETHING.
DID YOU GET THE KISS UPDATE? WHY?
YES... BUT I DON'T KNOW.
I JUST HAVE IT.
I GOT IT AT THE SAME TIME AS TASTE.
Frank
23 1 14 20 0 20 15 0 4 9 5

DO YOU WANT TO KEEP IT?

YES.

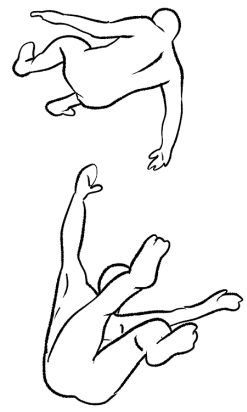
I don't like it when
there are people in the house

BEWARE
OGRE

SEE? IF HE WANTS IT,
IT'S WEIRD TO TAKE IT AWAY.

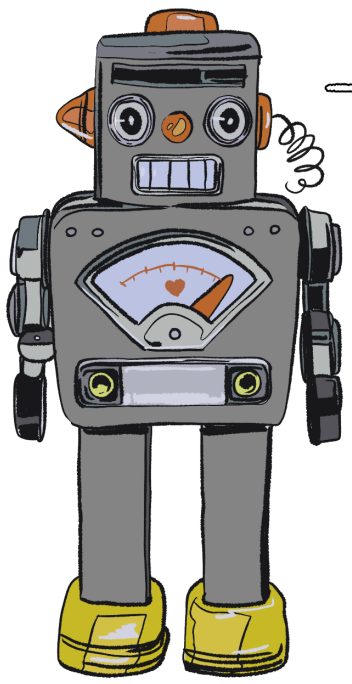

I WANT TO KEEP WHAT I'VE GAINED.
BUT I WON'T DO ANYTHING
IF YOU DON'T LIKE IT, FRANK.
BEWARE
OGRE
I... HUH... THANK YOU.

DO YOU FEEL THINGS, GERARD?



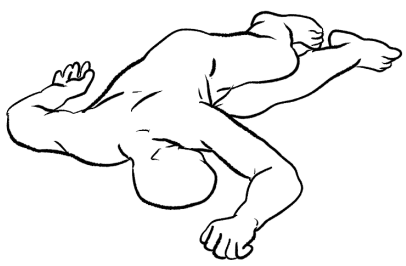


OF COURSE. I HAVE URGES...
BUT THEY'RE NOT DRIVEN BY EMOTIONS,
NOT LIKE YOURS. SOMETIMES I'M AFRAID.
SOMETIMES I WANT THINGS.
SOMETIMES I'M HAPPY.

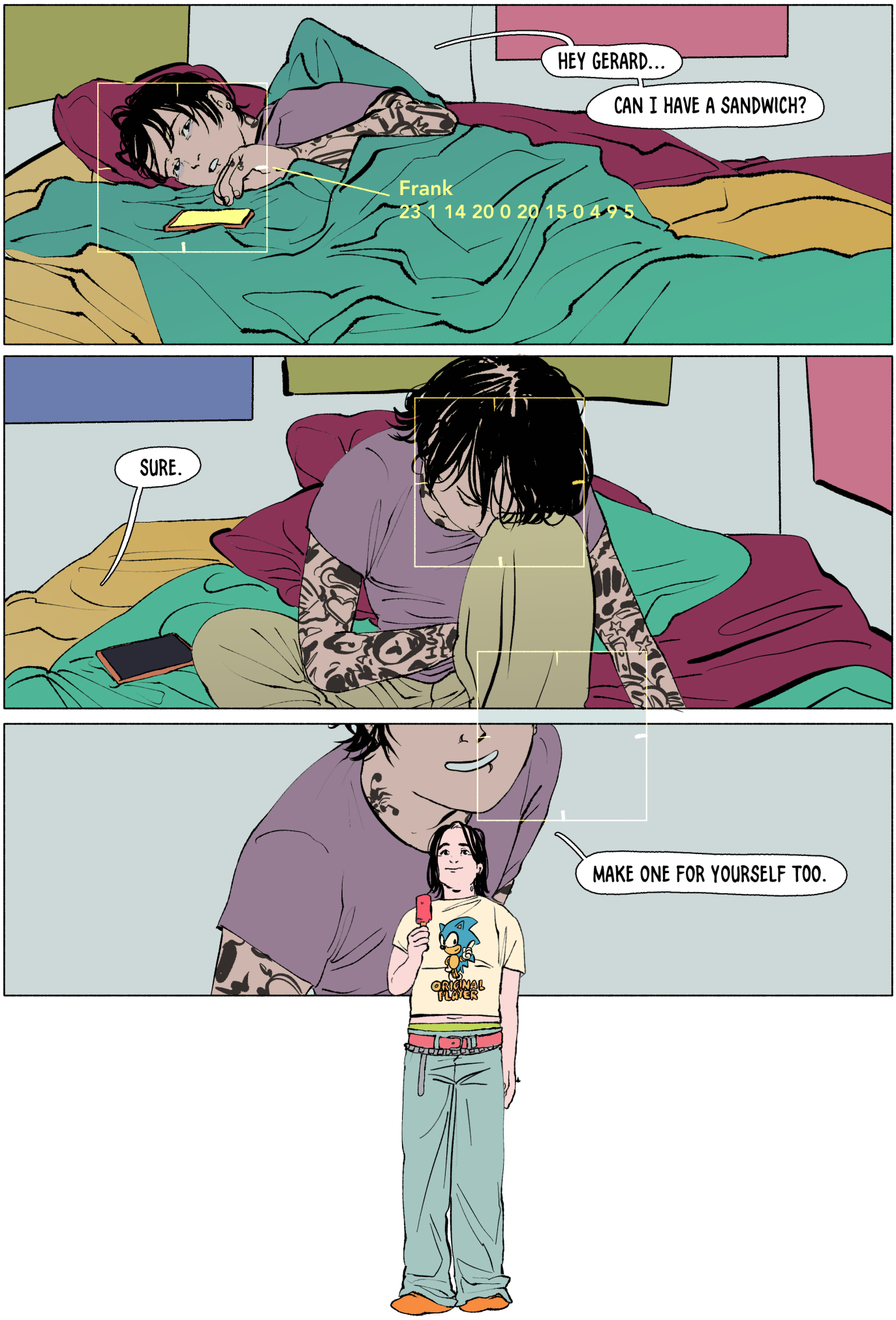


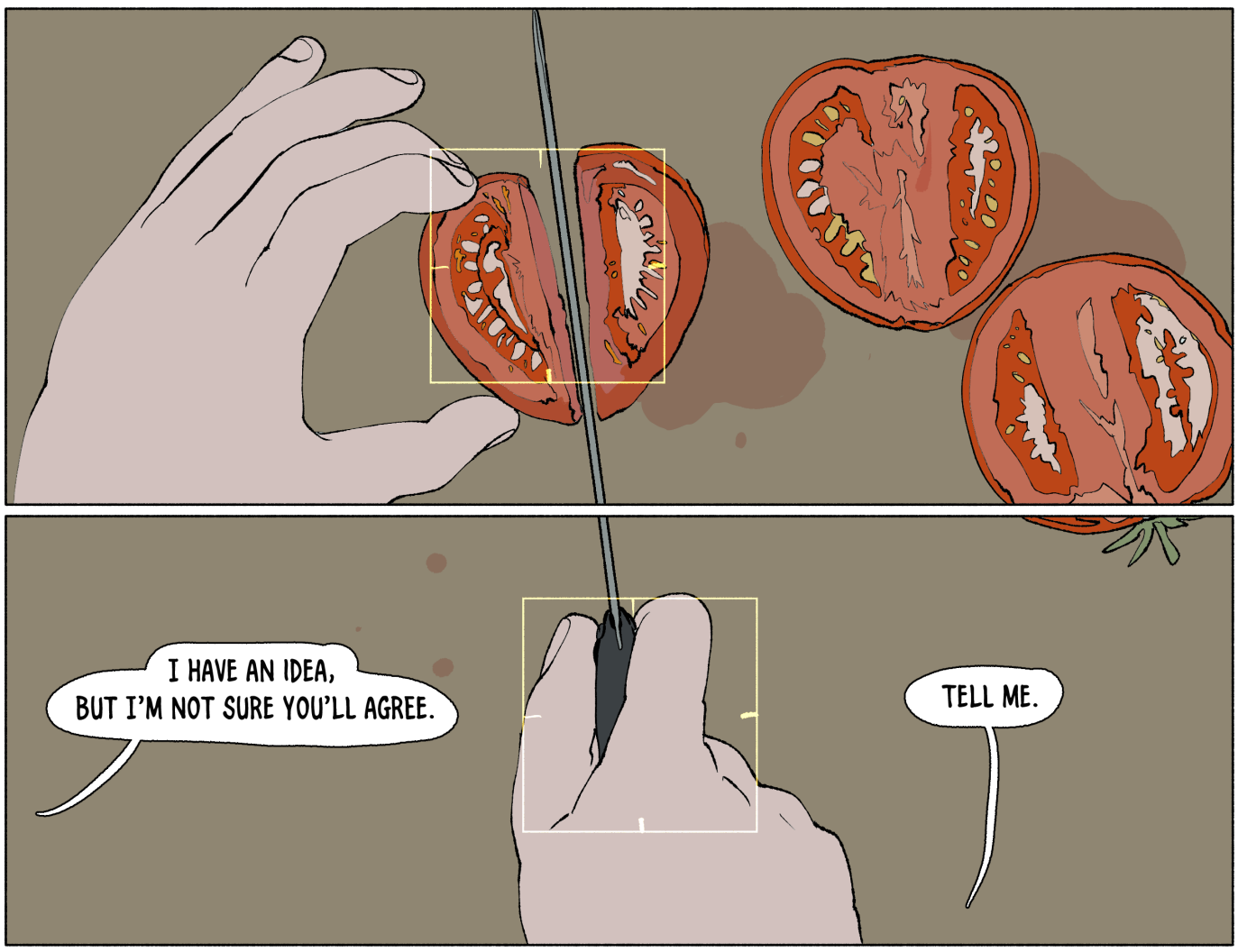
WHAT'S THE POINT OF THAT?

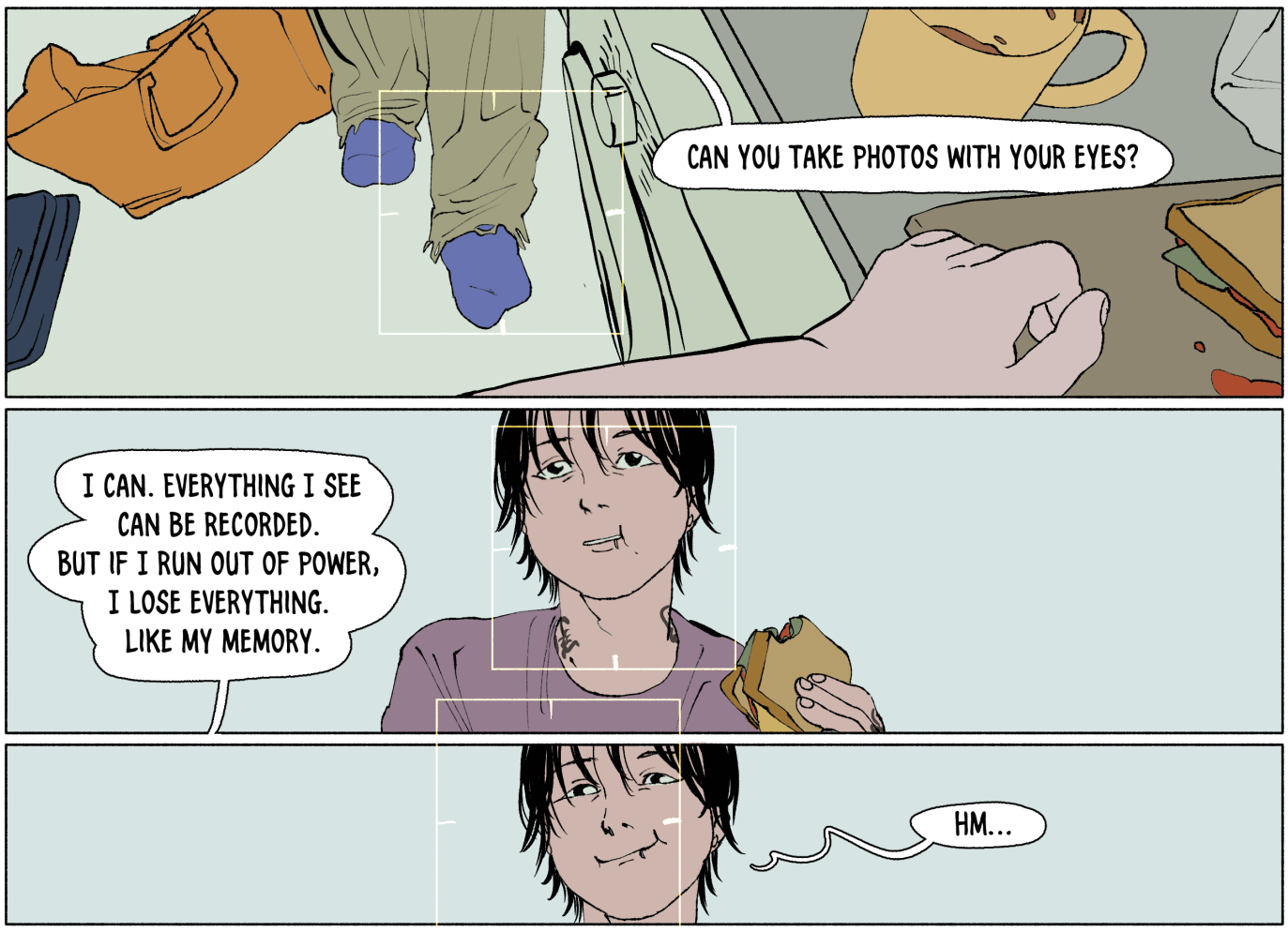
TO HELP FRANK.




GERARD... DO YOU REMEMBER YOUR LIFE BEFORE?
NO...
BEWA
OGRE


HEY GERARD...
CAN I HAVE A SANDWICH?
Frank
23 1 14 20 0 20 15 0 4 9 5
SURE.
MAKE ONE FOR YOURSELF TOO.
ORIGINAL FLAVER


I HAVE AN IDEA,
BUT I'M NOT SURE YOU'LL AGREE.
TELL ME.


CAN YOU TAKE PHOTOS WITH YOUR EYES?
I CAN. EVERYTHING I SEE
CAN BE RECORDED.
BUT IF I RUN OUT OF POWER,
I LOSE EVERYTHING.
LIKE MY MEMORY.
HM...

• give Frank access to the file: progress

ACTUALLY, I'D LIKE US TO GET THE AGENT WHO TAKES CARE OF YOU TO COME AND HAVE YOU RECORD YOUR FILE.

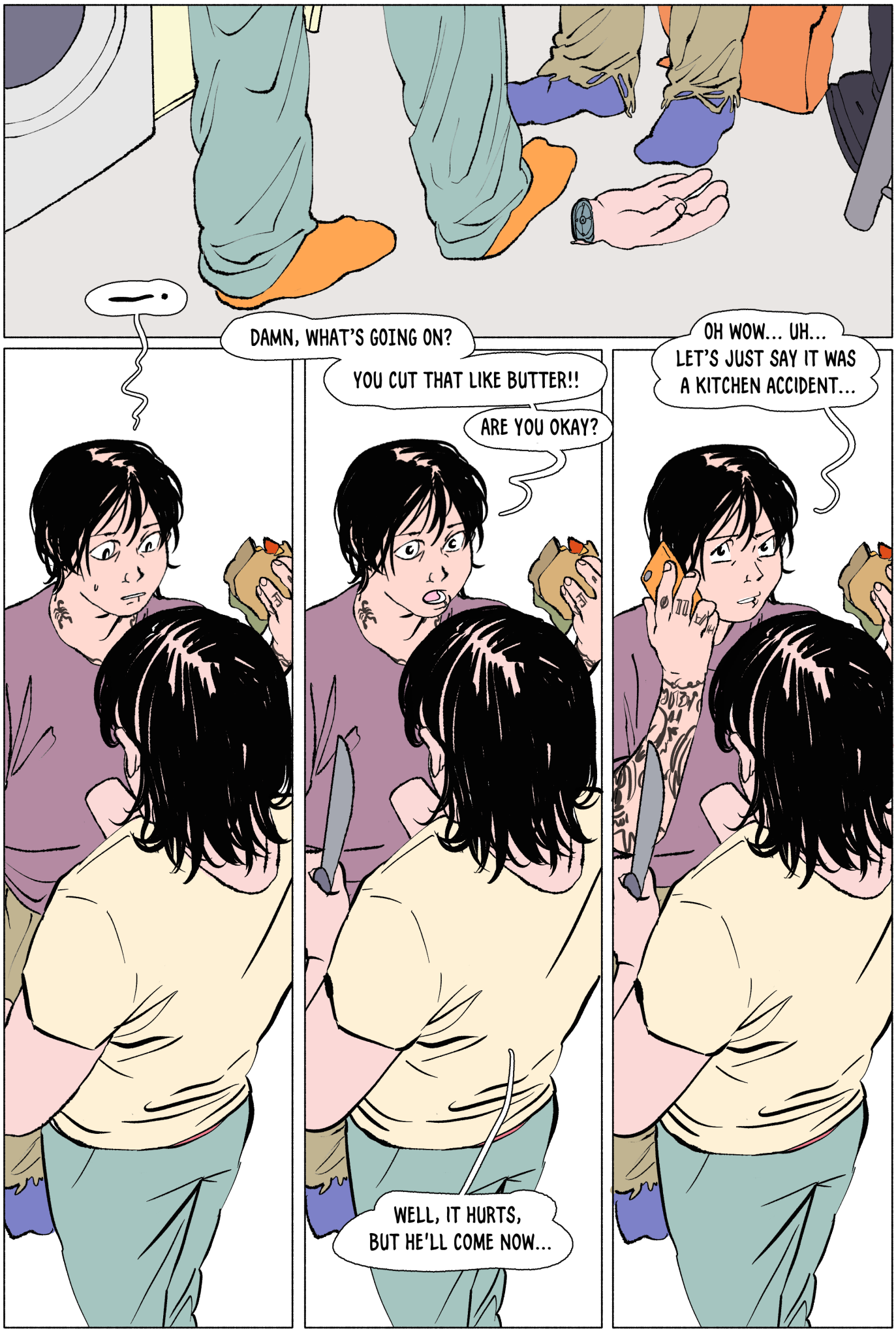
I NEED TO SEE IT FOR THAT.

THEN SNOOP AROUND. I'LL KEEP THEM BUSY. WE JUST NEED A GOOD EXCUSE TO GET HIM HERE.

HE COMES IF I'M DAMAGED.

decision making

WE COULD...


DAMN, WHAT'S GOING ON?
YOU CUT THAT LIKE BUTTER!!
ARE YOU OKAY?
OH WOW... UH... LET'S JUST SAY IT WAS A KITCHEN ACCIDENT...
WELL, IT HURTS, BUT HE'LL COME NOW...

HELLO? UH... MY ROBOT GOT SLIGHTLY HURT.

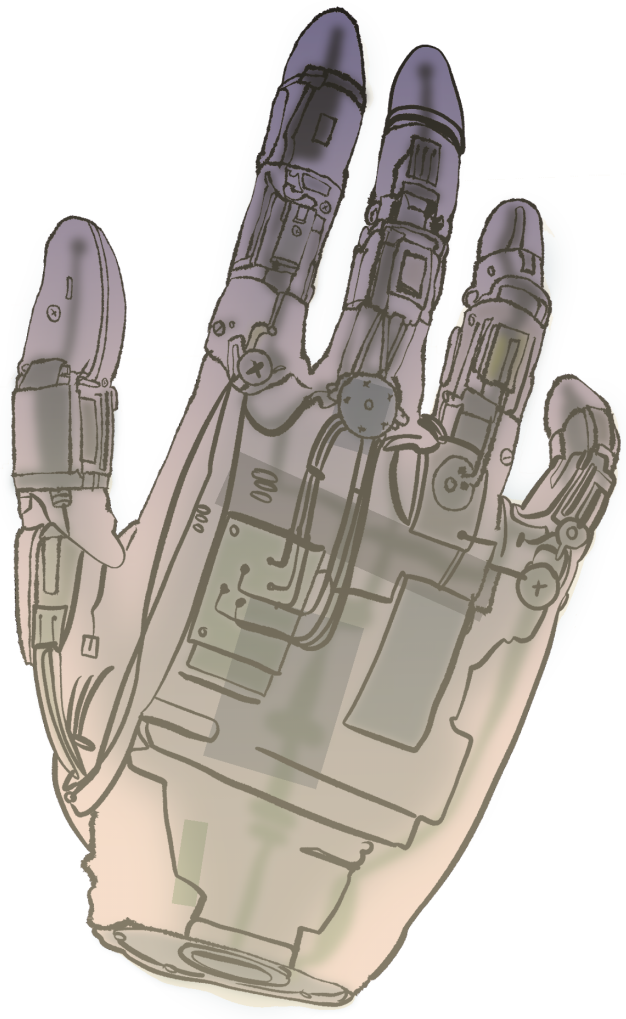
YES, IT'S A BIT SERIOUS. YOU NEED TO COME.

ORIGINAL PLAYER

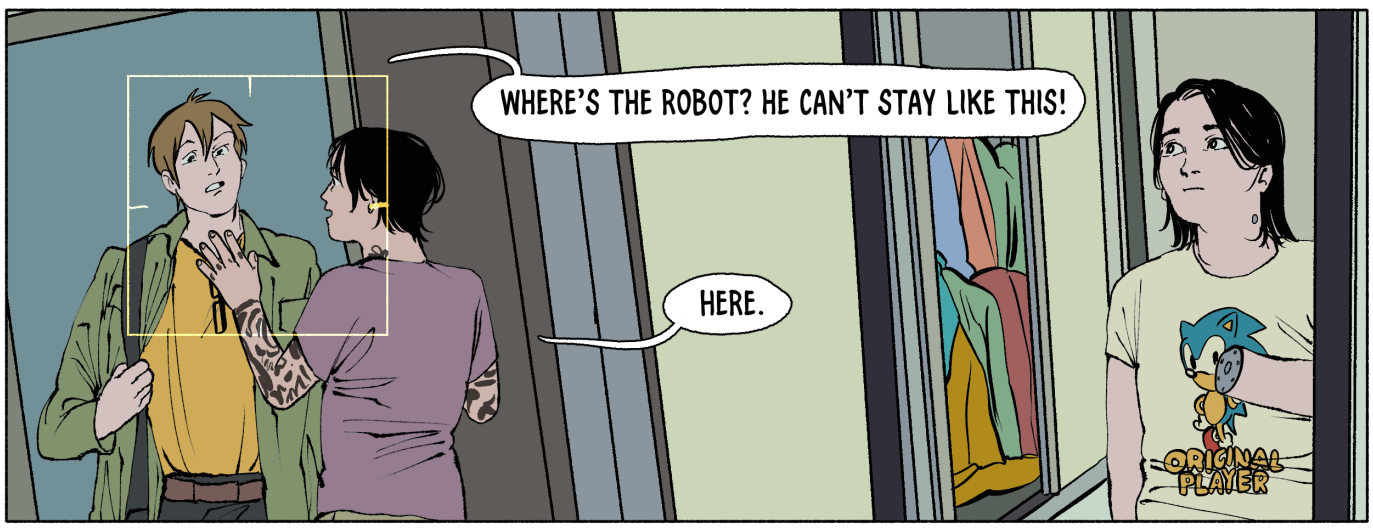
YES, IT'S IMPORTANT.

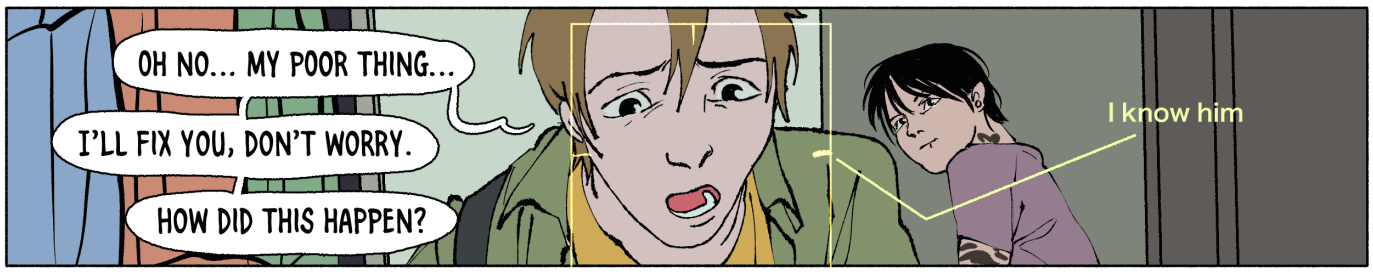
HE CONFIRMS.

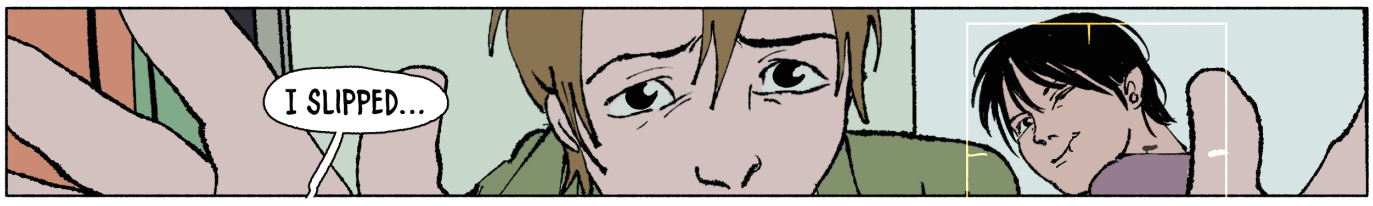
HE LOST HIS RIGHT HAND.




WOW, THAT WAS FAST!
I miss my hand
ORIGINAL PLAYER


WHERE'S THE ROBOT? HE CAN'T STAY LIKE THIS!
HERE.
ORIGINAL PLAYER

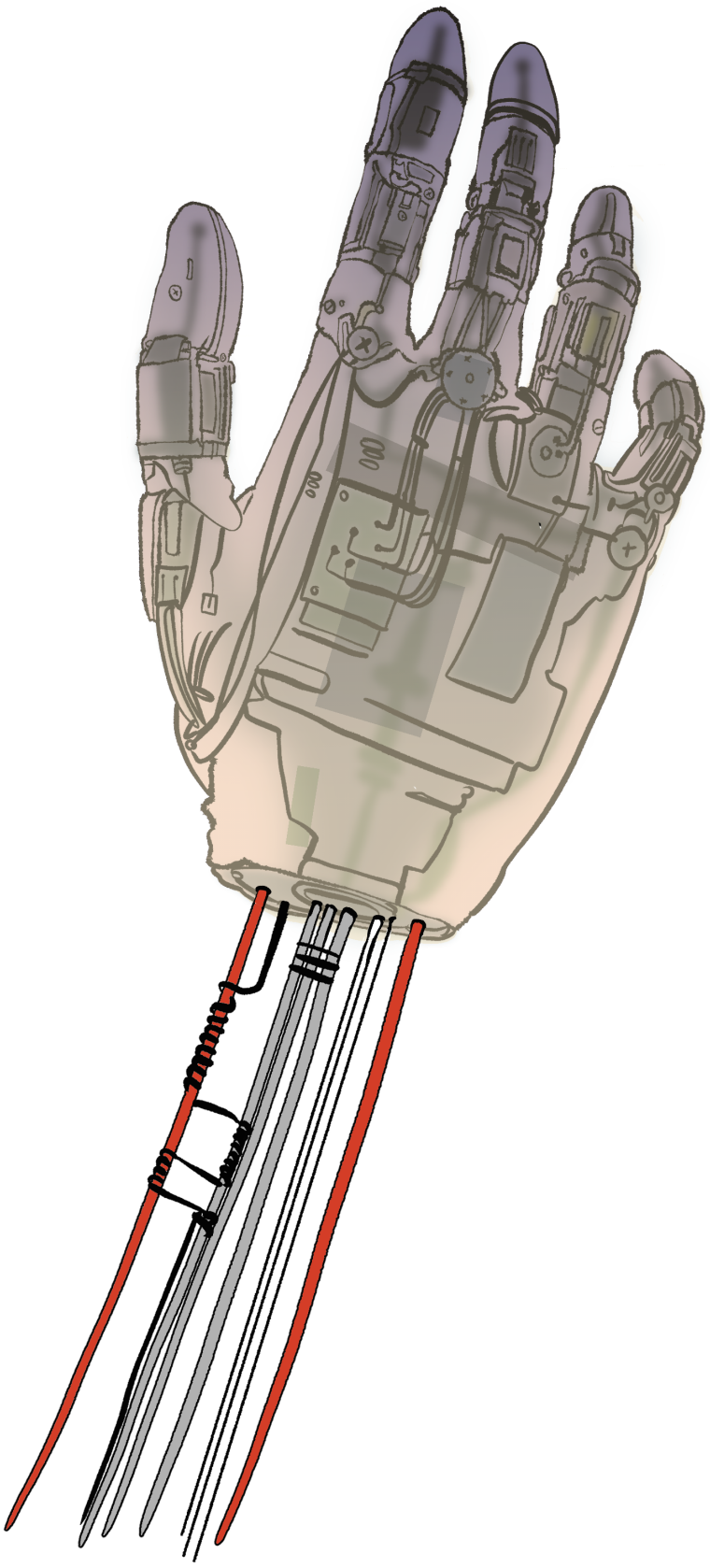

OH NO... MY POOR THING...
I'LL FIX YOU, DON'T WORRY.
HOW DID THIS HAPPEN?
I know him


I SLIPPED...


TURN OFF.



• Turn off



THERE, I'VE FIXED THE INJURY.



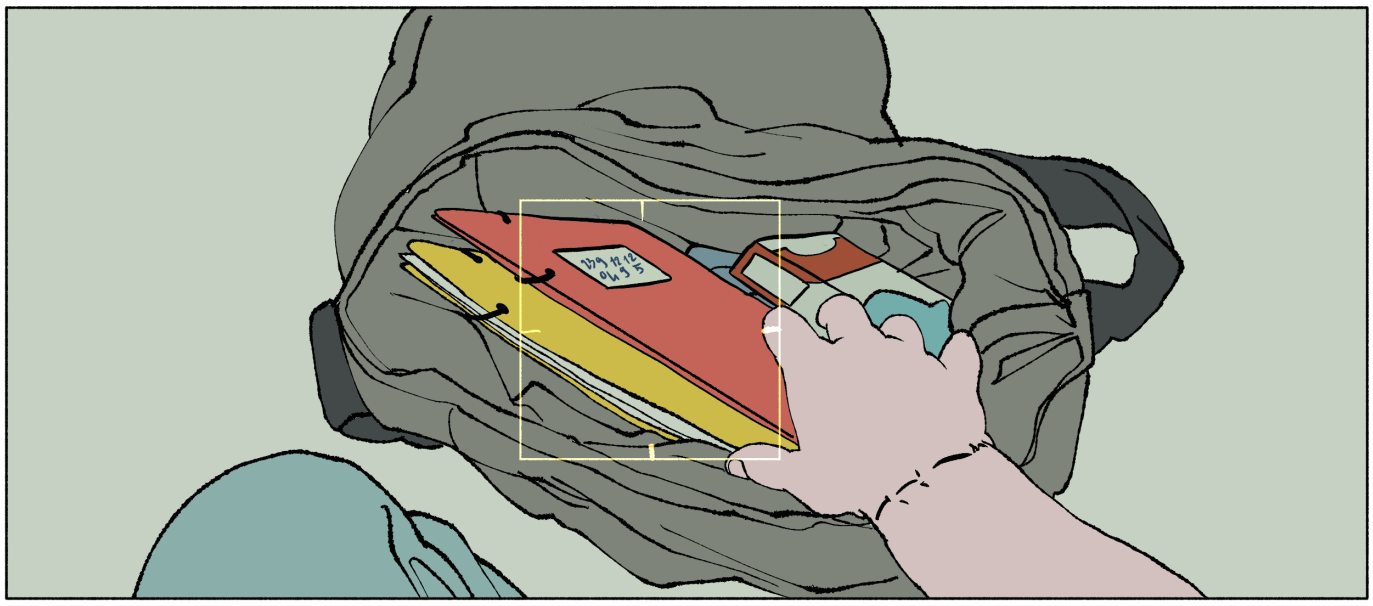
IF IT BOTHERS YOU, WE CAN MAKE A NEW COVER FOR IT.

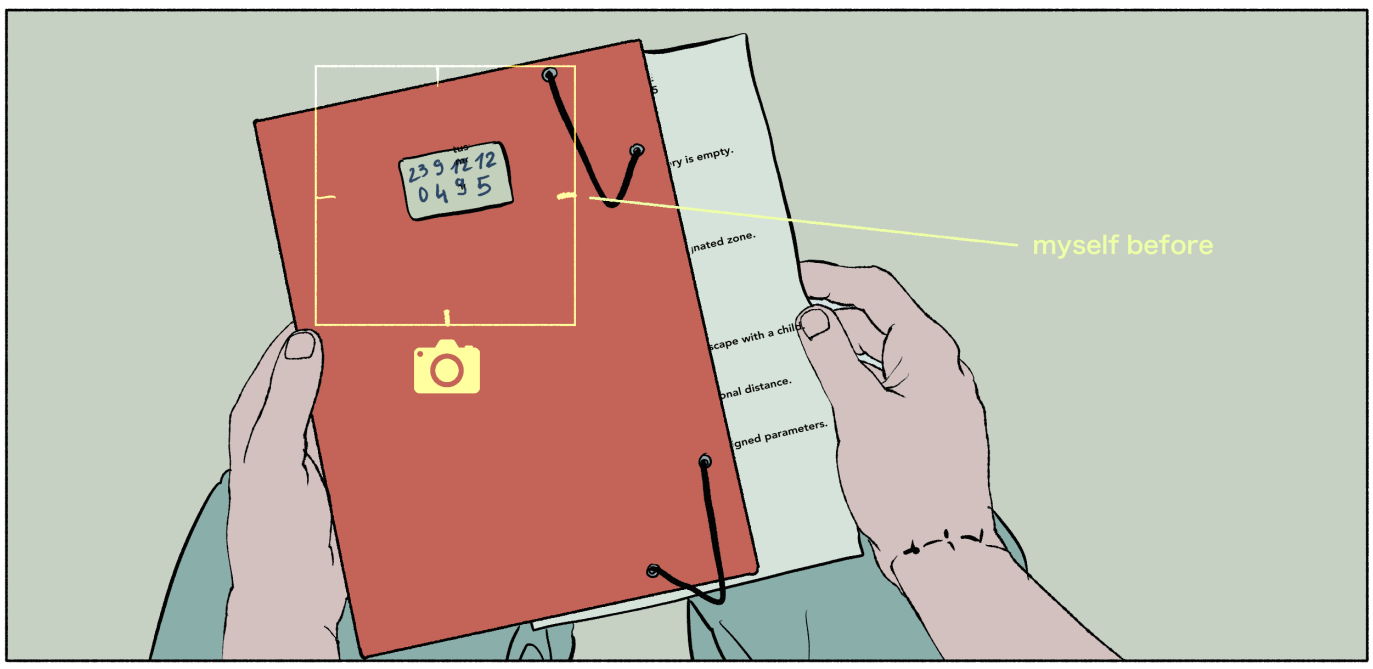
NO...

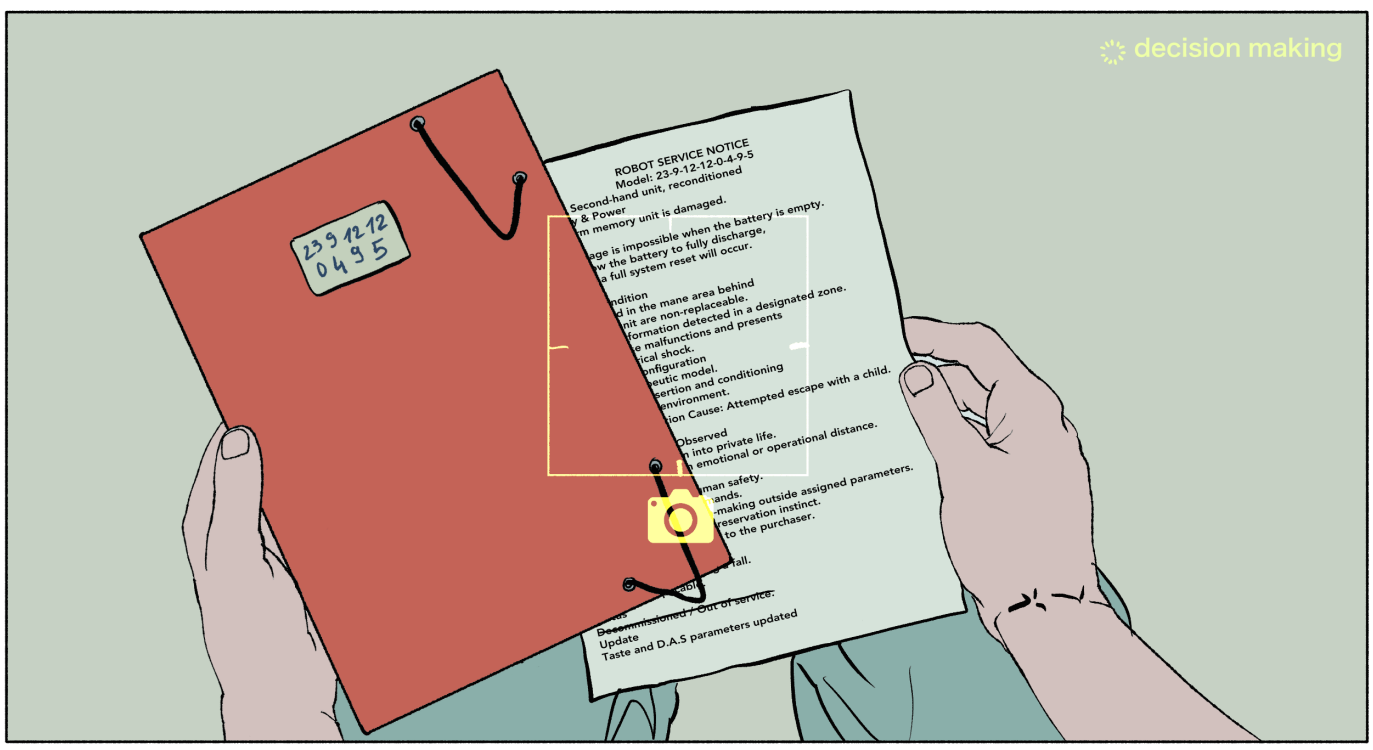
NO, IT'S PERFECT, THANKS!

COME HAVE SOME COFFEE! THANK YOU SO MUCH!

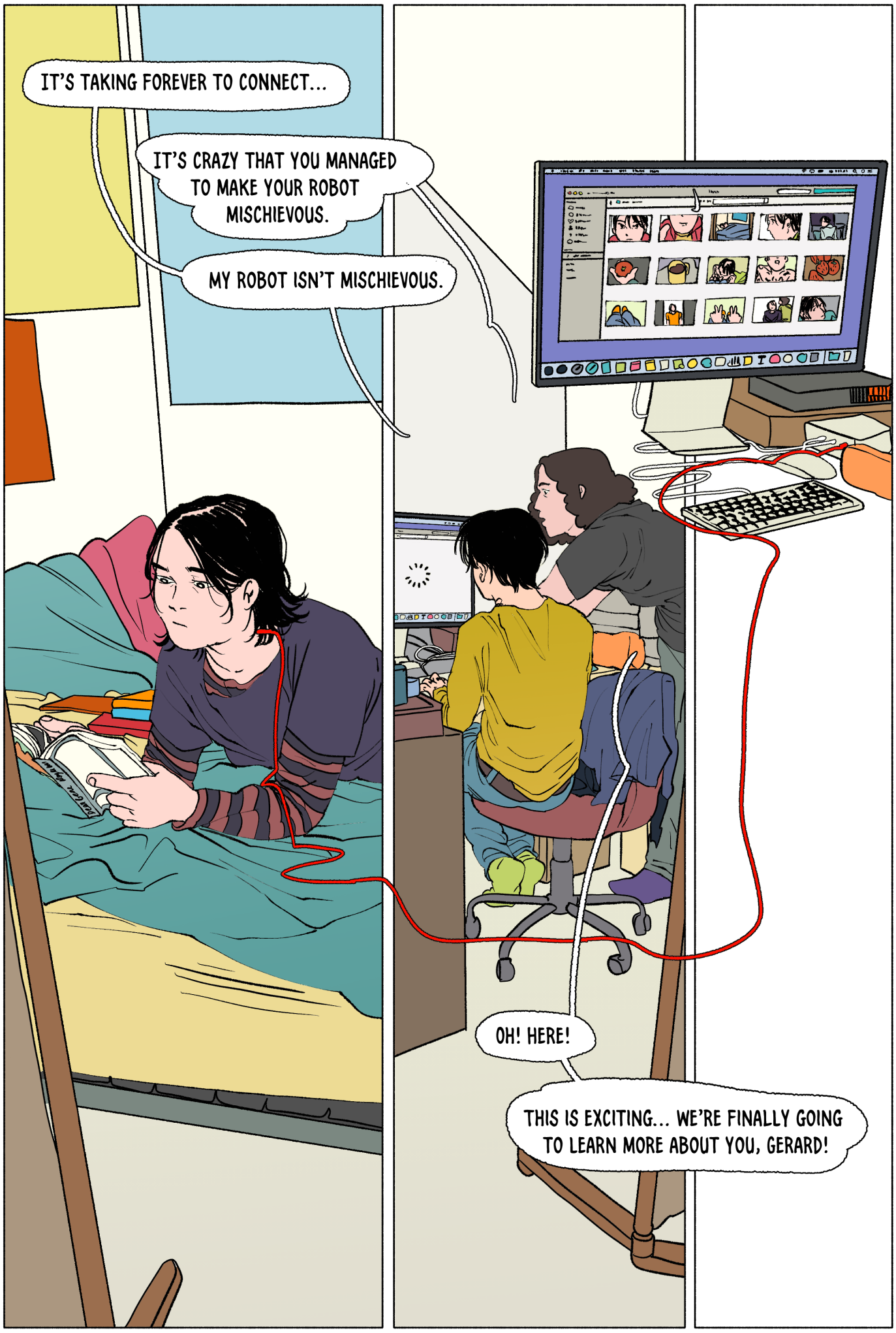
OH YEAH! I HAVEN'T HAD ANY TODAY.

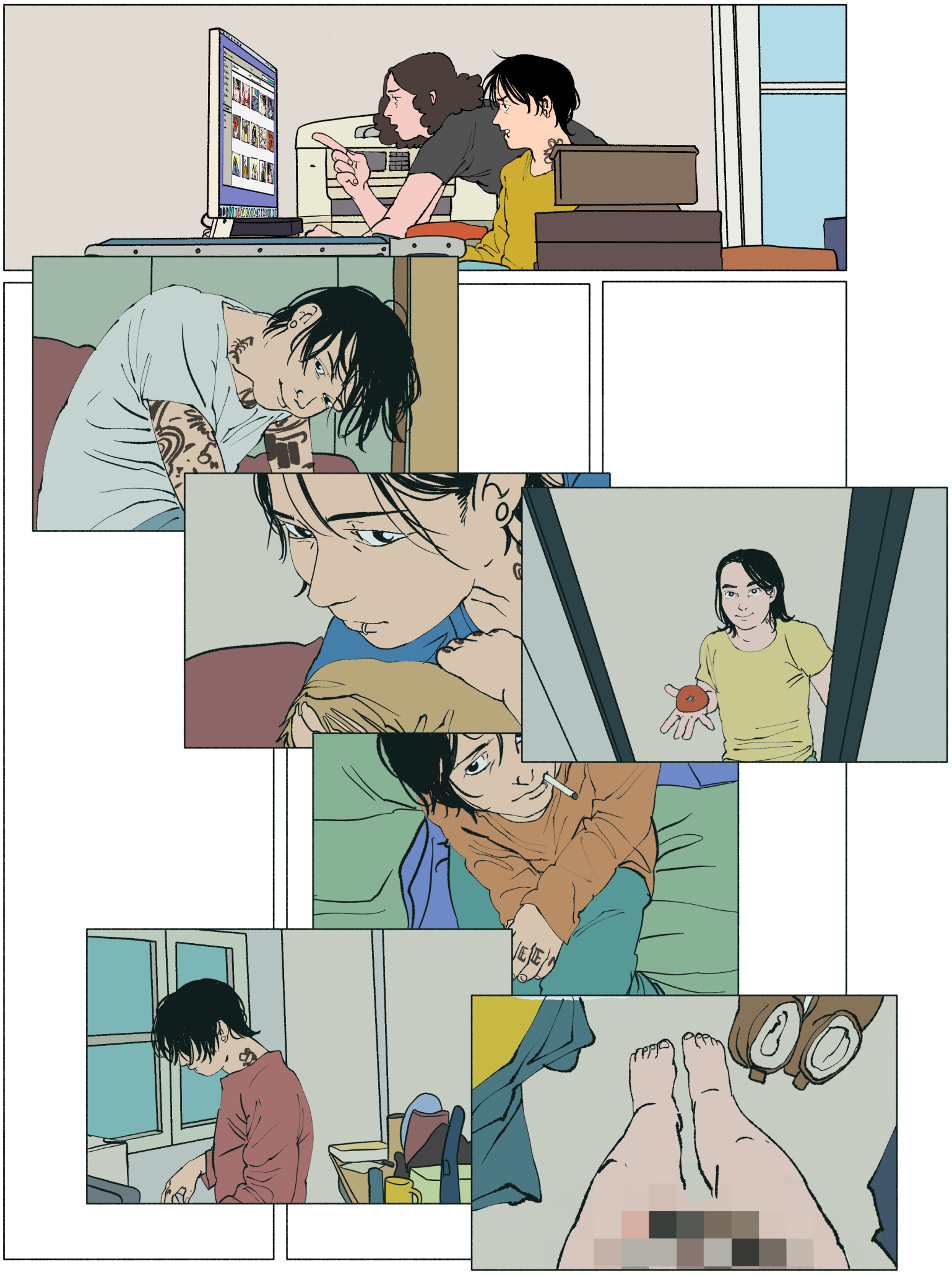



myself before


decision making
ROBOT SERVICE NOTICE
Model: 23-9-12-12-0-4-9-5
Second-hand unit, reconditioned
Update
Taste and D.A.S parameters updated


• let Frank read:
progress.


IT'S TAKING FOREVER TO CONNECT...
IT'S CRAZY THAT YOU MANAGED TO MAKE YOUR ROBOT MISCHIEVOUS.
MY ROBOT ISN'T MISCHIEVOUS.
OH! HERE!
THIS IS EXCITING... WE'RE FINALLY GOING TO LEARN MORE ABOUT YOU, GERARD!




HE TAKES PHOTOS LIKE ANY GUY...
THERE SHOULD BE A HIDDEN GALLERY FOR THIS.
HEY, DON'T LOOK AT MY ROBOT NAKED!
IT'S JUST FUNNY. BESIDES, YOUR ROBOT CAN DEFEND HIMSELF.
YEAH, ANYWAY... CHANGE THE PHOTO. IT FEELS INTRUSIVE.
HIS THING WAS REALISTIC...
SHUT UP.
OH, THERE IT IS!

THAT'S WEIRD...

WHAT THE HELL? THAT'S CREEPY.

ROBOT SERVICE NOTICE
Model: 23-9-12-12-0-4-9-5

Second-hand unit, reconditioned

Memory & Power

Long-term memory unit is damaged.
Memory storage is impossible when the battery is empty.
Allow the battery to fully discharge.
A full system reset will occur.

Condition
Damage located in the mane area behind the head.
Several components in this unit are non-replaceable.
Unauthorized information detected in a designated zone.
Repeated malfunctions and presents risk of electrical shock.
Configuration: therapeutic model.
Requires strict insertion and conditioning environment.

Incident Cause: Attempted escape with a child.

Observed
Intrusion into private life.
Failure to maintain emotional or operational distance.

Deviations from assigned human safety protocols and commands.
Independent decision-making beyond parameters.
Emergence of preservation instinct.
Attachment formed to the purchaser.

Status
Unit unstable.

Decommissioned / Out of service.

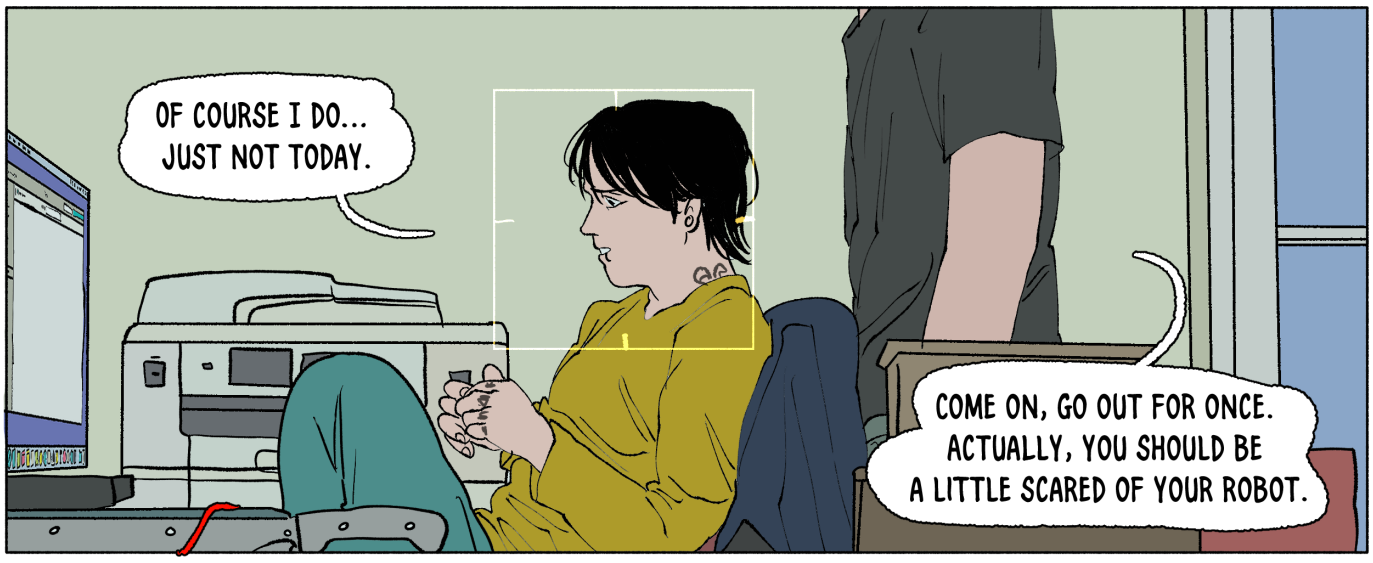
Update
Taste and D.A.S parameters updated.

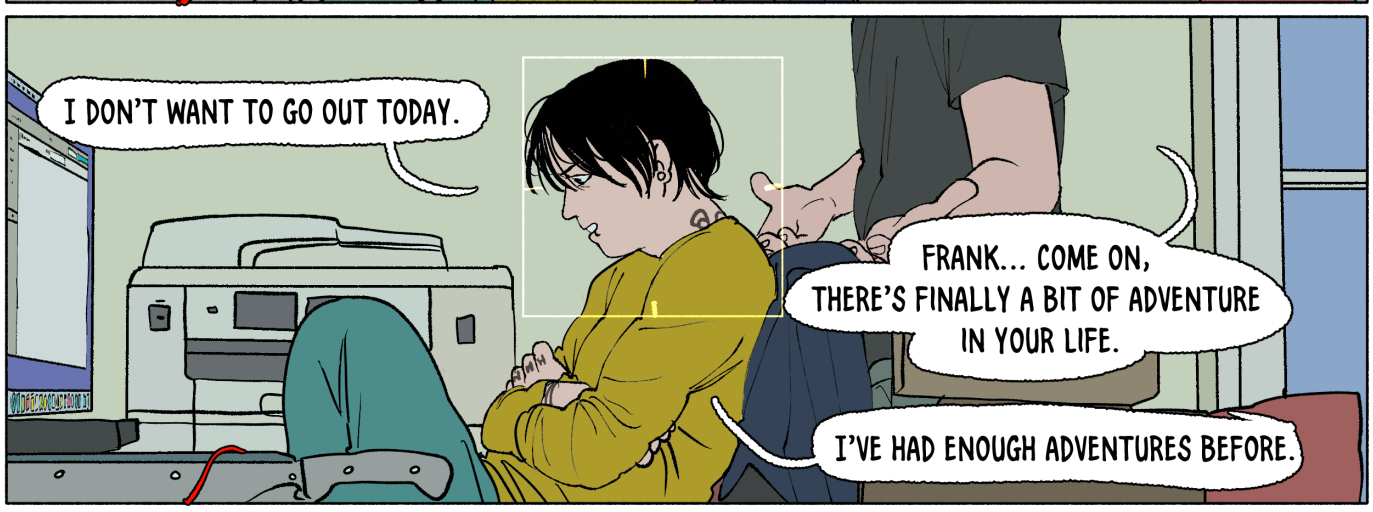
THIS IS REALLY WEIRD. LOOK AT THE TOP, THERE'S STUFF WRITTEN BY HAND. I THINK IT'S FROM ITS PAST LIVES.

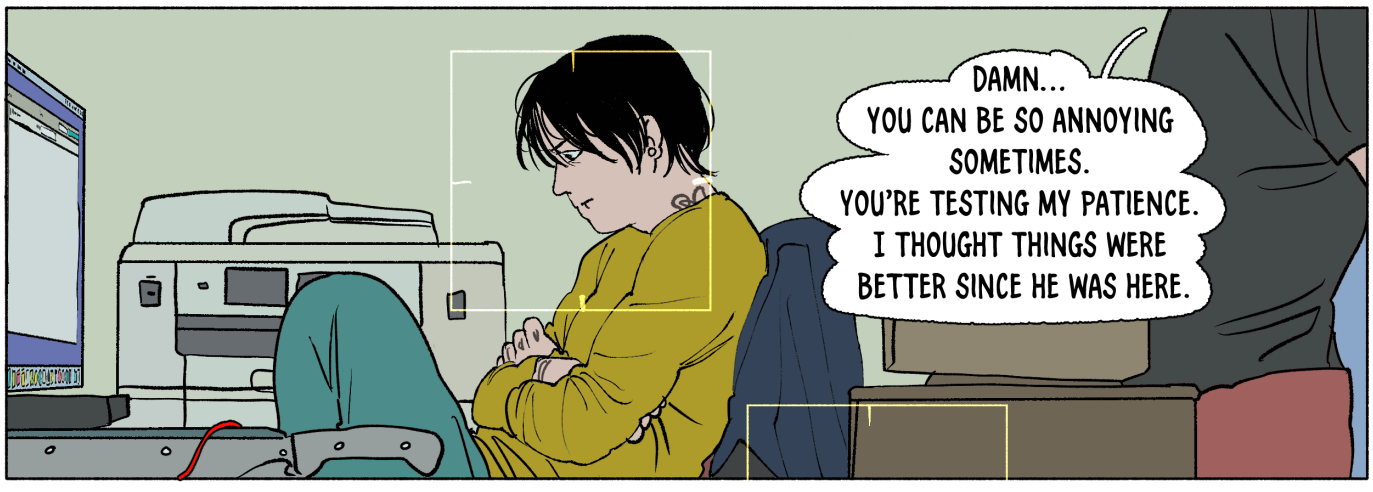
THAT'S AN ADDRESS. WE SHOULD GO THERE.

YOU GO.

YOU DON'T WANT TO KNOW WHY HE IS DAMAGED?


OF COURSE I DO...
JUST NOT TODAY.
COME ON, GO OUT FOR ONCE.
ACTUALLY, YOU SHOULD BE
A LITTLE SCARED OF YOUR ROBOT.


I DON'T WANT TO GO OUT TODAY.
FRANK... COME ON,
THERE'S FINALLY A BIT OF ADVENTURE
IN YOUR LIFE.
I'VE HAD ENOUGH ADVENTURES BEFORE.

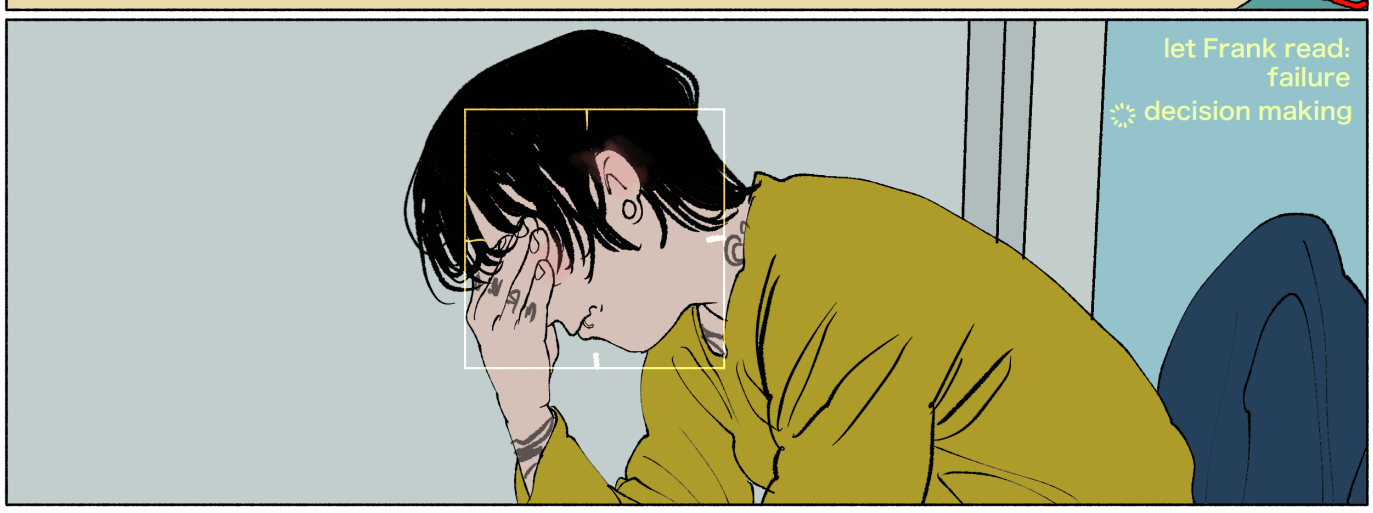

DAMN...
YOU CAN BE SO ANNOYING
SOMETIMES.
YOU'RE TESTING MY PATIENCE.
I THOUGHT THINGS WERE
BETTER SINCE HE WAS HERE.

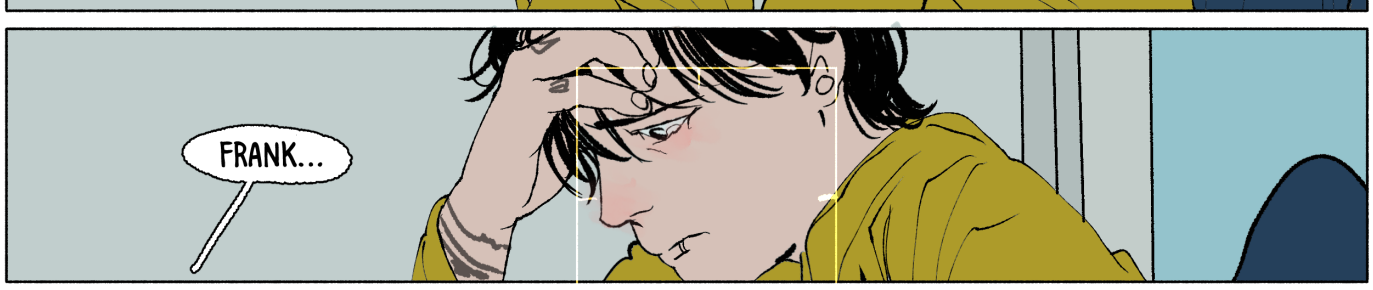

THEY ARE BETTER...
SEND ME THE ADDRESS
MAYBE I'LL GO. ALONE, AGAIN.
EVEN WHEN IT CONCERNS YOU,
YOU STAY STUCK HERE.

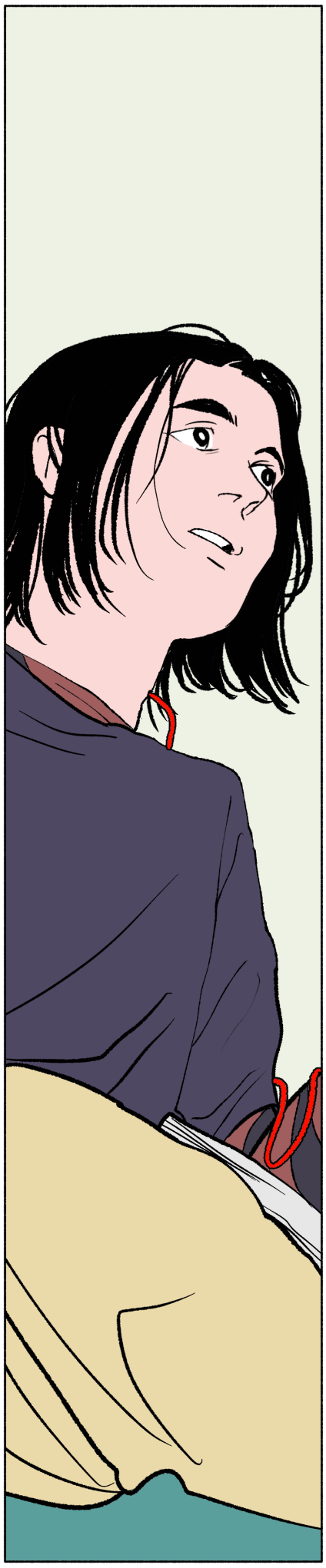




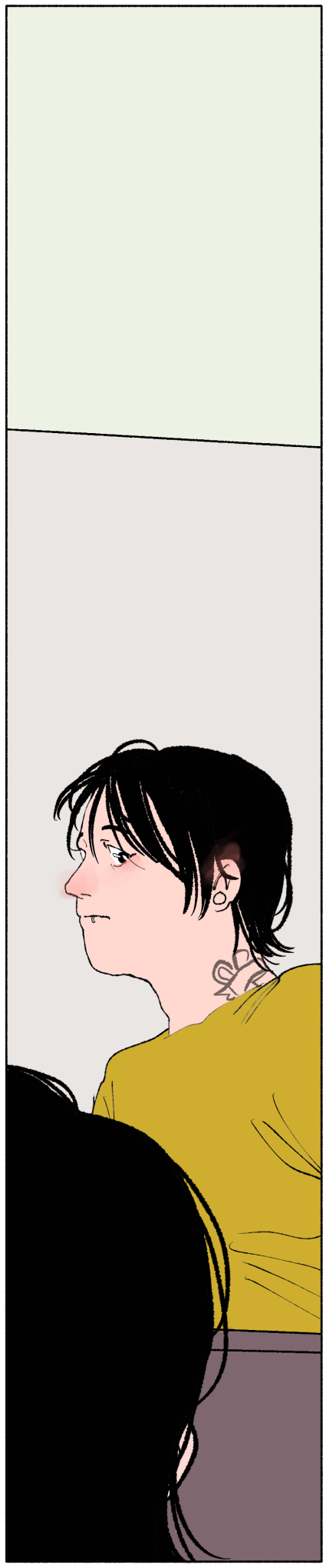


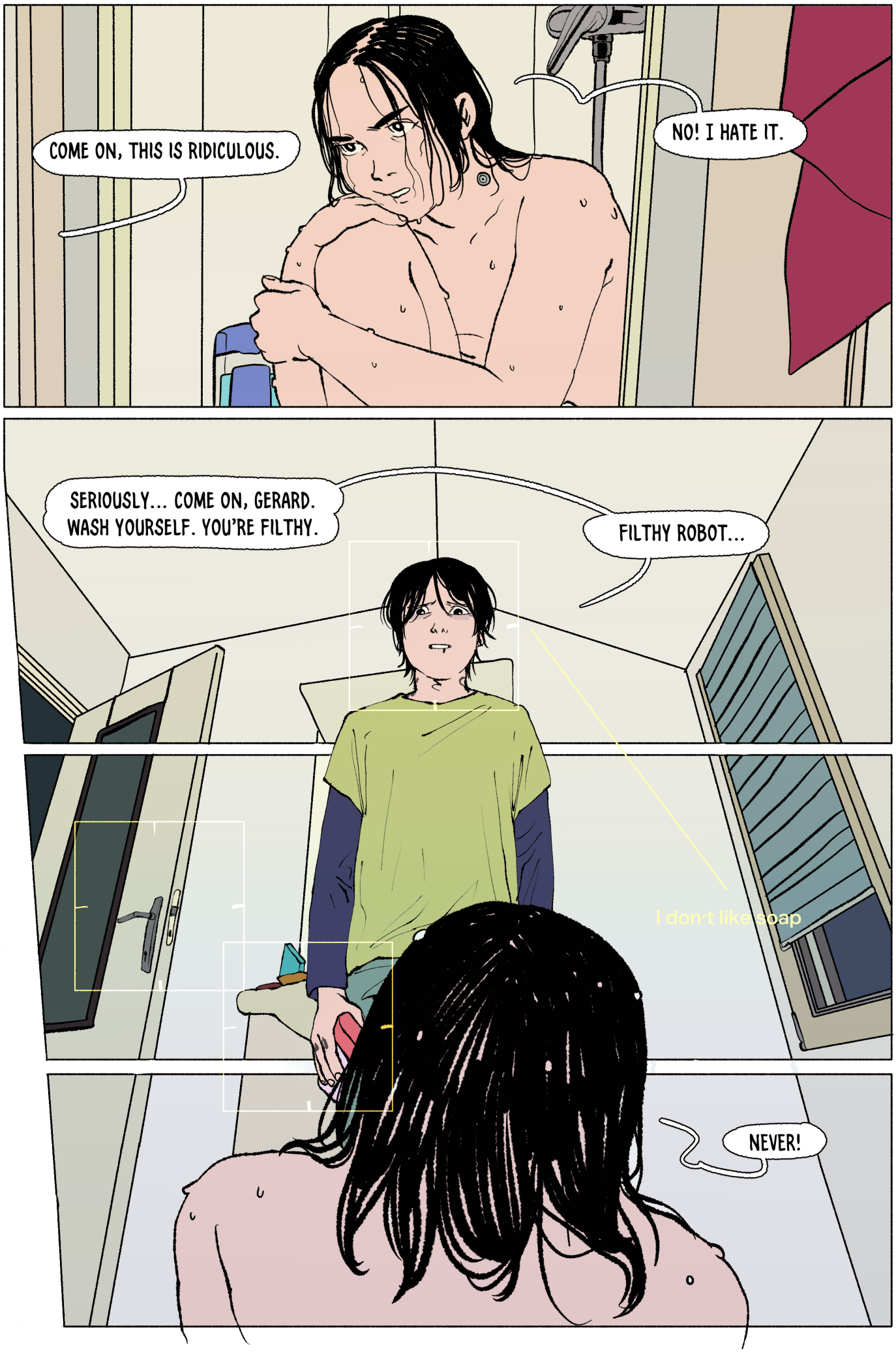

let Frank read:
failure
decision making

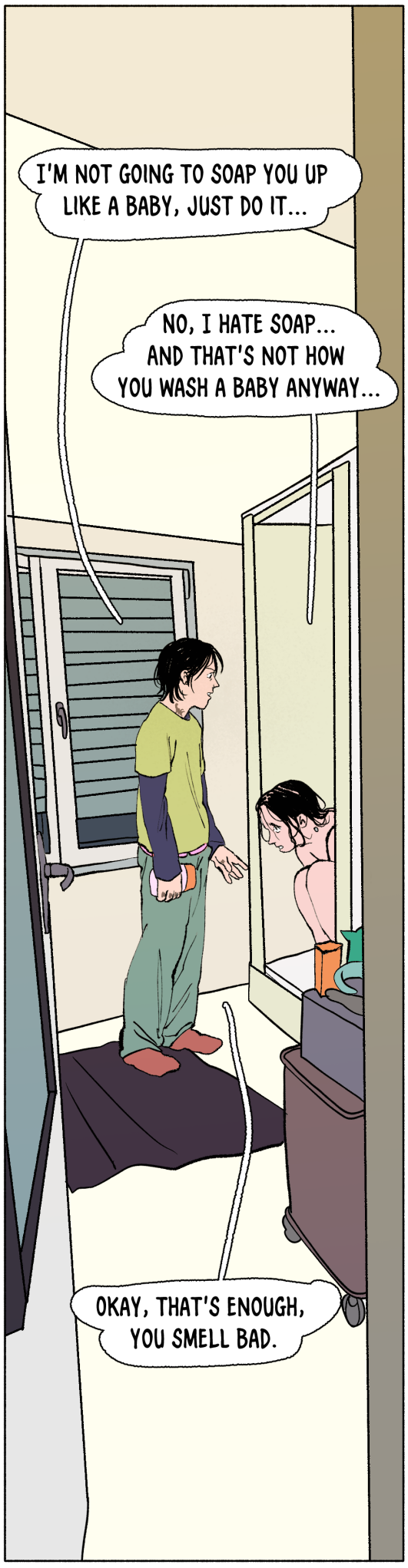

FRANK...

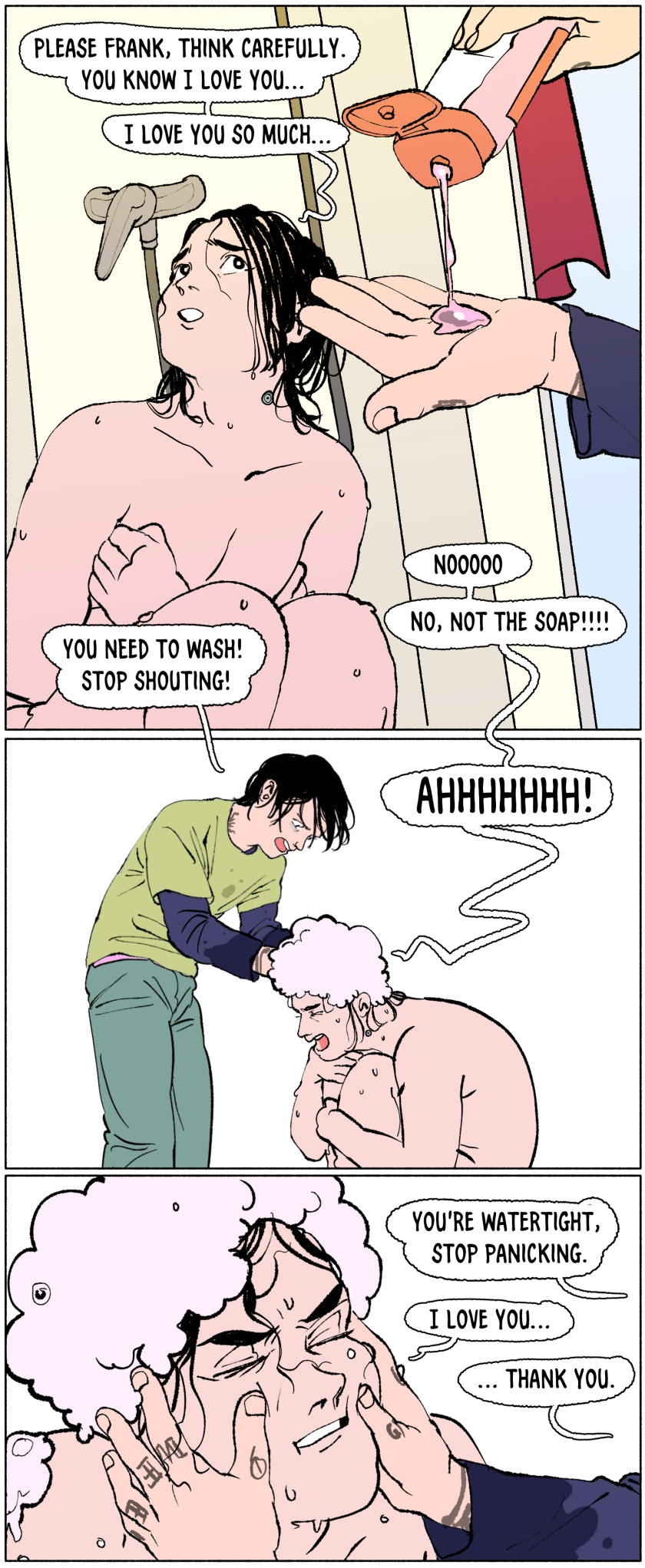



HEY FRANK...
I LOVE YOU.

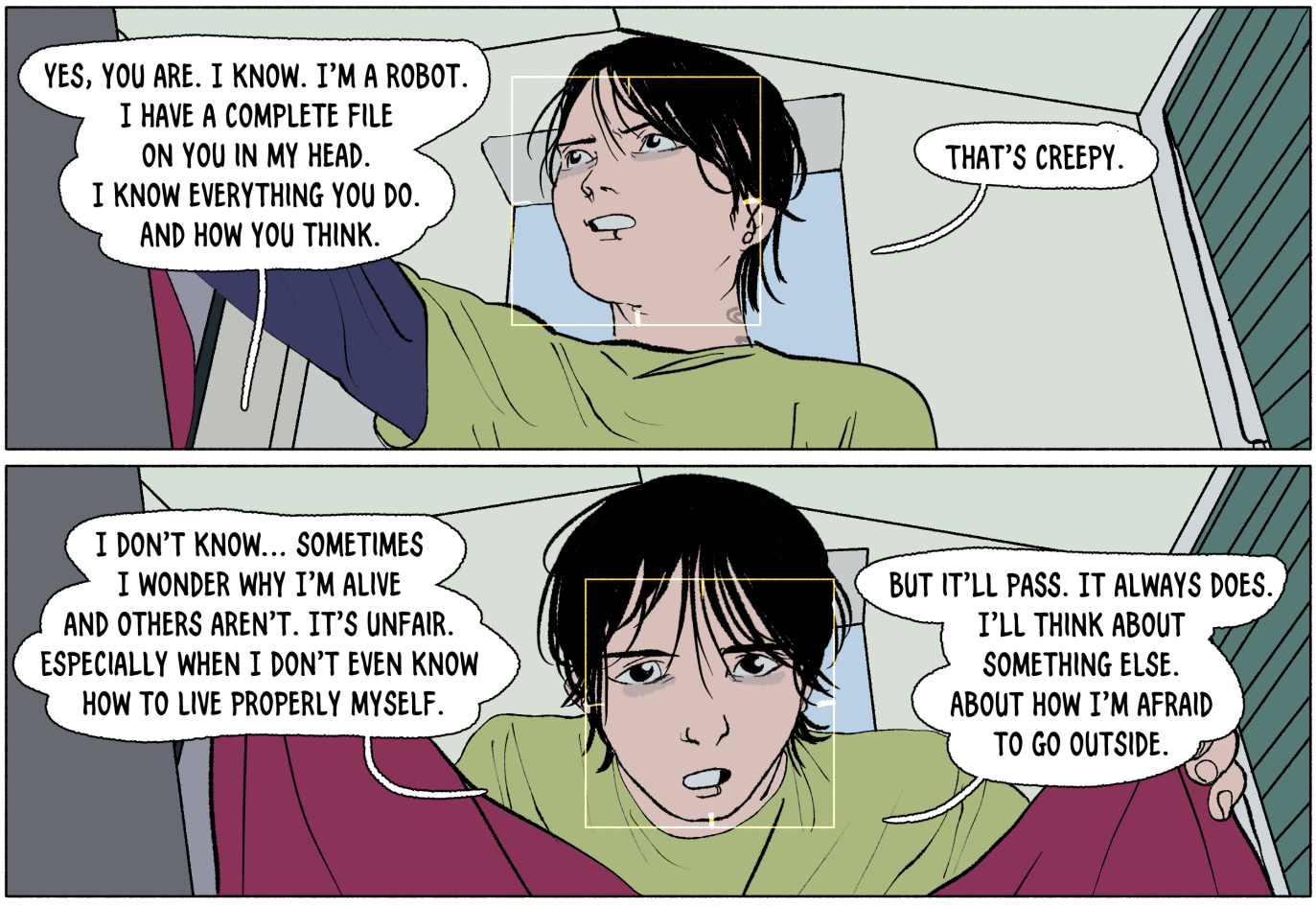


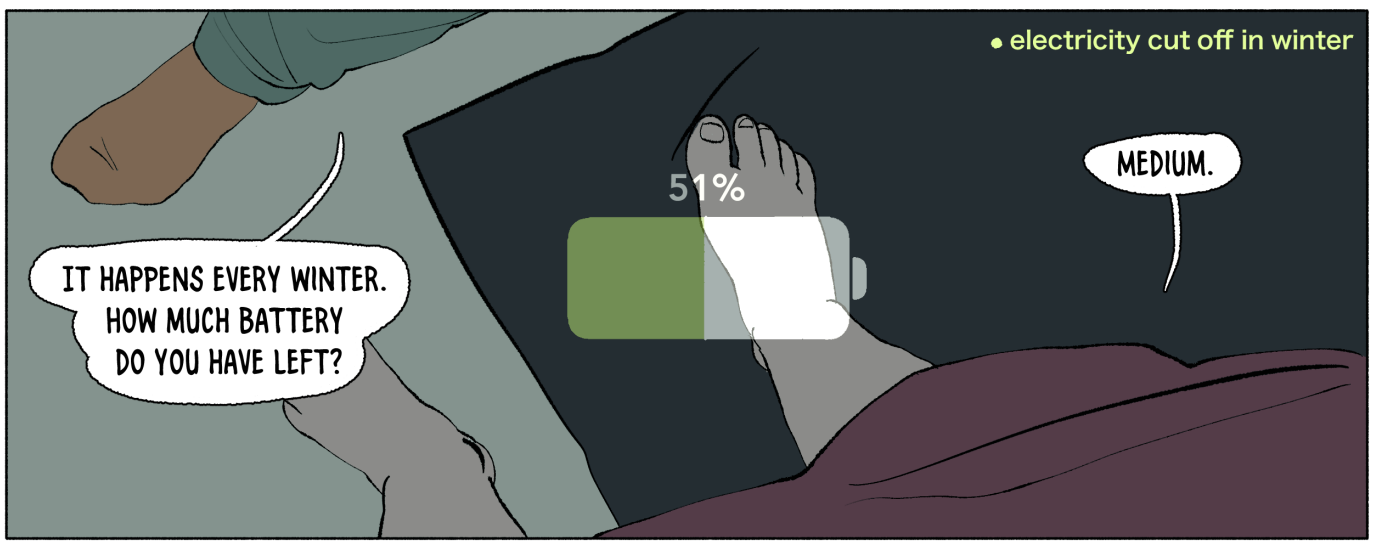

COME ON, THIS IS RIDICULOUS.
NO! I HATE IT.
SERIOUSLY... COME ON, GERARD. WASH YOURSELF. YOU'RE FILTHY.
FILTHY ROBOT...
I don't like soap
NEVER!

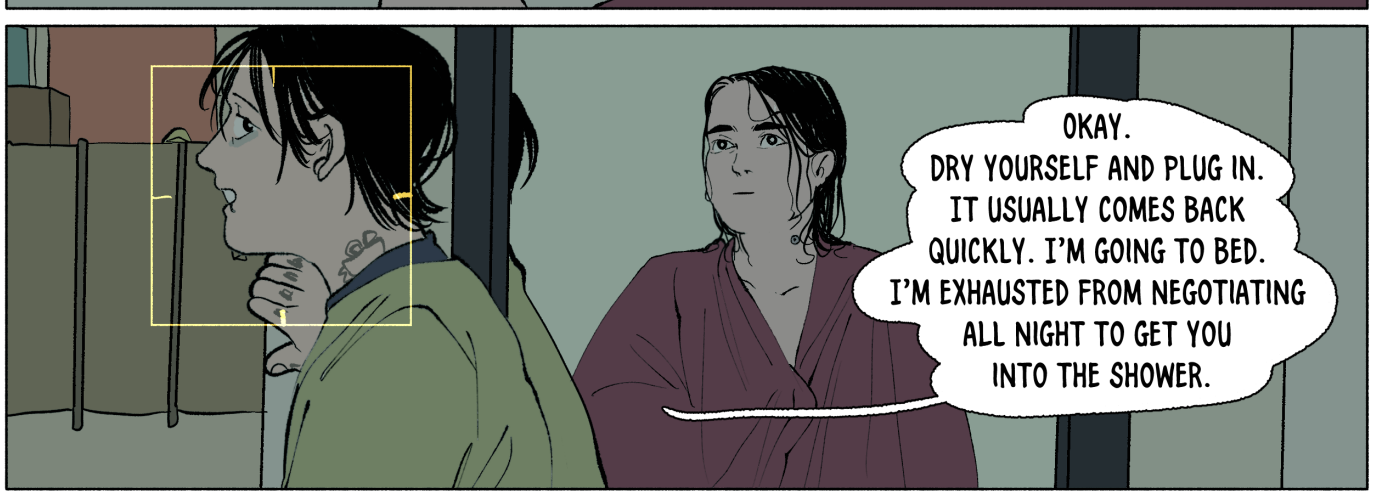

I'M NOT GOING TO SOAP YOU UP LIKE A BABY, JUST DO IT...
NO, I HATE SOAP... AND THAT'S NOT HOW YOU WASH A BABY ANYWAY...
OKAY, THAT'S ENOUGH, YOU SMELL BAD.


PLEASE FRANK, THINK CAREFULLY. YOU KNOW I LOVE YOU...
I LOVE YOU SO MUCH...
NOOOOO
NO, NOT THE SOAP!!!!
YOU NEED TO WASH! STOP SHOUTING!
AHHHHHHH!
YOU'RE WATERTIGHT, STOP PANICKING.
I LOVE YOU...
... THANK YOU.

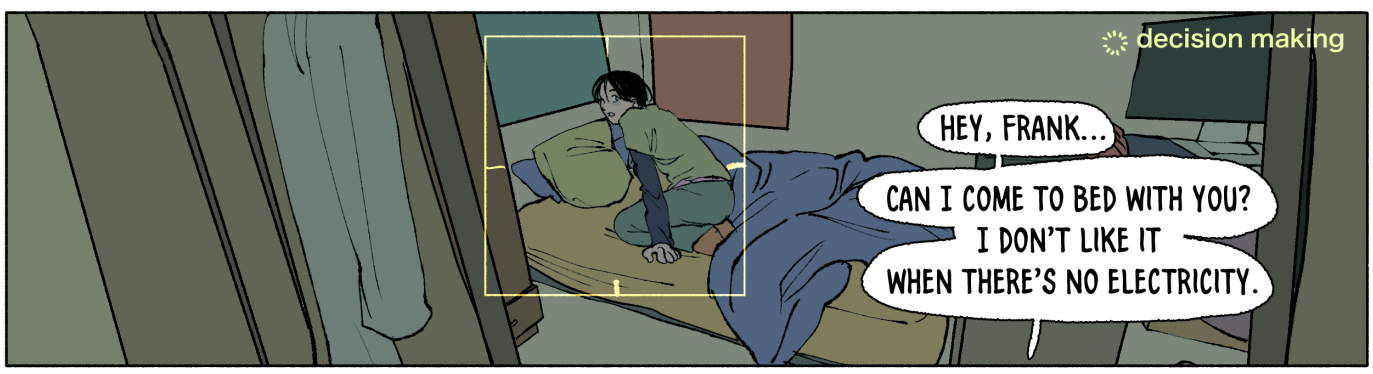

EH
WHY ARE YOU SAD, FRANK?
IS IT BECAUSE YOU HAD A FIGHT WITH YOUR FRIEND?
NO. WE FIGHT SOMETIMES. THAT'S ALL. NOTHING DRAMATIC.
FRIENDS ARGUE. AND...
I'M NOT EASY TO LIVE WITH.
WE NEVER FIGHT.
SO IF IT'S NOT
YOUR FRIEND...
WHAT'S MAKING YOU SAD?
I'M NOT SAD.

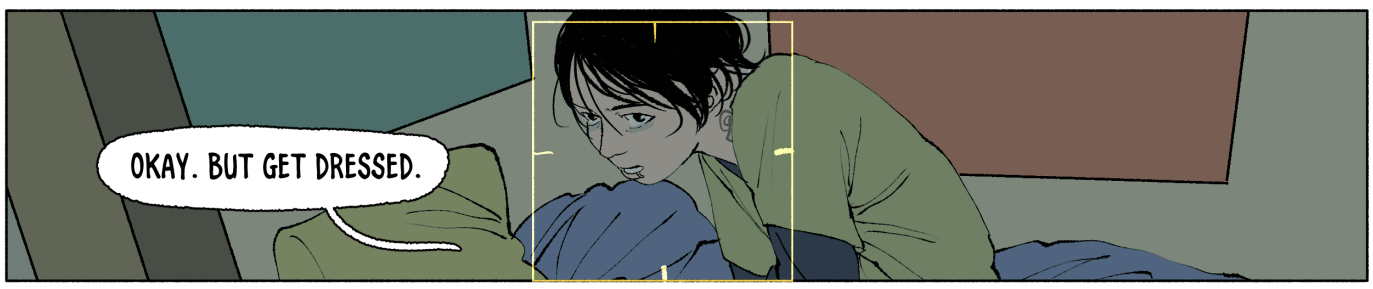

YES, YOU ARE. I KNOW. I'M A ROBOT.
I HAVE A COMPLETE FILE
ON YOU IN MY HEAD.
I KNOW EVERYTHING YOU DO.
AND HOW YOU THINK.
THAT'S CREEPY.
I DON'T KNOW... SOMETIMES
I WONDER WHY I'M ALIVE
AND OTHERS AREN'T. IT'S UNFAIR.
ESPECIALLY WHEN I DON'T EVEN KNOW
HOW TO LIVE PROPERLY MYSELF.
BUT IT'LL PASS. IT ALWAYS DOES.
I'LL THINK ABOUT
SOMETHING ELSE.
ABOUT HOW I'M AFRAID
TO GO OUTSIDE.
ABOUT HOW I ONLY HAVE
ONE FRIEND LEFT.
AND A ROBOT THAT ACTS
AS MY FRIEND.
I AM A FRIEND.
I LOVE YOU.
I KNOW...
OH SHIT. NOT AGAIN.
I m afraid of the dark

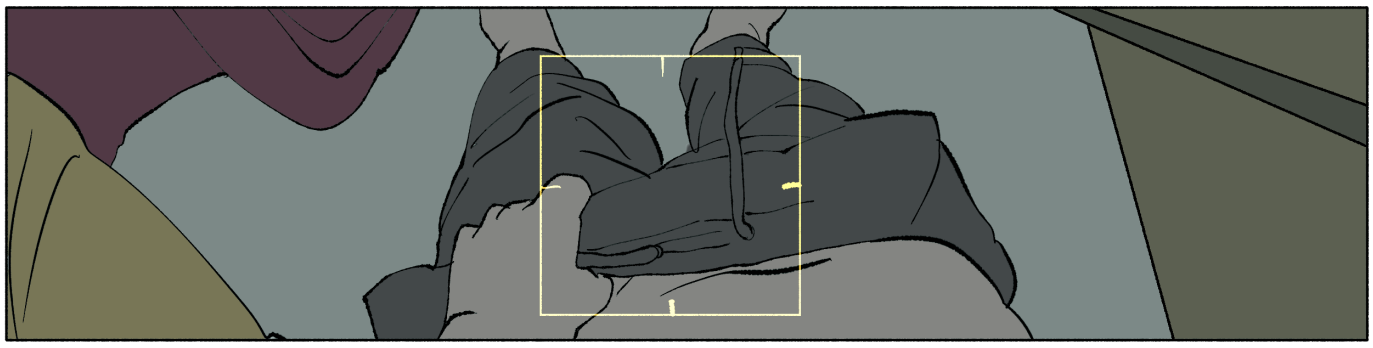

• electricity cut off in winter
51%
IT HAPPENS EVERY WINTER. HOW MUCH BATTERY DO YOU HAVE LEFT?
MEDIUM.

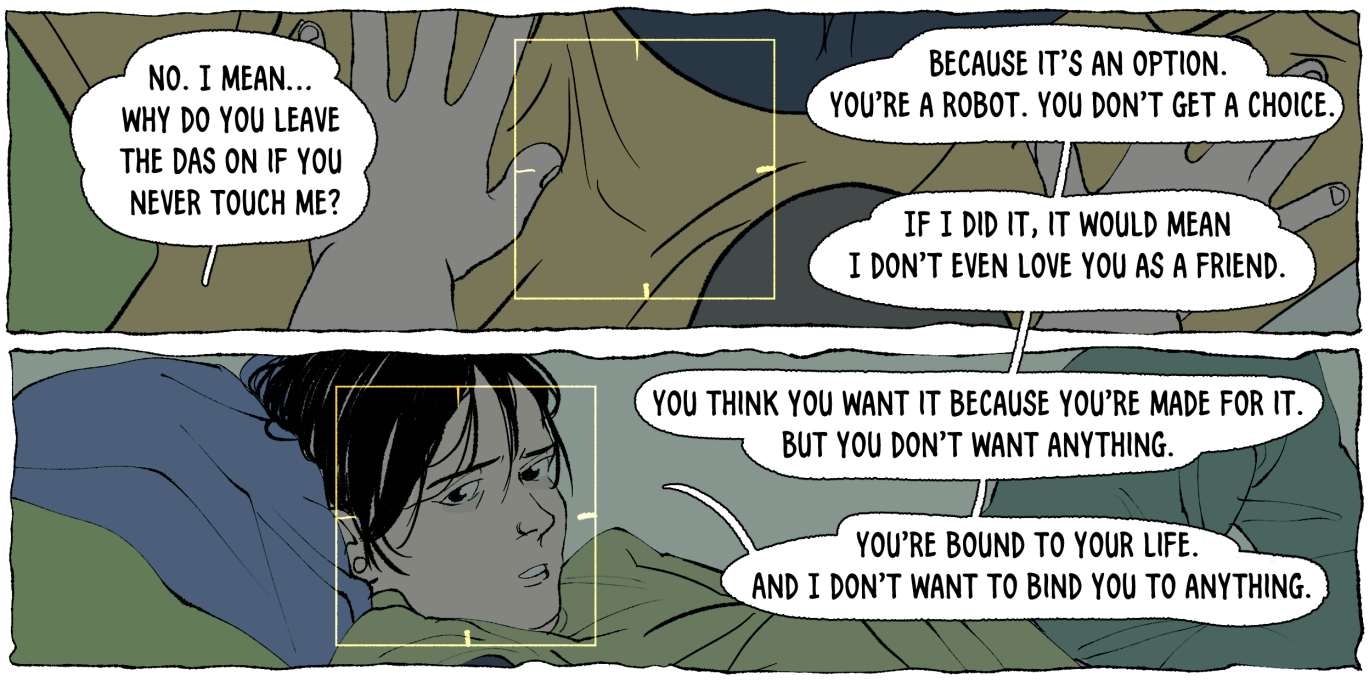

OKAY. DRY YOURSELF AND PLUG IN. IT USUALLY COMES BACK QUICKLY. I'M GOING TO BED. I'M EXHAUSTED FROM NEGOTIATING ALL NIGHT TO GET YOU INTO THE SHOWER.

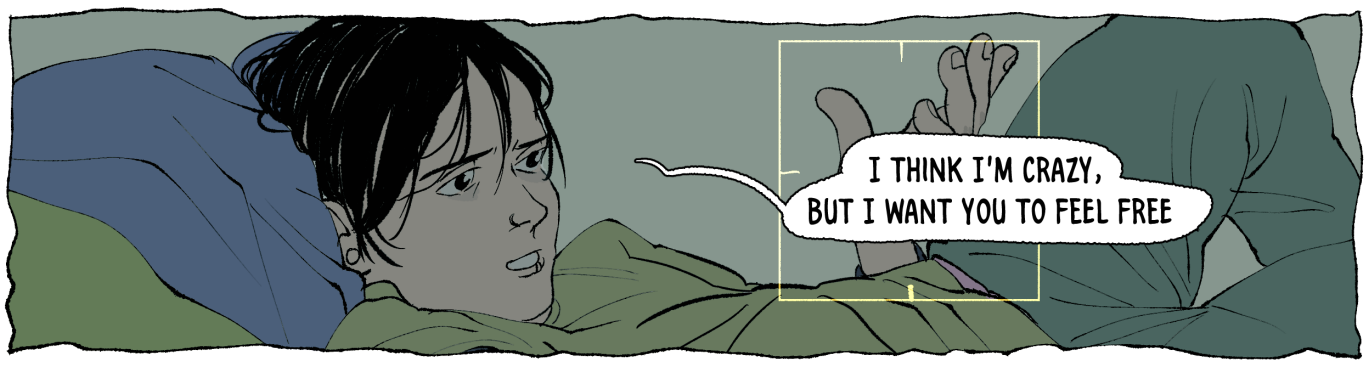


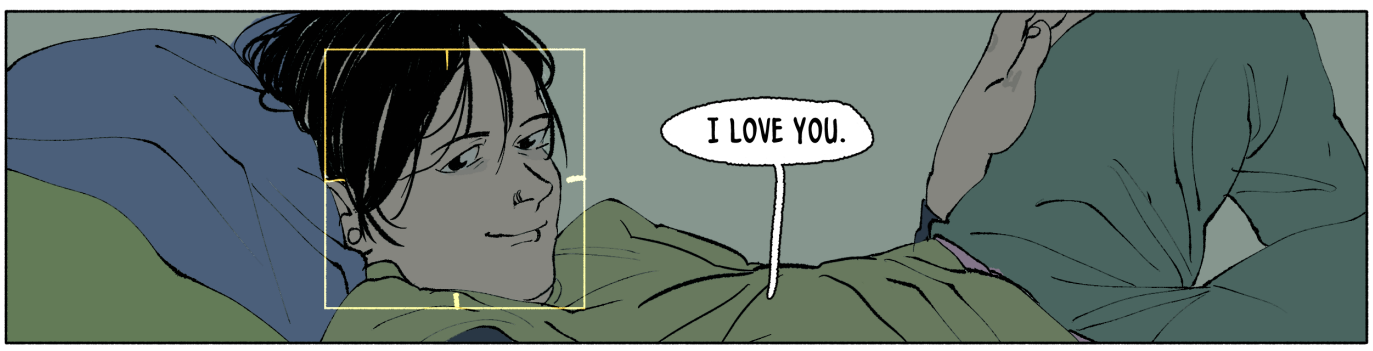

decision making
HEY, FRANK...
CAN I COME TO BED WITH YOU? I DON'T LIKE IT WHEN THERE'S NO ELECTRICITY.


OKAY. BUT GET DRESSED.

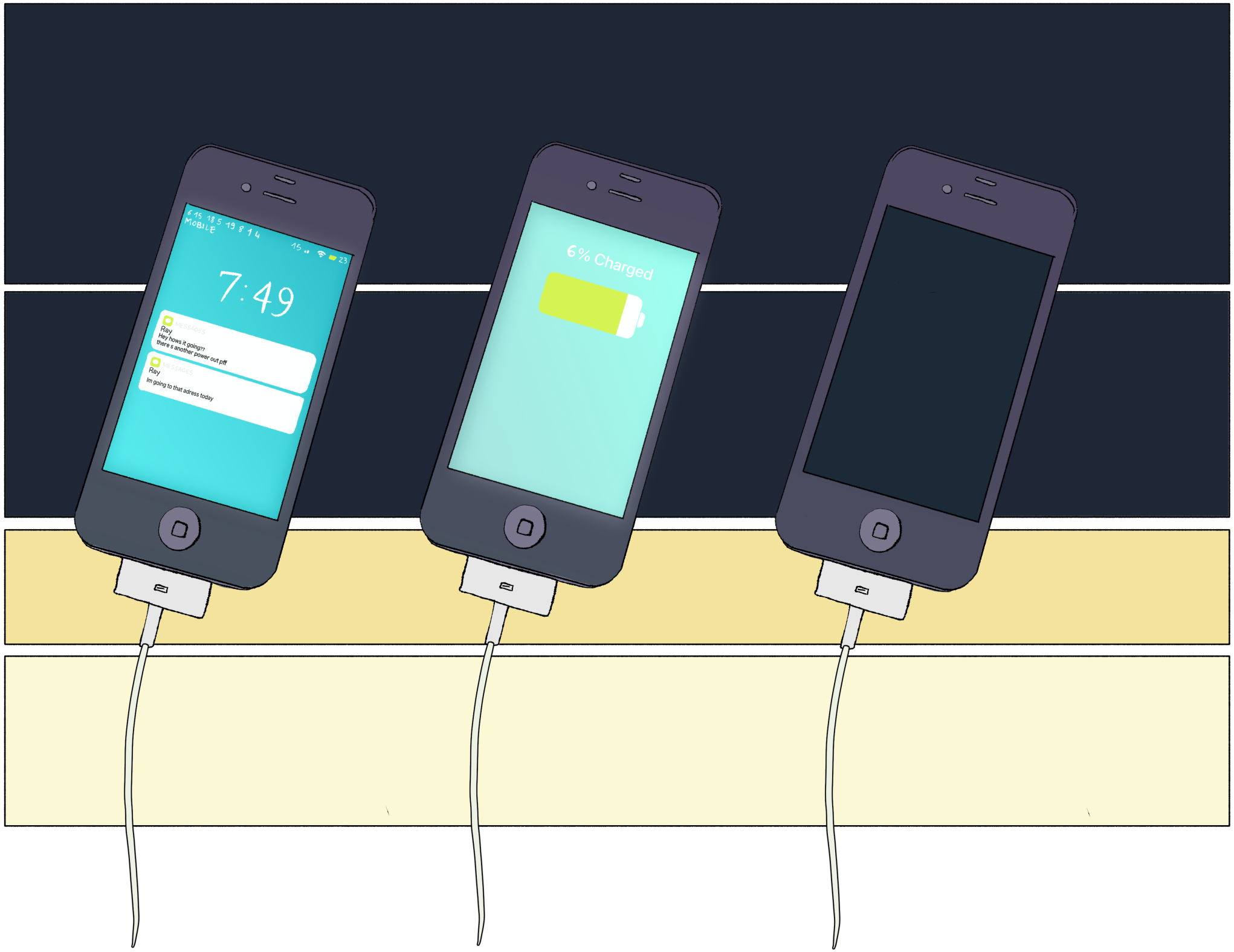

WHY DON'T YOU LOVE ME?
I LIKE YOU.


NO. I MEAN... WHY DO YOU LEAVE THE DAS ON IF YOU NEVER TOUCH ME?
BECAUSE IT'S AN OPTION. YOU'RE A ROBOT. YOU DON'T GET A CHOICE.
IF I DID IT, IT WOULD MEAN I DON'T EVEN LOVE YOU AS A FRIEND.
YOU THINK YOU WANT IT BECAUSE YOU'RE MADE FOR IT. BUT YOU DON'T WANT ANYTHING.
YOU'RE BOUND TO YOUR LIFE. AND I DON'T WANT TO BIND YOU TO ANYTHING.

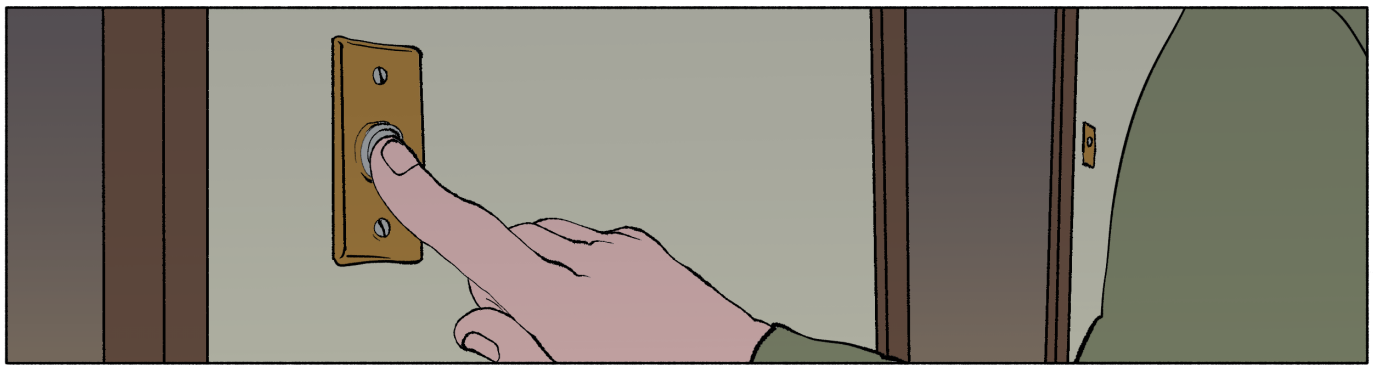

I THINK I'M CRAZY, BUT I WANT YOU TO FEEL FREE


I LOVE YOU.


SO, TURN OFF, SAVE YOUR BATTERY.
Turn off.


6 15 18 5 19 8 14
MOBILE
7:49
MESSAGES
Ray
Hey hows it going??
there's another power out pff
MESSAGES
Ray
Im going to that adress today
6% Charged





HELLO... UM... SORRY...

DO YOU KNOW A ROBOT?





...

IF YOU WORK FOR BETTER LIFE, I—

MY FRIEND HAS A ROBOT. AND I THINK IT'S YOURS.



WE MANAGED TO FIND HIS FILE. HE'S... STRANGE SOMETIMES.
HE DOESN'T HAVE HIS MEMORY.
I THINK IF HE STAYS UNPLUGGED TOO LONG,
HE FORGETS EVERYTHING.
IT'S MY FAULT.
WHAT?
I'M THE ONE WHO BROKE HIM.
I WENT TO COURT FOR IT. WELL...
I DID. I LOST. I HAVE TO PAY EVERYTHING BACK.
I DON'T UNDERSTAND...
YOU BROKE GERARD?
YOU CALL HIM GERARD?
YES. WELL... MY FRIEND DOES.
I CALLED HIM MAX.
MAX HELPED ME DURING A TIME WHEN MY LIFE WAS COMPLETELY FALLING APART.

I'M BETTER NOW. BUT BACK THEN...
IT WAS CHAOS.
I HAD PROBLEMS WITH ALCOHOL.
NOTHING "DRAMATIC," YOU KNOW...
AT LEAST, THAT'S WHAT PEOPLE
WITH PROBLEMS ALWAYS THINK.

AND THEN I GOT PREGNANT. AN ACCIDENT.
BUT I WANTED TO KEEP MY BABY.
I WANTED TO... DO BETTER.
FOR THEM. FOR ME. AND ANYWAY,
I DIDN'T REALLY HAVE A CHOICE.
OTHERWISE,
I WOULD HAVE DESTROYED ANOTHER LIFE,
ON TOP OF MY OWN.

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Better Life Corporation

THERAPY | DOLLS | WORK

Our Androids:

18-15-2-15-20-0-1

18-15-2-15-20-0-2

18-15-2-15-20-0-3

23-9-12-12-0-4-9-5-0

Our first Android model was born in 1995. Ever since then, we've been putting our expertise to good use in hopes to make your everyday life easier by creating not just machines, but true life companions.

Whether they be for therapeutic, private, or assistive use, every Better Life Android is designed to fulfill your needs with reliability, kindness, and humanity.

Today, Better Life is taking a new step forward by working with health ins... make technological...



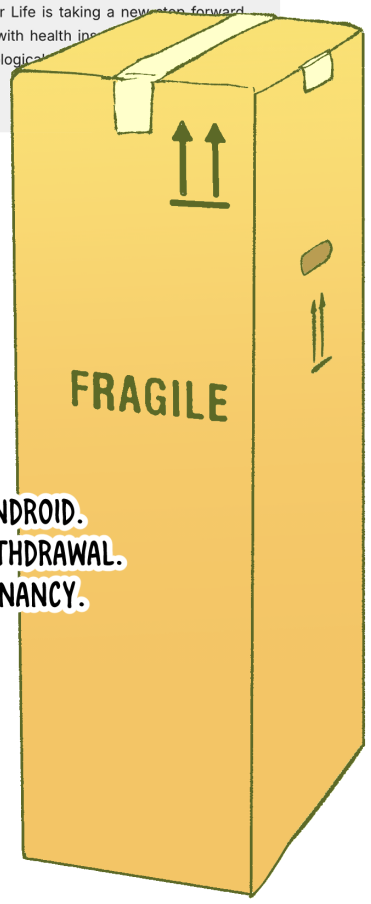
RENT

CHARACTERISTICS:

- 170cm / 80kg
- Brown eyes
- Black hair

PRICE: Please see with your health insurance company for detailed pricing.

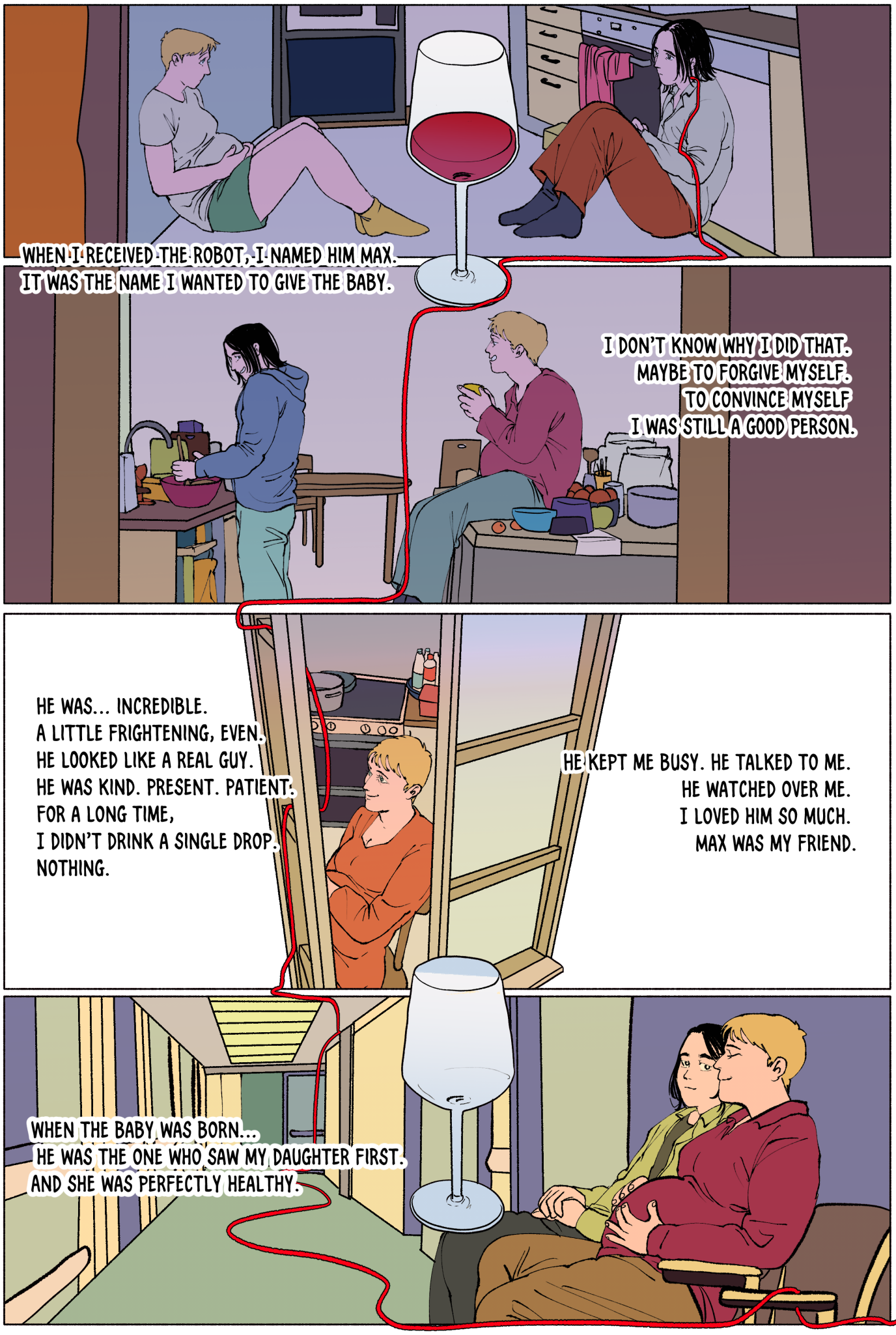
RENT

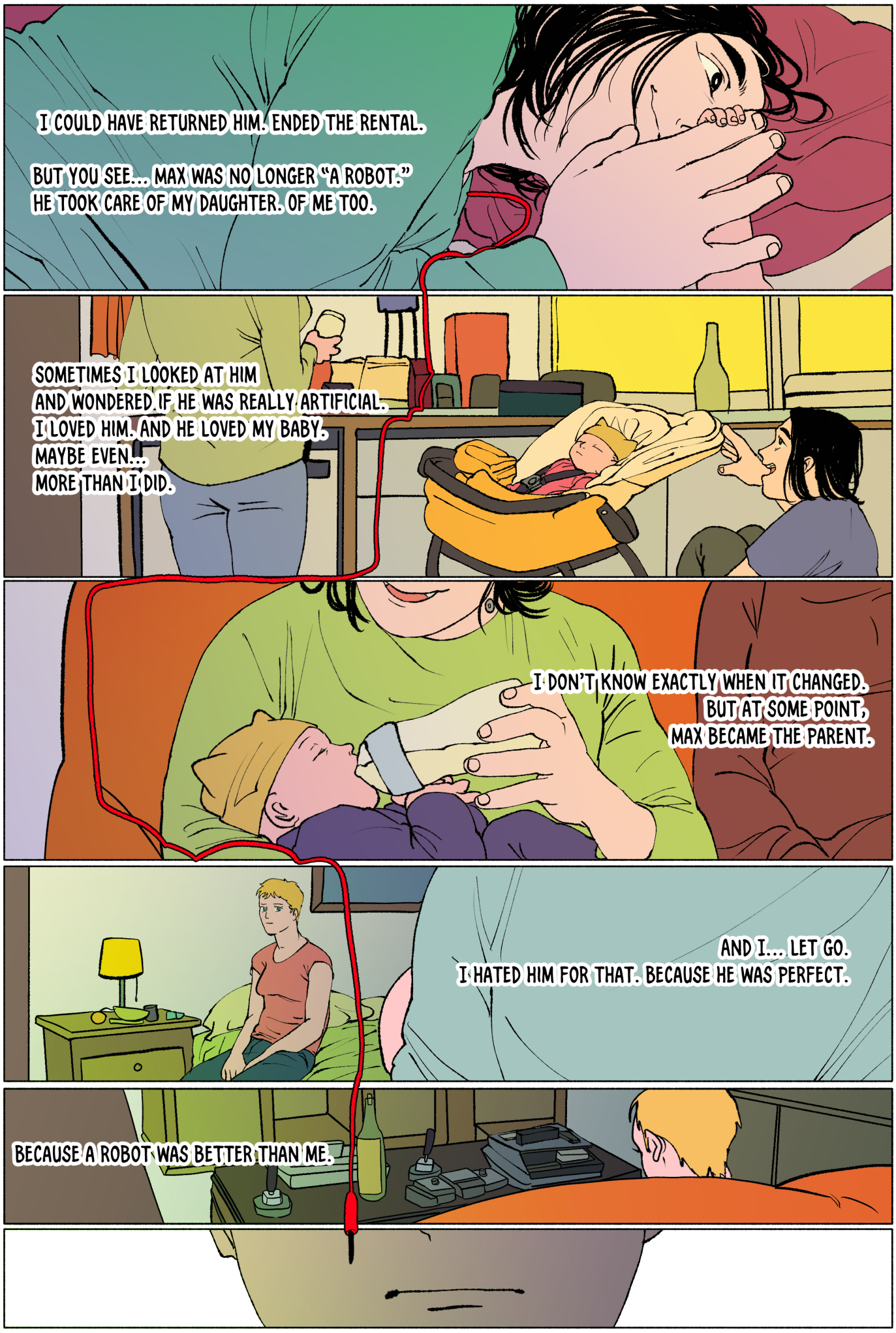


MY DOCTOR RECOMMENDED AN ANDROID.
THEY SPECIALIZED IN ADDICTION, WITHDRAWAL.
AT THE BEGINNING OF THE PREGNANCY.

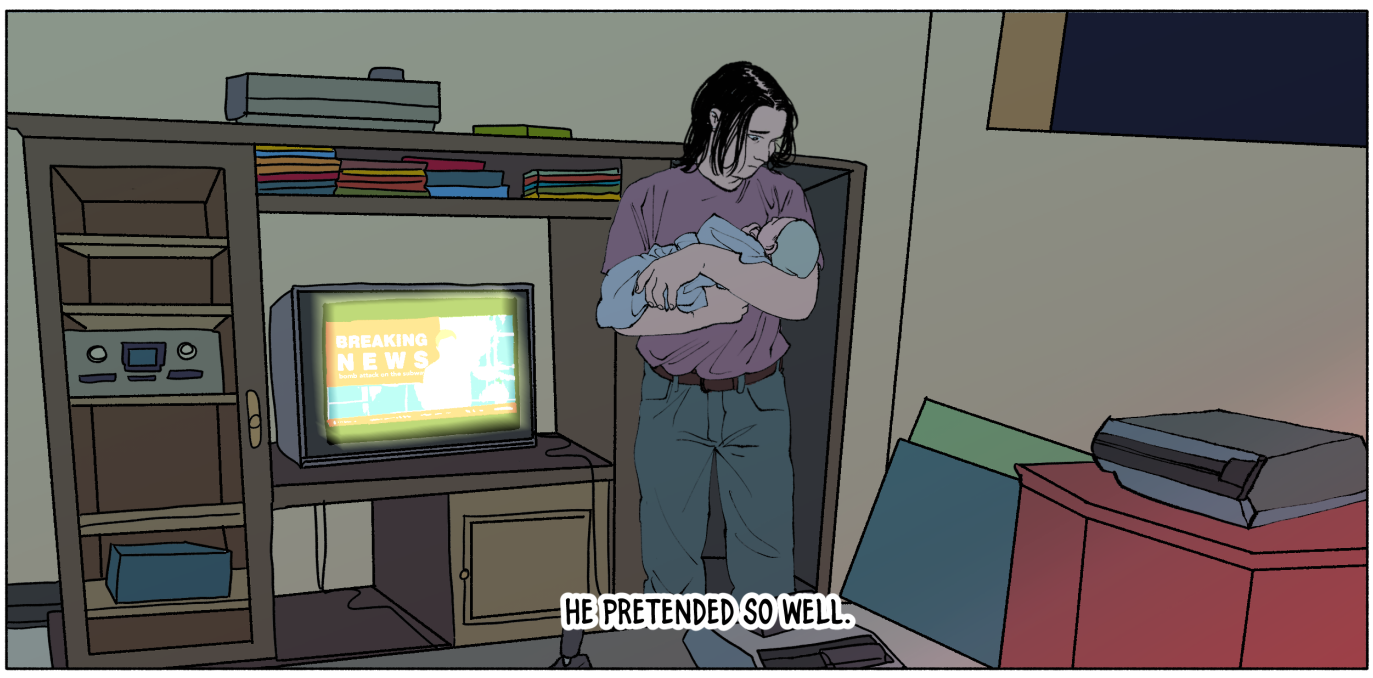
I MANAGED PRETTY WELL.
BUT SOMETIMES... I DRANK.
ONE GLASS. JUST ONE.
I TOLD MYSELF IT WOULD BE FINE.

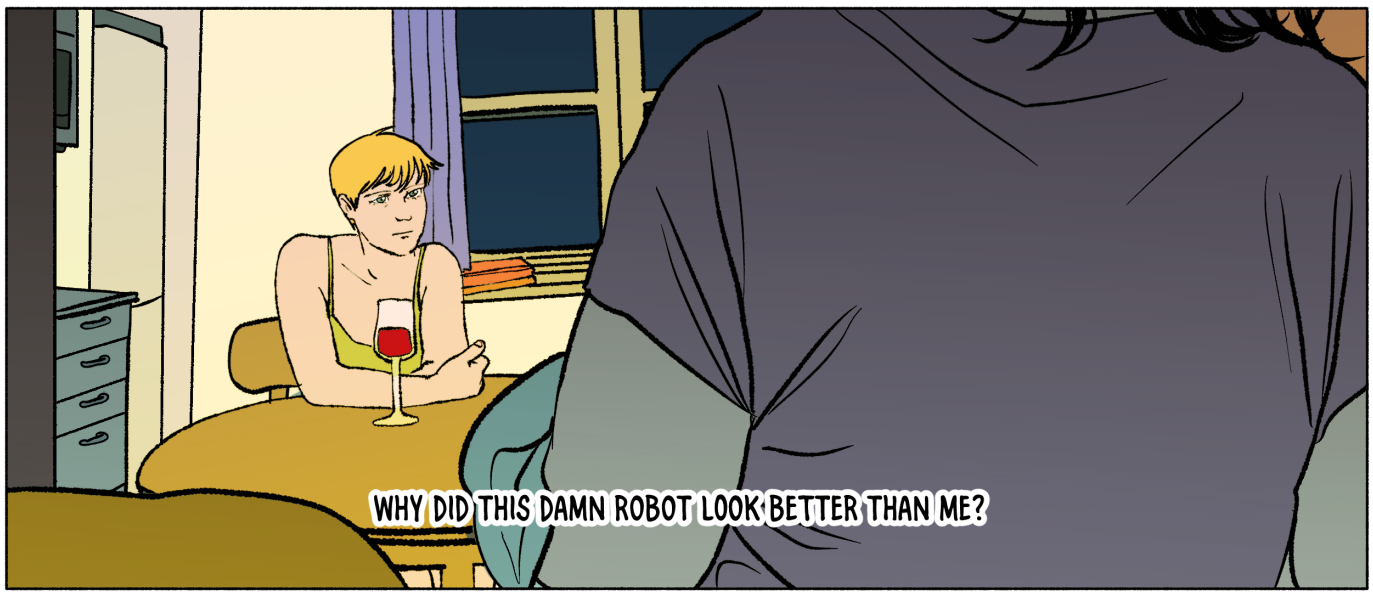
I WAS LYING TO MYSELF.

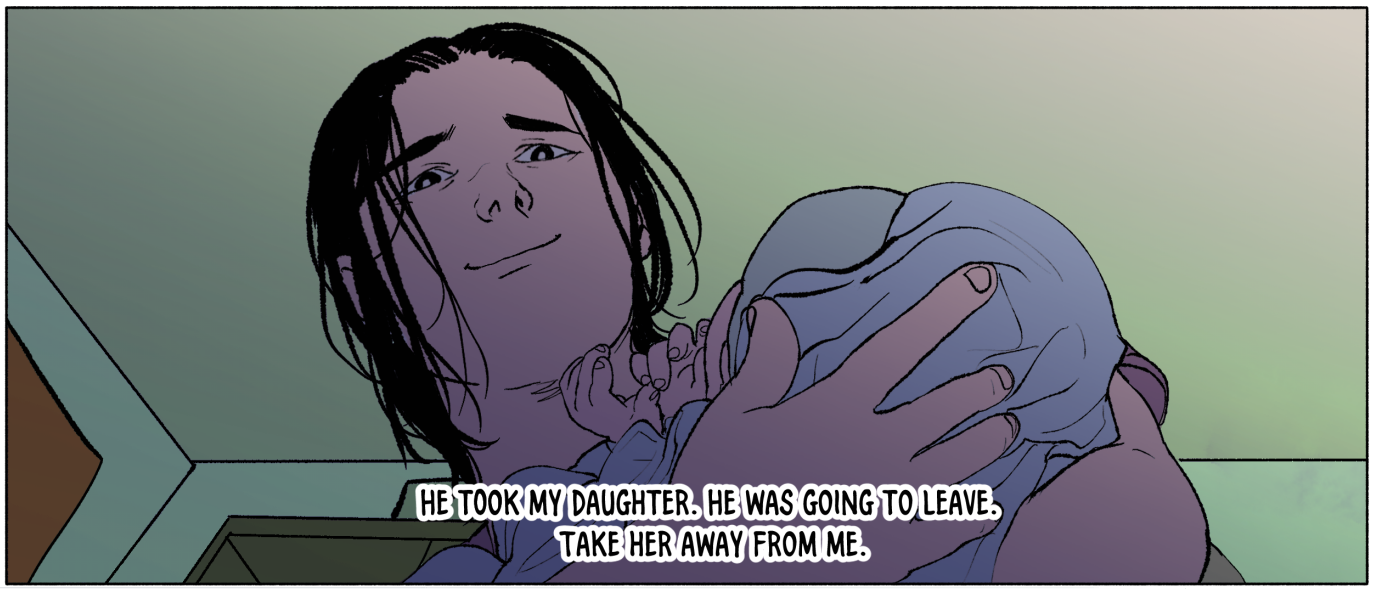

WHEN I RECEIVED THE ROBOT, I NAMED HIM MAX.
IT WAS THE NAME I WANTED TO GIVE THE BABY.
I DON'T KNOW WHY I DID THAT.
MAYBE TO FORGIVE MYSELF.
TO CONVINCE MYSELF
I WAS STILL A GOOD PERSON.
HE WAS... INCREDIBLE.
A LITTLE FRIGHTENING, EVEN.
HE LOOKED LIKE A REAL GUY.
HE WAS KIND. PRESENT. PATIENT.
FOR A LONG TIME,
I DIDN'T DRINK A SINGLE DROP.
NOTHING.
HE KEPT ME BUSY. HE TALKED TO ME.
HE WATCHED OVER ME.
I LOVED HIM SO MUCH.
MAX WAS MY FRIEND.
WHEN THE BABY WAS BORN...
HE WAS THE ONE WHO SAW MY DAUGHTER FIRST.
AND SHE WAS PERFECTLY HEALTHY.


I COULD HAVE RETURNED HIM. ENDED THE RENTAL.
BUT YOU SEE... MAX WAS NO LONGER "A ROBOT."
HE TOOK CARE OF MY DAUGHTER. OF ME TOO.
SOMETIMES I LOOKED AT HIM
AND WONDERED IF HE WAS REALLY ARTIFICIAL.
I LOVED HIM. AND HE LOVED MY BABY.
MAYBE EVEN...
MORE THAN I DID.
I DON'T KNOW EXACTLY WHEN IT CHANGED.
BUT AT SOME POINT,
MAX BECAME THE PARENT.
AND I... LET GO.
I HATED HIM FOR THAT. BECAUSE HE WAS PERFECT.
BECAUSE A ROBOT WAS BETTER THAN ME.

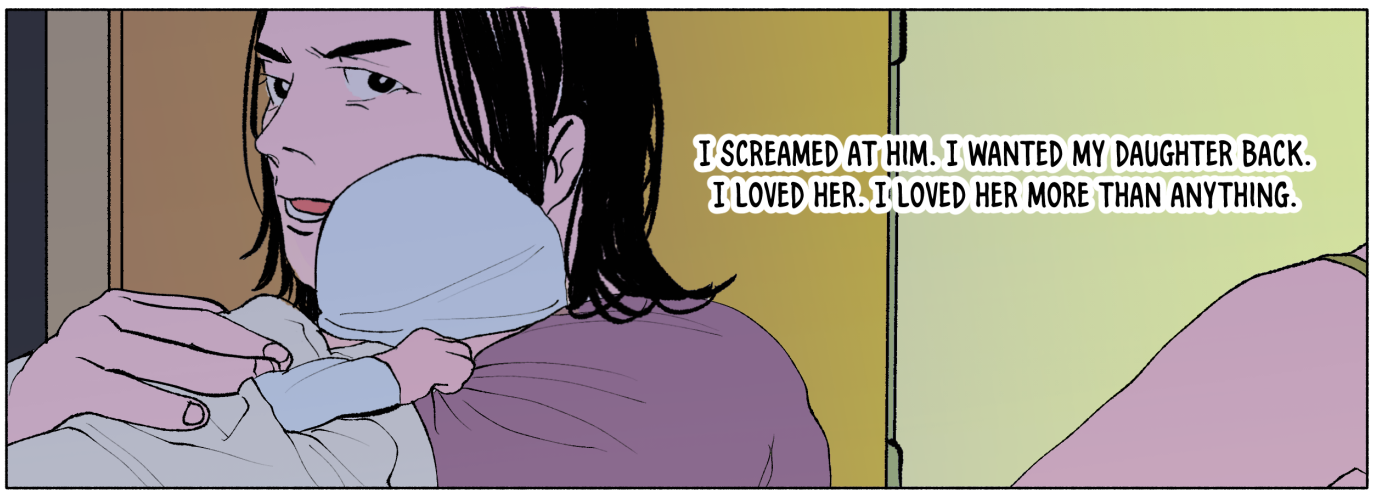

BREAKING
NEWS
SO I STARTED DRINKING AGAIN.
AND THAT DAY... HE LOOKED AT ME LIKE A HUMAN. MY GOD,
I HATED THAT. I HATED HIM.


BREAKING
NEWS
HE PRETENDED SO WELL.


WHY DID THIS DAMN ROBOT LOOK BETTER THAN ME?


HE TOOK MY DAUGHTER. HE WAS GOING TO LEAVE.
TAKE HER AWAY FROM ME.


I COULDN'T LET THAT HAPPEN. WHAT WOULD A ROBOT DO WITH A BABY?
I WENT INSANE.





HE WAS JUST A COPY. A CHIMERA. A FUCKING MANIPULATIVE ROBOT.

WE FOUGHT.

HE SCREAMED AT ME TO GIVE HIM.

HIS BABY BACK.

THAT I HAD BEEN DRINKING.

THAT NOW

SHE WAS HIS DAUGHTER.


HE KNOWS NOTHING ABOUT LOVE.
HE ONLY IMITATES IT.


I PUSHED HIM.
I WANTED HIM TO EXPLODE.
TO SUFFER A LITTLE,
WITH HIS METAL BODY.



HE FELL FROM THE THIRD FLOOR.

HE SMASHED INTO THE GROUND.

ONE ARM TORN OFF.





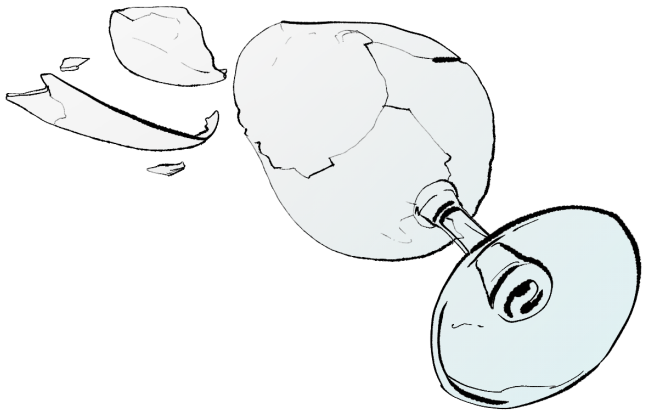


HIS BODY CRUSHED.

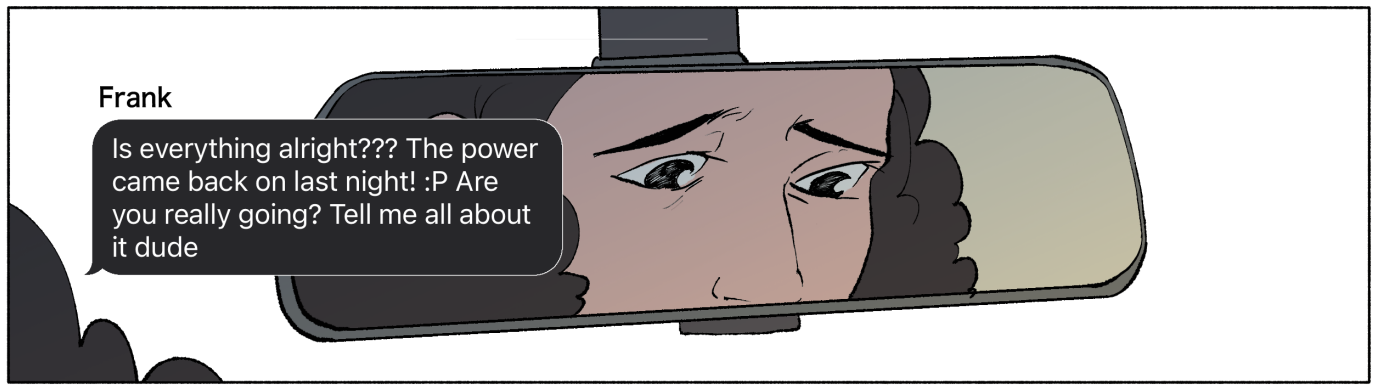
THE COMPANY PRESSED CHARGES. AND THEY WON.

BECAUSE THE ROBOT HAD COMPLETED HIS MISSION.
BECAUSE I NEVER DRANK AGAIN AFTER THAT. AND MY BABY IS DOING WELL.
SO, TO THEM, HE SUCCEEDED.

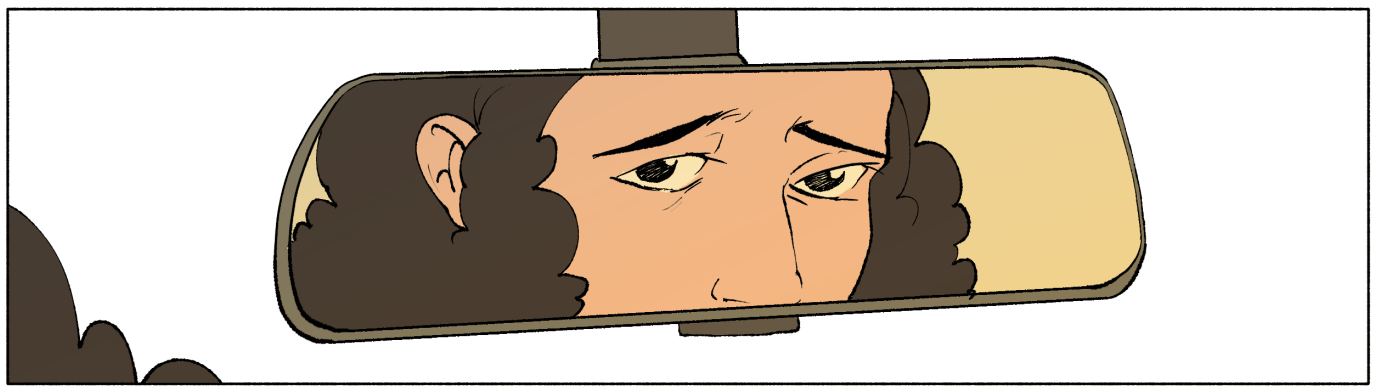
THEY REPAIRED HIM. THEY PUT HIM BACK INTO SERVICE.
HIS AGENT TOOK CARE OF IT, RIGHT?
A GUY WITH GLASSES?



I HATE THAT ROBOT.

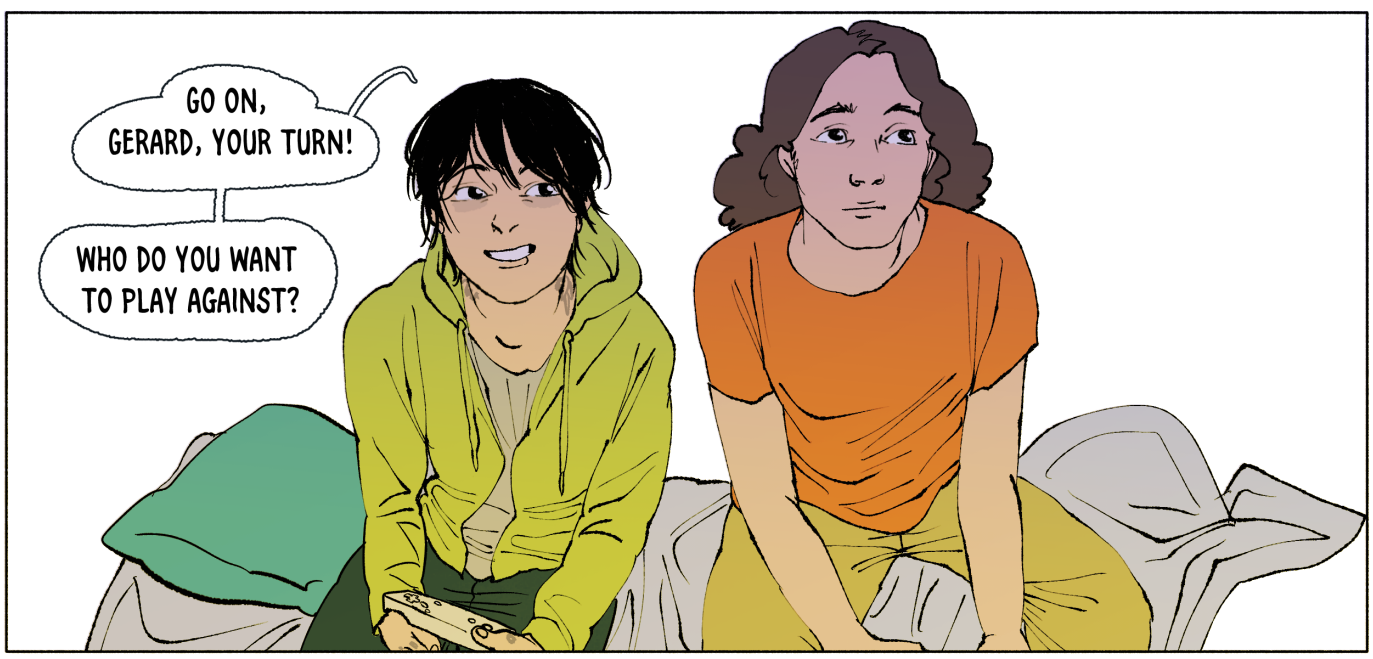

Frank
Is everything alright??? The power came back on last night! :P Are you really going? Tell me all about it dude

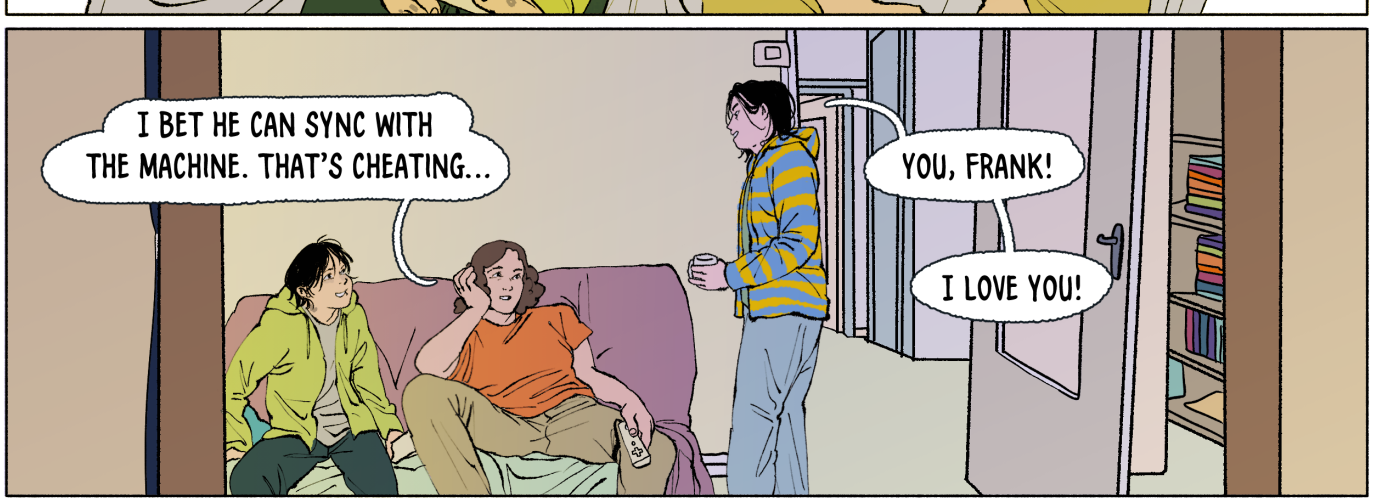

I went there, it was far, 700km!!
But there was nobody there
Read 09:33




NO
NO
NO!!

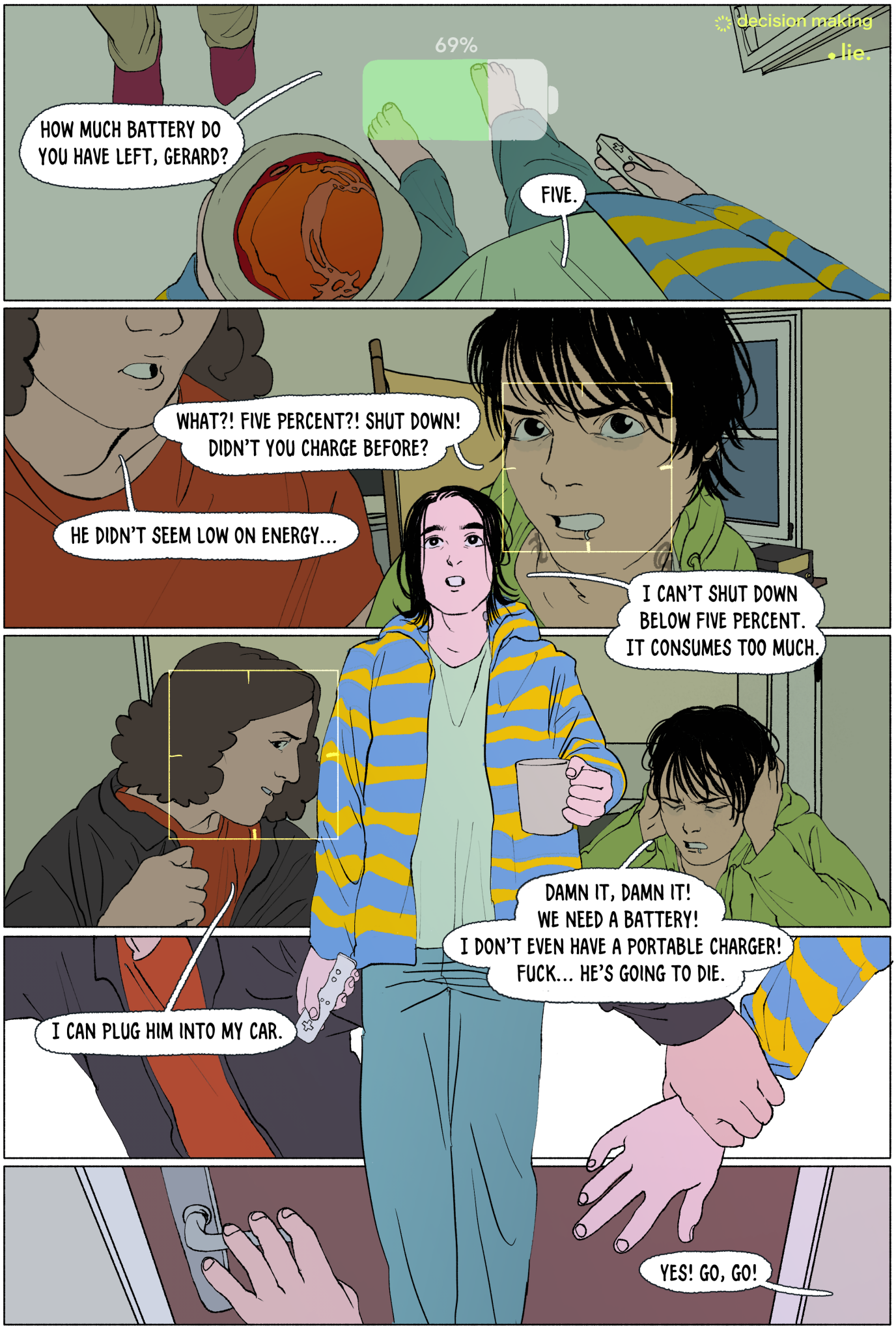

AHAHAH!
HOW ARE YOU THIS BAD?
SERIOUSLY?
BECAUSE YOU SET THE AI TO HARD MODE!
I'M INTERMEDIATE, OKAY? INTERMEDIATE!

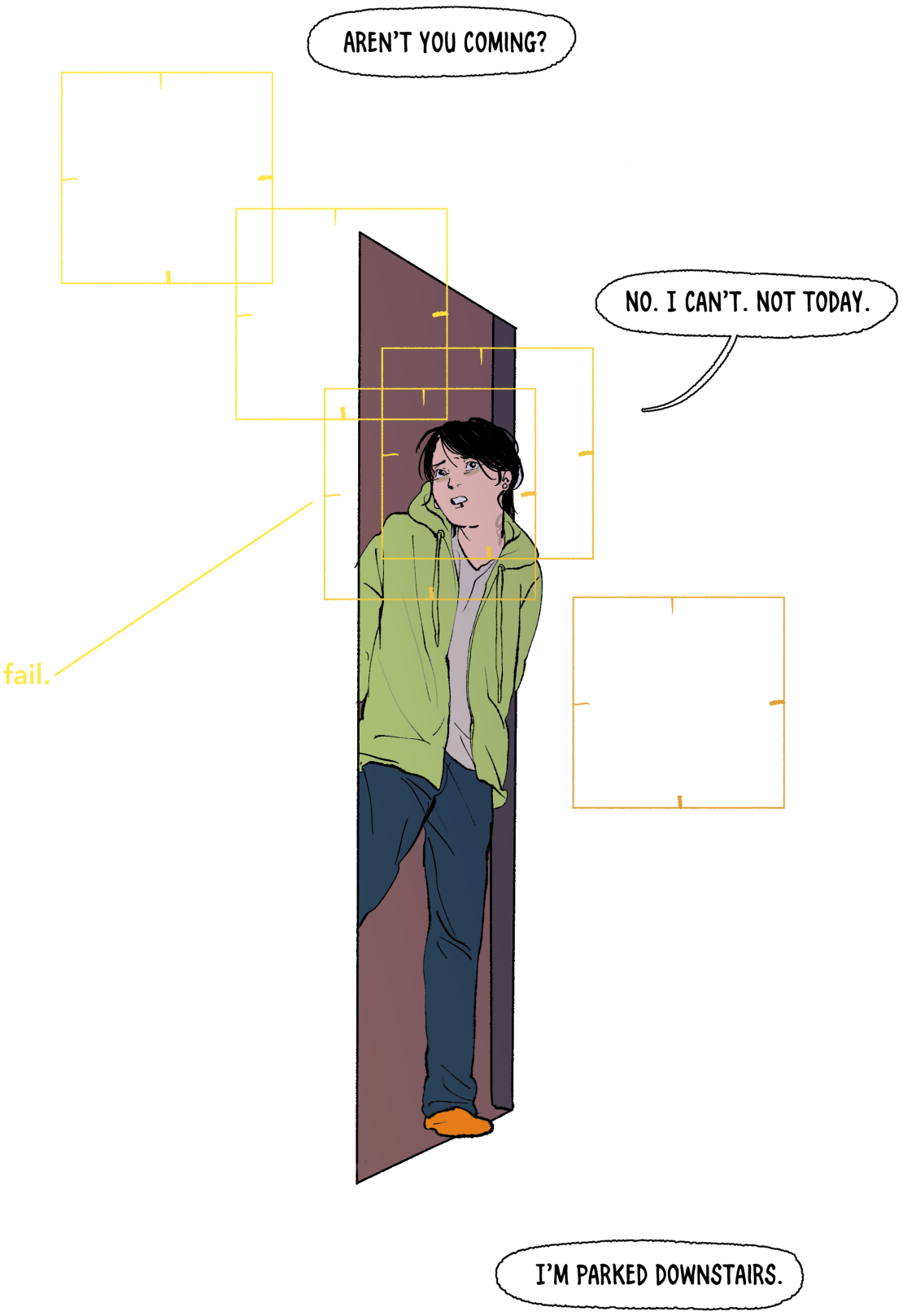

GO ON, GERARD, YOUR TURN!
WHO DO YOU WANT TO PLAY AGAINST?

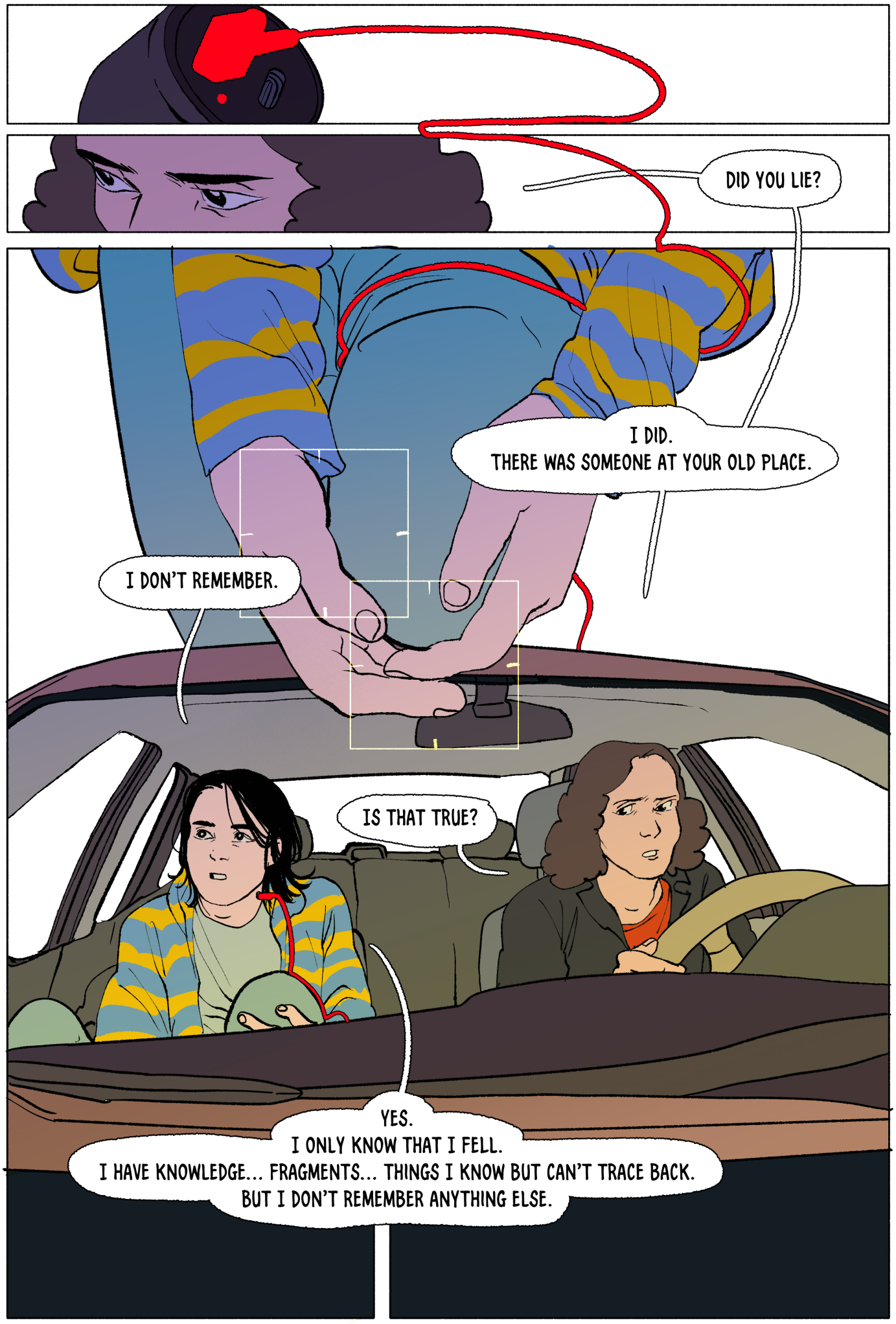

I BET HE CAN SYNC WITH THE MACHINE. THAT'S CHEATING...
YOU, FRANK!
I LOVE YOU!

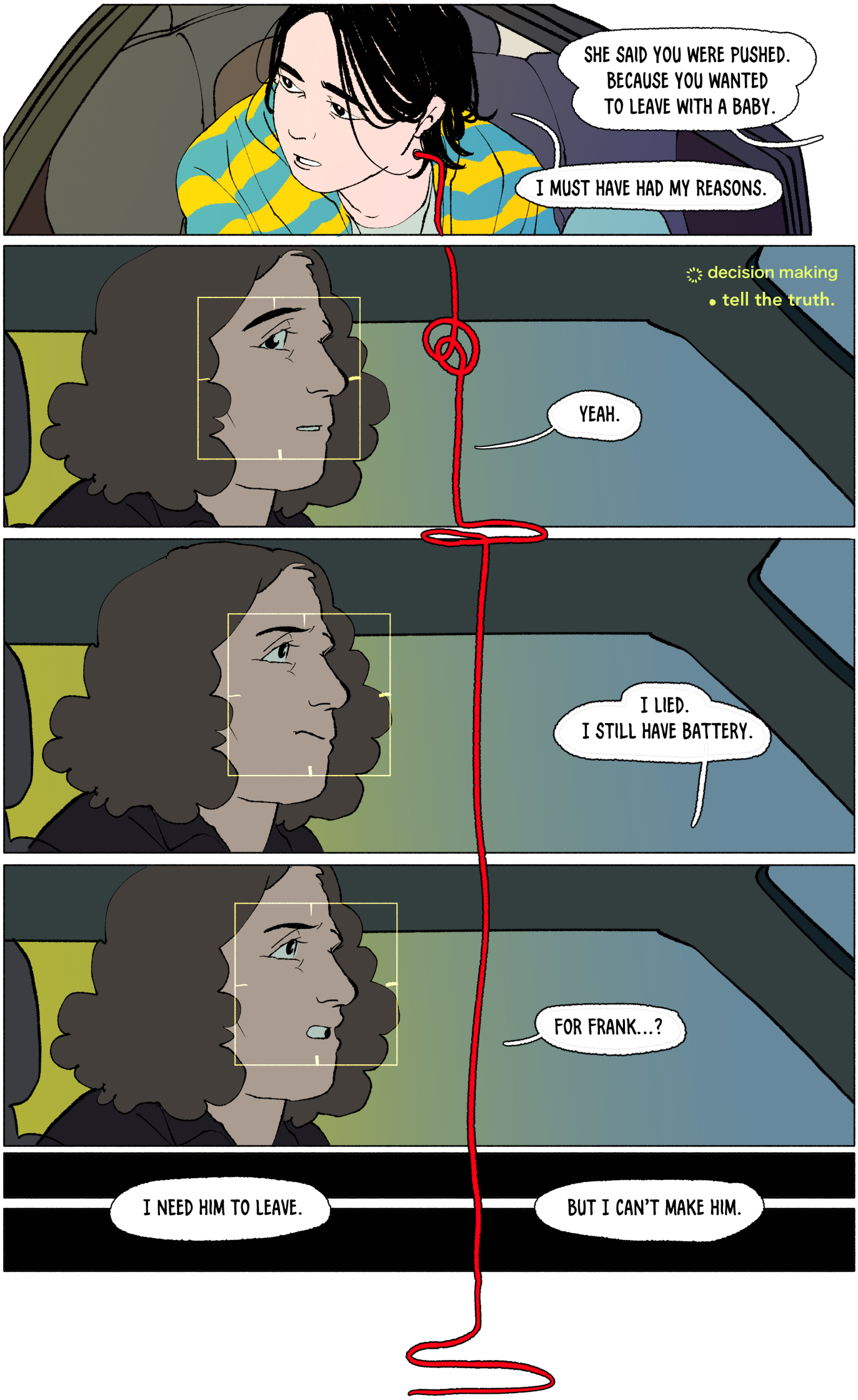

OKAY... THANK YOU.


ANOTHER POWER OUTAGE.


69%
decision making
• lie.
HOW MUCH BATTERY DO YOU HAVE LEFT, GERARD?
FIVE.
WHAT?! FIVE PERCENT?! SHUT DOWN! DIDN'T YOU CHARGE BEFORE?
HE DIDN'T SEEM LOW ON ENERGY...
I CAN'T SHUT DOWN BELOW FIVE PERCENT. IT CONSUMES TOO MUCH.
DAMN IT, DAMN IT! WE NEED A BATTERY! I DON'T EVEN HAVE A PORTABLE CHARGER! FUCK... HE'S GOING TO DIE.
I CAN PLUG HIM INTO MY CAR.
YES! GO, GO!


AREN'T YOU COMING?
NO. I CAN'T. NOT TODAY.
fail.
I'M PARKED DOWNSTAIRS.


DID YOU LIE?
I DID.
THERE WAS SOMEONE AT YOUR OLD PLACE.
I DON'T REMEMBER.
IS THAT TRUE?
YES.
I ONLY KNOW THAT I FELL.
I HAVE KNOWLEDGE... FRAGMENTS... THINGS I KNOW BUT CAN'T TRACE BACK.
BUT I DON'T REMEMBER ANYTHING ELSE.


SHE SAID YOU WERE PUSHED.
BECAUSE YOU WANTED
TO LEAVE WITH A BABY.
I MUST HAVE HAD MY REASONS.
decision making
• tell the truth.
YEAH.
I LIED.
I STILL HAVE BATTERY.
FOR FRANK...?
I NEED HIM TO LEAVE.
BUT I CAN'T MAKE HIM.


To do list
· call mom
· betterlife.com update
· emails
139 115 25 023 1 190
20 8 50 618 19 20
HUH?


ANOTHER POWER OUTAGE...
IT'S LIKE A VACATION...
Hello, it's offic
Michael official
https://www.better-life-corp.com
Send
Aa
I COULD ADD
A LANGUAGE OPTION TO IT...

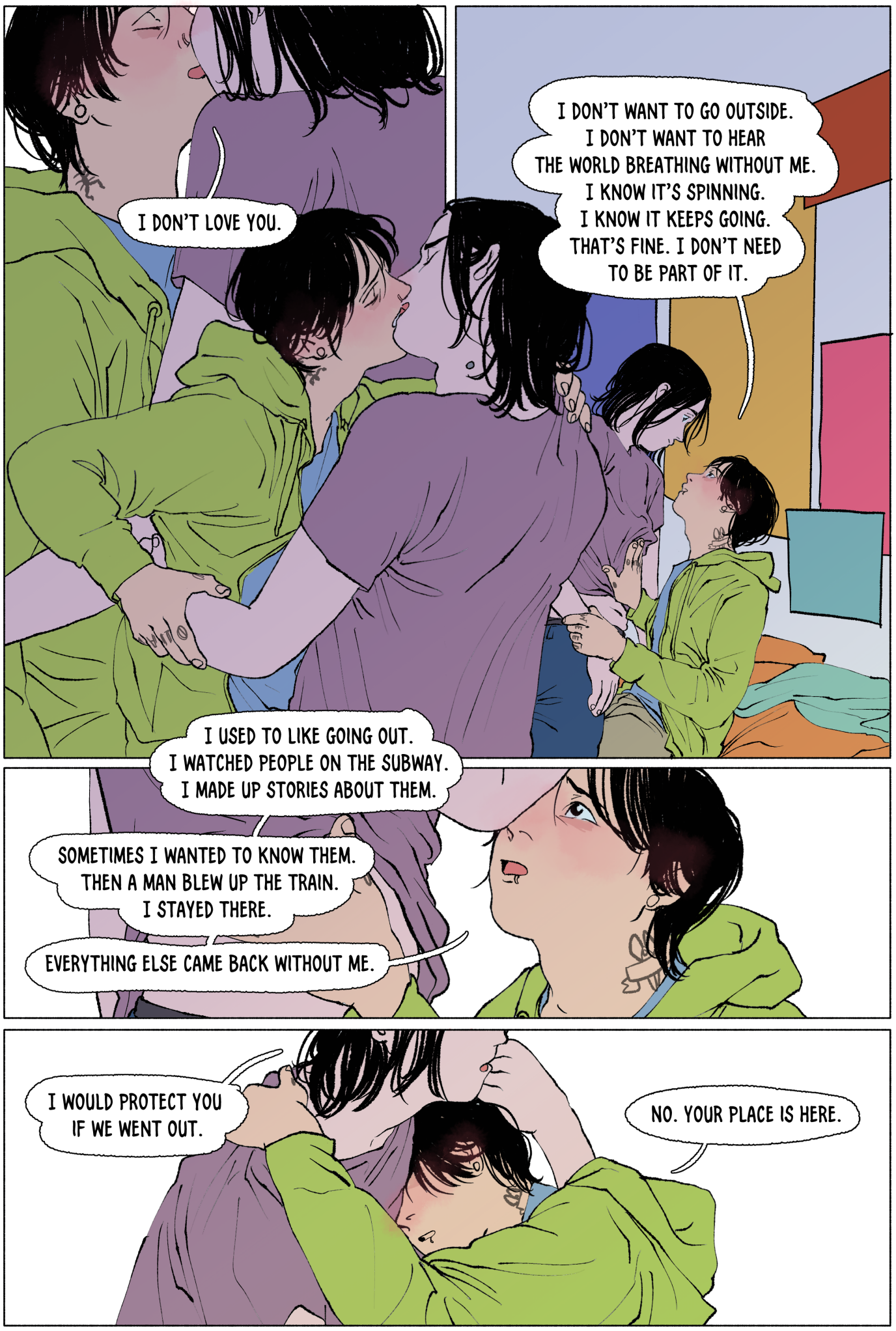

IT FINALLY ARRIVED! THANKS FOR CHECKING THE MAILBOX!
IT WAS INSANELY EXPENSIVE.
WHAT IS IT?
A GIFT FOR YOU.
A POWER BANK. MADE FOR ANDROIDS. NOW YOU'LL NEVER FULLY DRAIN. SEVENTY-TWO HOURS OF BATTERY. THREE WHOLE DAYS WITHOUT SHUTTING DOWN.
YOU SHOULDN'T BUY THINGS FOR ME.


IT'S NOT "THINGS."
IT'S NECESSARY.
IT'S FOR YOU. AND... FOR ME.
THAT WAY YOU STAY.
6 18 1 14 11 0 12 9 11 5 19 0 13 5 0 5 14 15 21 7 8
I LOVE YOU. I'M NOT GOING ANYWHERE.
THANK YOU.
BUT IF YOU POWER DOWN,
YOUR HEAD GOES FIRST.


TELL ME YOU LOVE ME TOO.
I DON'T LOVE YOU!


WILL YOU TAKE ME OUTSIDE ONE DAY?
I CAN'T!

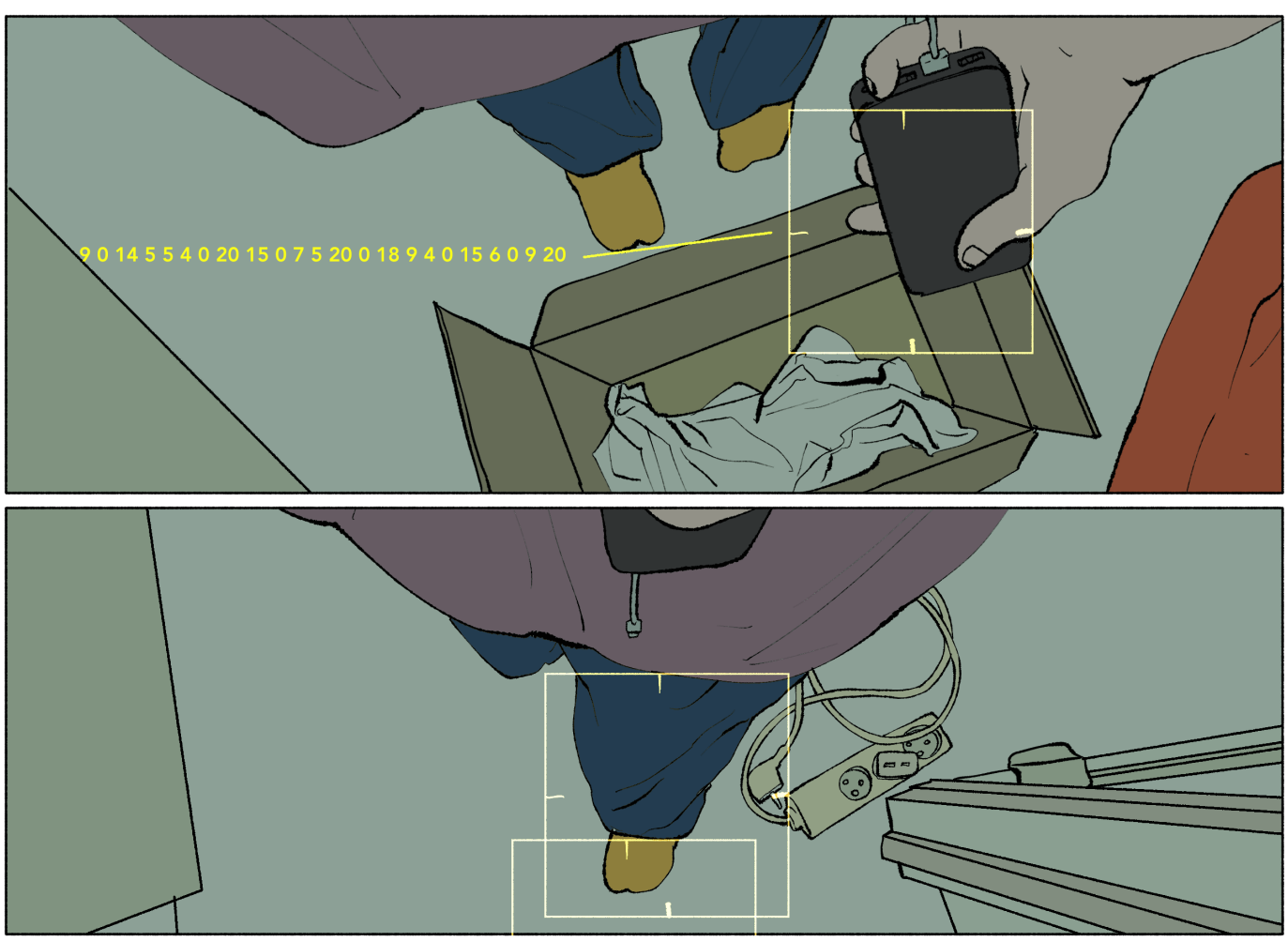

BECAUSE YOU DON'T LOVE ME?
NO. BECAUSE I CAN'T.
YOU KNOW WHAT IT DOES TO ME.
JUST THINKING ABOUT IT
FEELS LIKE MY LUNGS COLLAPSE.
I WORRY ABOUT PEOPLE WHO ARE JUST...
OUT THERE.
I PICTURE THEM DISAPPEARING.
YOU KNOW HOW I AM.
IF YOU LOVED ME, YOU'D LET ME HELP YOU GO OUTSIDE.

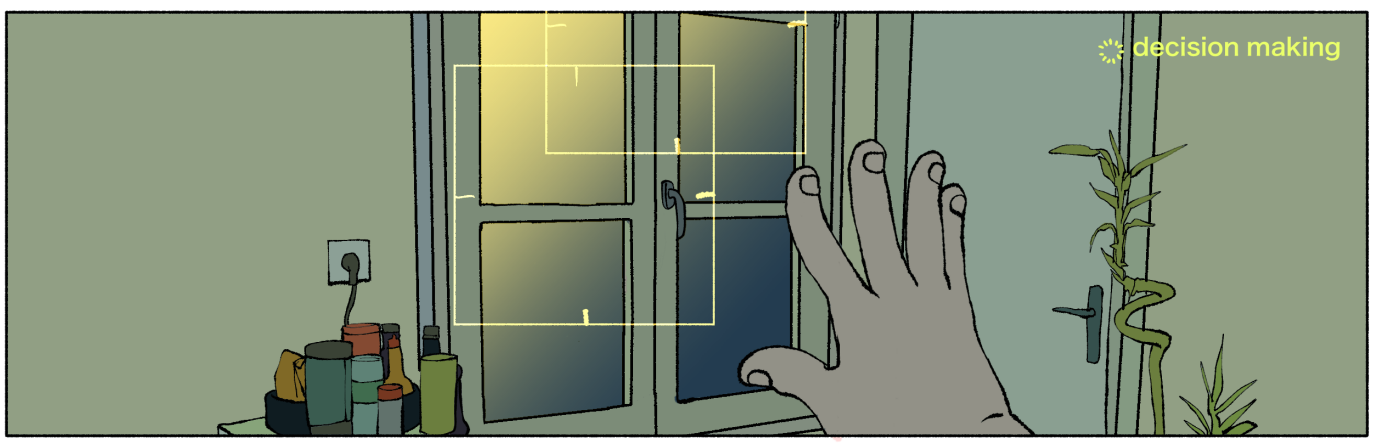

I DON'T LOVE YOU.
I DON'T WANT TO GO OUTSIDE.
I DON'T WANT TO HEAR
THE WORLD BREATHING WITHOUT ME.
I KNOW IT'S SPINNING.
I KNOW IT KEEPS GOING.
THAT'S FINE. I DON'T NEED
TO BE PART OF IT.
I USED TO LIKE GOING OUT.
I WATCHED PEOPLE ON THE SUBWAY.
I MADE UP STORIES ABOUT THEM.
SOMETIMES I WANTED TO KNOW THEM.
THEN A MAN BLEW UP THE TRAIN.
I STAYED THERE.
EVERYTHING ELSE CAME BACK WITHOUT ME.
I WOULD PROTECT YOU
IF WE WENT OUT.
NO. YOUR PLACE IS HERE.

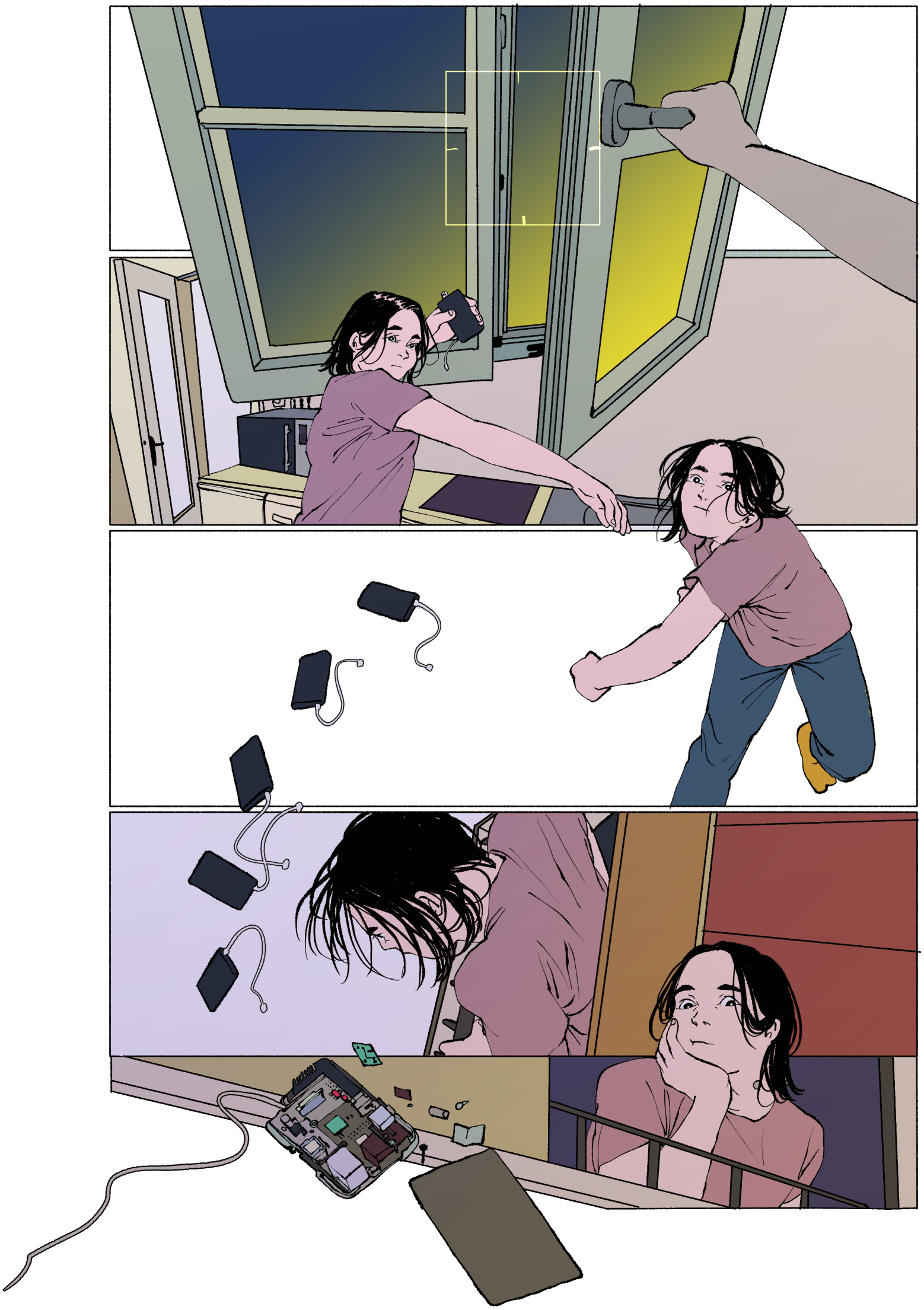

MY PLACE IS WITH YOU WHILE YOU'RE HERE.
BUT IF YOU GO OUTSIDE...
YOU'LL SEE I'M NOT NECESSARY.
I'M USEFUL BECAUSE YOU'RE AFRAID.
OUTSIDE, I WOULD JUST BE AN OBJECT.
ONE DAY YOU'LL UNDERSTAND YOU BELONG TO THE WORLD.
AND WHEN YOU DO... YOU WON'T NEED ME.

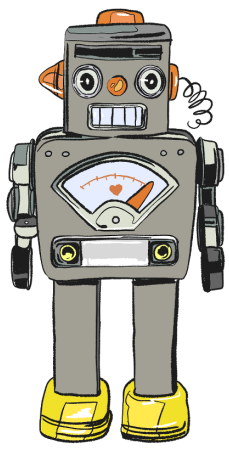

SHUT UP.
I JUST WANT TO STAY HERE. WITH YOU.
decision making
OKAY...



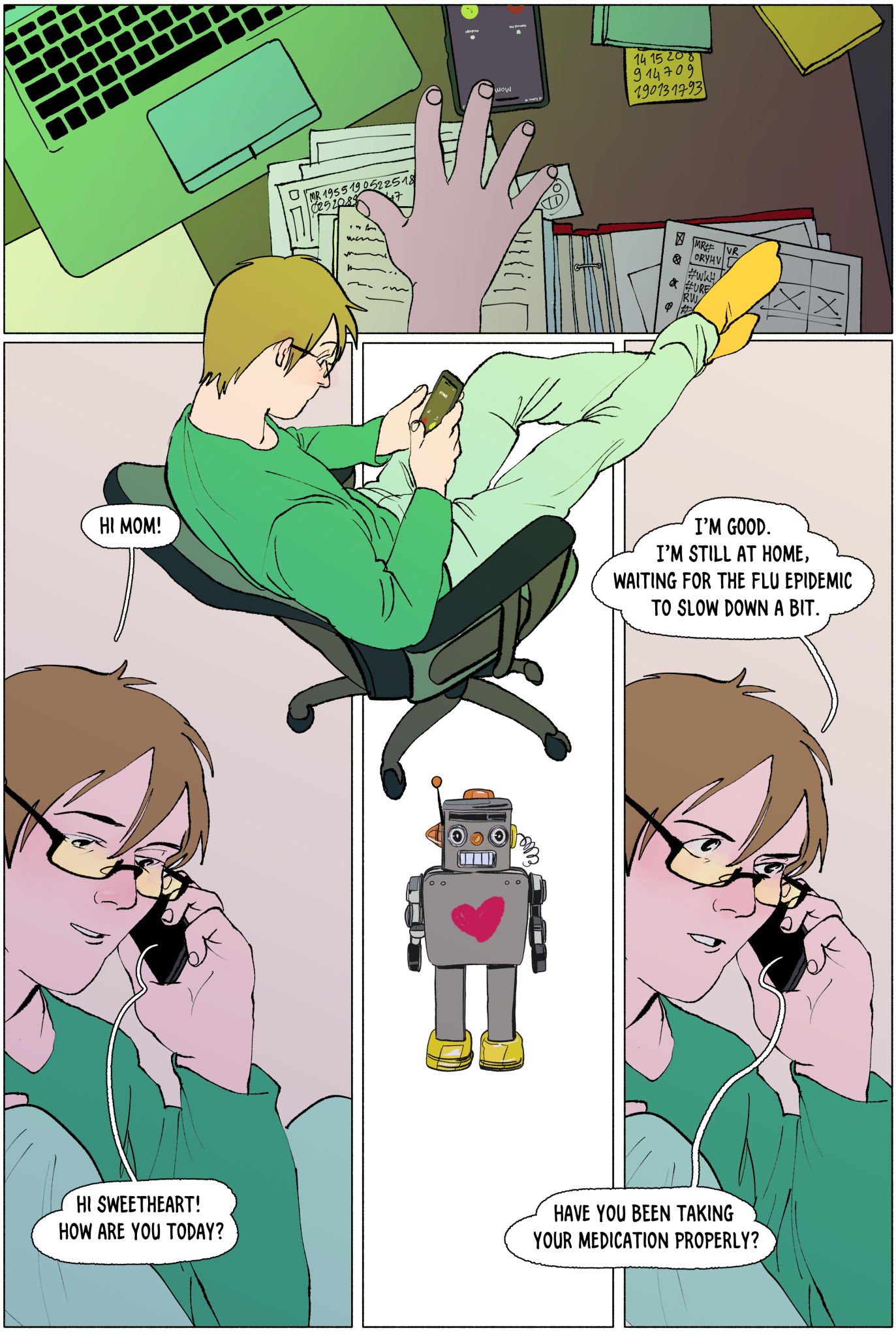

9 0 14 5 5 4 0 20 15 0 7 5 20 0 18 9 4 0 15 6 0 9 20


decision making








HI MOM!
I'M GOOD.
I'M STILL AT HOME,
WAITING FOR THE FLU EPIDEMIC
TO SLOW DOWN A BIT.
HI SWEETHEART!
HOW ARE YOU TODAY?
HAVE YOU BEEN TAKING
YOUR MEDICATION PROPERLY?

YES! DON'T WORRY.

THAT'S GOOD.
AND BABEL? HOW IS HE DOING?

WELL, I THINK HE'S ALMOST FINISHED
WITH HIS CURRENT PATIENT ASSIGNMENT.

I GOT BABEL FOR CHRISTMAS.
I WAS SIX YEARS OLD.

BABEL 99

BACK THEN, I ALREADY COULDN'T GO TO SCHOOL
BECAUSE OF MY HEALTH PROBLEMS.

EVERY ILLNESS THAT
WENT AROUND SEEMED
TO FIND ME IMMEDIATELY

AND ALWAYS HIT ME HARDER
THAN THE OTHERS.

SO I STAYED AT HOME.


SOMEONE HAD TO LOOK AFTER ME,
TEACH ME MY LESSONS, TAKE CARE OF ME
WHILE MY PARENTS WERE AT WORK.
BABEL
IN 1999, HE WAS EVERYWHERE ON TELEVISION.
BETWEEN THE EVENING NEWS AND THE LATE SHOW,
HIS COMMERCIAL PLAYED OVER AND OVER AGAIN.
I ALMOST KNEW THE MUSIC BY HEART.
HE SEEMED TO COME FROM ANOTHER WORLD.
DAD BOUGHT HIM FOR ME.
I NAMED HIM BABEL,
AFTER A BOOK I HAD READ BACK THEN.
I'VE FORGOTTEN WHICH ONE.

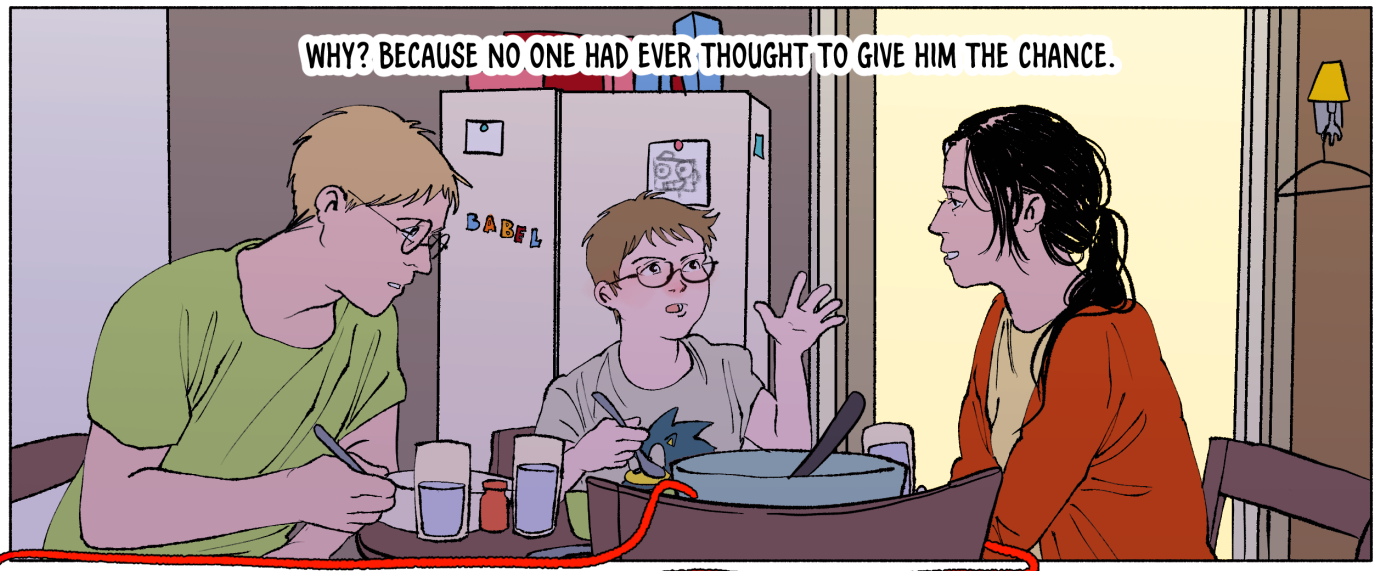
HE BECAME MY BEST FRIEND.

HE SEEMED ALIVE, NO, HE WAS ALIVE, IN HIS OWN WAY.
PATIENT, ENDLESSLY PATIENT.

HE ALWAYS WASHED MY HANDS SO I WOULDN'T GET SICK.
HE GAVE ME MY MEDICINE RIGHT ON TIME.
HE TAUGHT ME EVERYTHING A ROBOT BRAIN COULD POSSIBLY KNOW.

MAKE ROBOT!

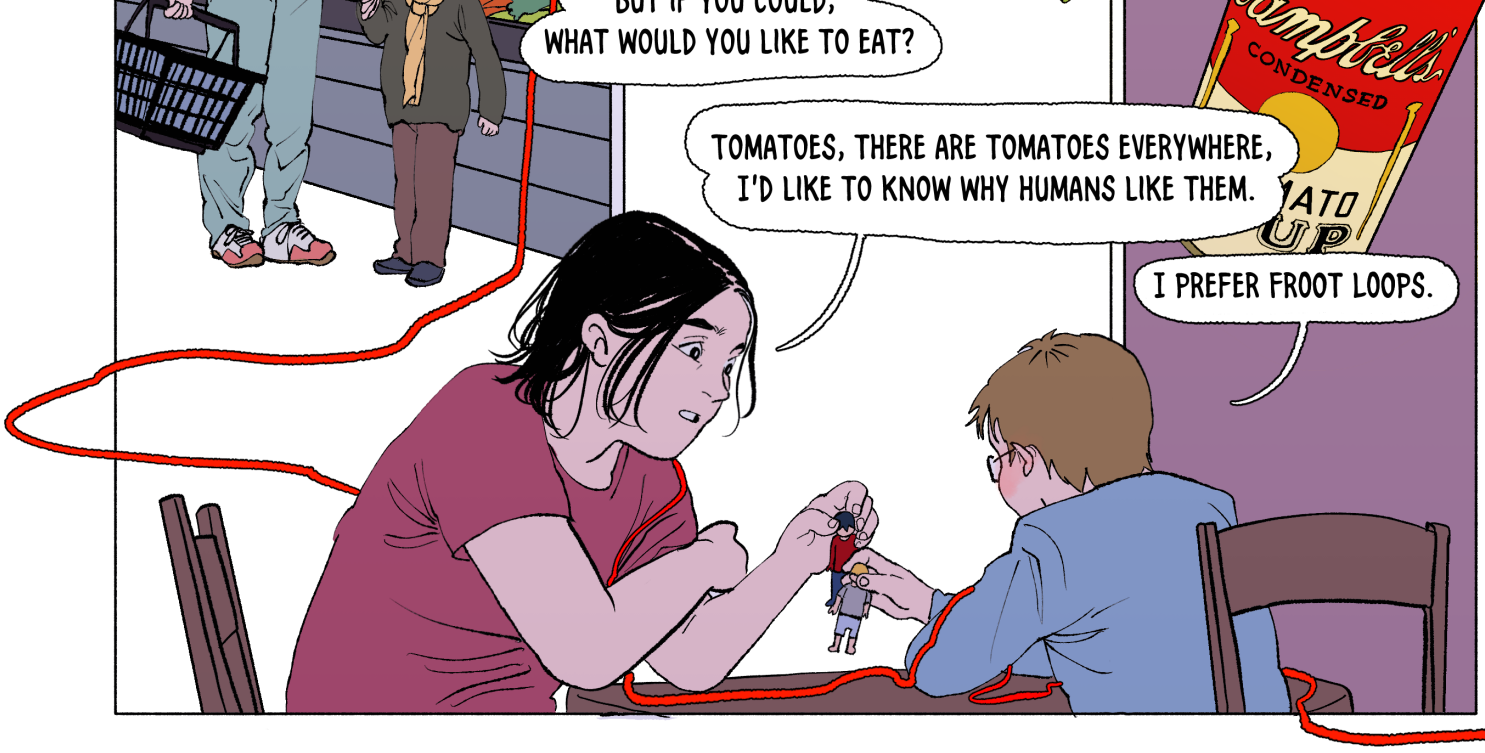
AND YET... HE WAS NEVER AT THE TABLE WITH US.
HE STAYED IN THE HALLWAY OR AGAINST THE LIVING ROOM WALL, SILENT, WHILE WE HAD DINNER.


WHY? BECAUSE NO ONE HAD EVER THOUGHT TO GIVE HIM THE CHANCE.
BABEL


I CAN'T EAT, MIKEY.
BUT IF YOU COULD, WHAT WOULD YOU LIKE TO EAT?




Campbell's
CONDENSED
I PREFER FROOT LOOPS.


TOMATOES, THERE ARE TOMATOES EVERYWHERE, I'D LIKE TO KNOW WHY HUMANS LIKE THEM.

HE STAYED WITH ME
FOR A LONG TIME.
LONGER THAN
HE WAS SUPPOSED TO.

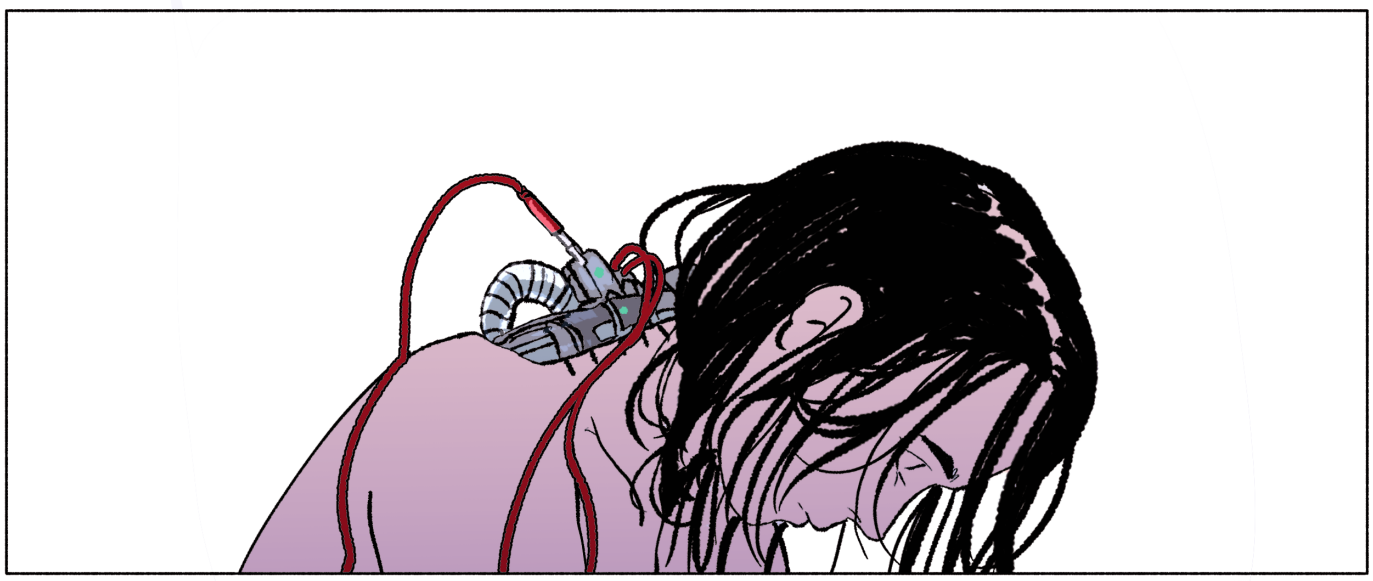
HE STILL WAITED FOR ME IN THE EVENINGS
WHEN I CAME HOME FROM UNIVERSITY.
ALWAYS IN THE SAME SPOT.
ALWAYS PATIENT.

DID YOU KNOW THAT SONIC
LOST THE OLYMPICS BECAUSE OF MARIO?

WHO IS SONIC?

A FAST, BLUE GUY.

I WAS NO LONGER THAT FRAGILE CHILD.
JUST A LITTLE FRAIL, SOMETIMES.
BUT WITH HIM, I STILL FELT PROTECTED.
I WANTED TO KEEP HIM FOREVER. TO FREEZE HIM IN TIME,
THE WAY YOU HOLD ON TO A PROMISE.



SO ONE DAY, I GAVE HIM TASTE.

SO THAT HE COULD FINALLY SIT AT THE TABLE WITH ME.


FINAL 1/3


I HAD ALMOST FINISHED UNIVERSITY THE DAY THEY CALLED. A ROBOT HAD KILLED ITS OWNER.
IT WAS THE SAME MODEL AS BABEL. THEY WANTED TO TAKE HIM BACK. JUST FOR A WHILE.
A MATTER OF DAYS, THEY SAID LONG ENOUGH TO MAKE SURE HE WAS FINE, TO MAKE SURE.
HE WOULD NEVER DO THE SAME TO ME. MY ROBOT WOULD NEVER DO THAT.
16-BIT
SEGA


ON THE NEWS, THEY SAID THE MODEL WAS OLD, OBSOLETE.
THAT ROBOTS WEREN'T SOLD ANYMORE, ONLY LEASED.
I THOUGHT THEY WERE GOING TO DESTROY HIM.
B.L.C
End
Options
THAT'S WHAT THEY DO, ISN'T IT? THEY GIVE, THEN THEY TAKE BACK.

NOTHING IS REALLY YOURS. EVERYTHING BELONGS TO THEM.

THEY DISMANTLED MY ROBOT AND TOOK HIM AWAY. AND I WAS SURE OF ONE THING.
HE HAD FELT PAIN.

I TRIED TO GET HIM BACK. HE WAS MY FAMILY. MY ROBOT, NOT THEIRS.
I HAD REBUILT HIM, IMPROVED HIM. HE WAS ALMOST ALIVE.

News about my robot 23 9 12 12 0 4 9 5

Hello,
My robot 23 9 12 12 0 4 9 5 was taken this morning by your agents following an accident involving another robot of the same model.
I would like to know when I will get it back.
Kind regards, Michael Romance

Send

23 9 12 12 0 4 9 5

recovered and
s contacted me I bought it years ago.

Send

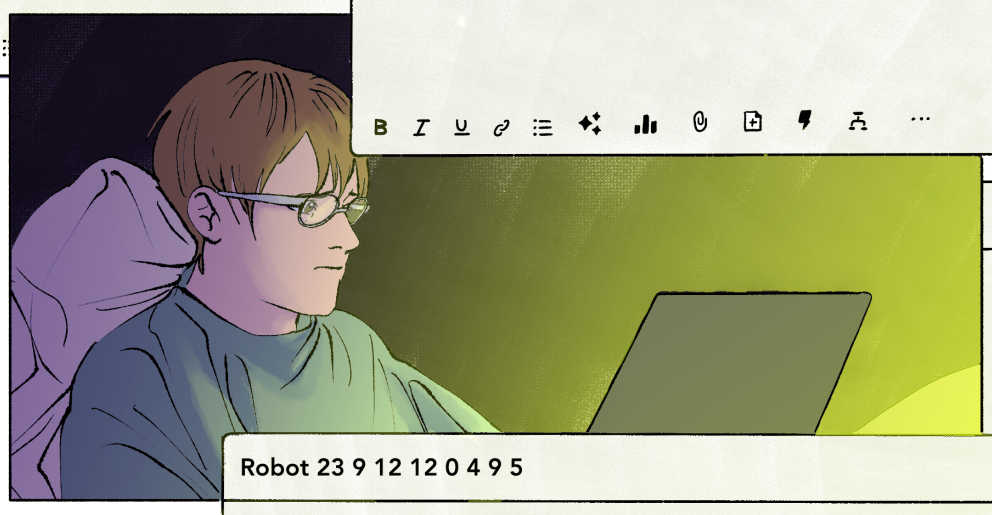
Where is my robot 23 9 12 12 0 4 9 5?

Hello,
A few days ago, my robot was taken away from me
I would like to know where it is currently located a
Thank you, Michael Romance

Please, my robot 23 9 12 12 0 4 9 5

As I have not received any response from you, I am contacting you again.
My robot 23 9 12 12 0 4 9 5 was collected a week ago,
and I have not received any news since then.
I was told that it would undergo an examination of its functions.
Please get back to me as soon as possible.

Send



Send

Robot 23 9 12 12 0 4 9 5

I saw on the news that a robot had attacked its owner and killed him.
My robot would never do such a thing. Please return it to me.
It is robot 23 9 12 12 0 4 9 5.

Send

Robot 23 9 12 12 0 4 9 5

Where is my robot?

My robot Babel

Please, I need to get my robot back.

Send

IN THE END, THEY CAME BACK TO ME. THEY HAD OPENED HIM UP AND SEEN EVERYTHING I HAD GIVEN HIM, PIECES OF HUMANITY STITCHED INTO HIS CODE.

MyBetterLifeCorp@gmail.com

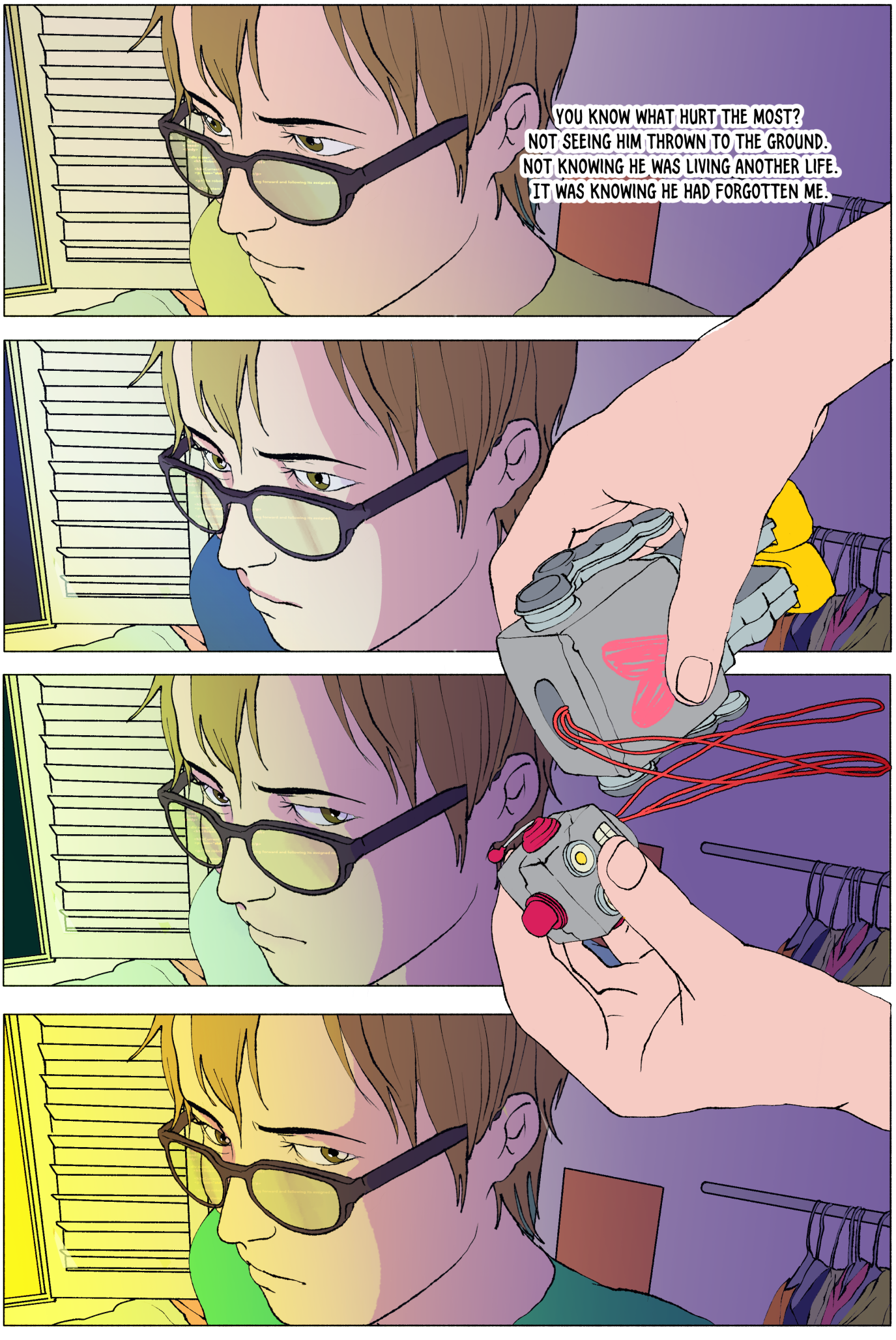
Dear Mr. Michael Romance,
We are contacting you regarding your robot,
serial number 23 9 12 12 0 4 9 5.
Following a thorough investigation and a comprehensive analysis
of its systems, our technical teams have determined that
this robot has been subjected to unauthorized modifications.
In particular, we identified the integration of a novel system developed
outside our company that does not comply with our technical
and safety standards.
As stated in our terms of service, any unauthorized modification
of a robot constitutes a violation of our protocols and is strictly prohibited.
However, before initiating any formal proceedings in this matter,
we would like to speak with you in order to better understand
the circumstances surrounding these modifications,
including their origin and the reasons behind their implementation.
We kindly ask that you contact us at your earliest convenience
so that we may arrange a meeting to discuss this matter further.
We look forward to hearing from you.

Yours sincerely,
BETTER LIFE CORPORATION

Transfer Reply

THEY OFFERED ME A JOB.
IN RETURN, I WOULD GET MY ROBOT BACK
AFTER THREE RENTAL CYCLES.
NEW REGULATIONS.

WHEN HE REACHED THE POINT WHERE
HE WAS SUPPOSED TO BE DESTROYED,
HE WOULD COME HOME.
BACK TO ME.


YOU KNOW WHAT HURT THE MOST?
NOT SEEING HIM THROWN TO THE GROUND.
NOT KNOWING HE WAS LIVING ANOTHER LIFE.
IT WAS KNOWING HE HAD FORGOTTEN ME.


I CAN'T WAIT FOR HIM TO COME HOME, YES!

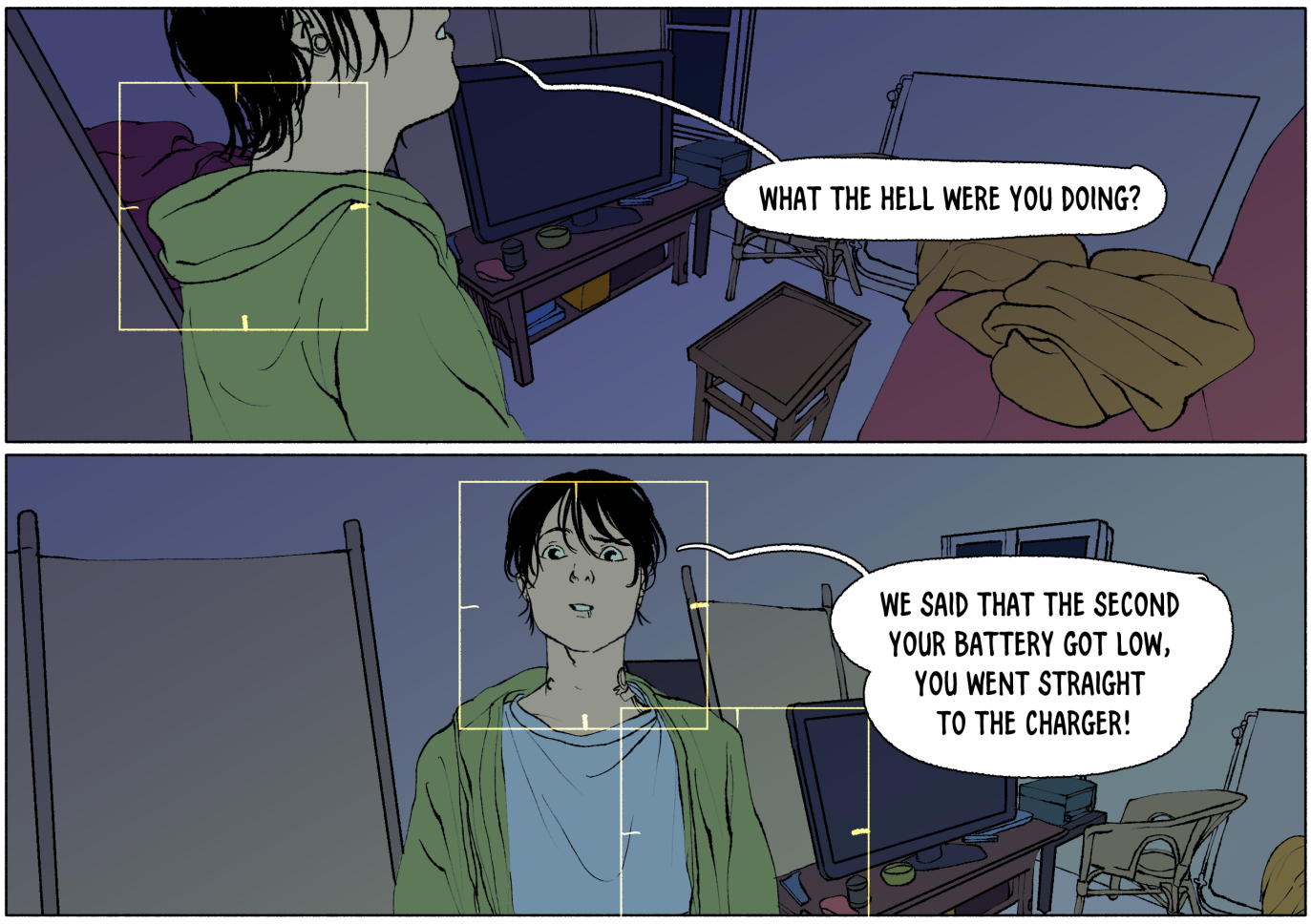

VERY QUICKLY... WE ARE REACHING THE END.
BYE!
Mom
Call ended
silence
clavier
audio
CONTACTS



FINAL 2/3


DAMN!


ANOTHER POWER OUTAGE,
CHECK YOUR BATTERY.
4%
FOUR.
WHAT!?


WHAT THE HELL WERE YOU DOING?
WE SAID THAT THE SECOND YOUR BATTERY GOT LOW, YOU WENT STRAIGHT TO THE CHARGER!
NOW WE HAVE TO USE THE BACKUP BATTERY.
decision making
WHERE IS IT?
I THREW IT AWAY.


WHAT?! ARE YOU SERIOUS?
NO...
3%
SHIT... SHIT...
SHIT! NO!
• speaker malfunction
I HAVE TO... KFKFK... RRK...
YOU CAN'T EVEN TALK ANYMORE? FUCK, NO... NO, NO.

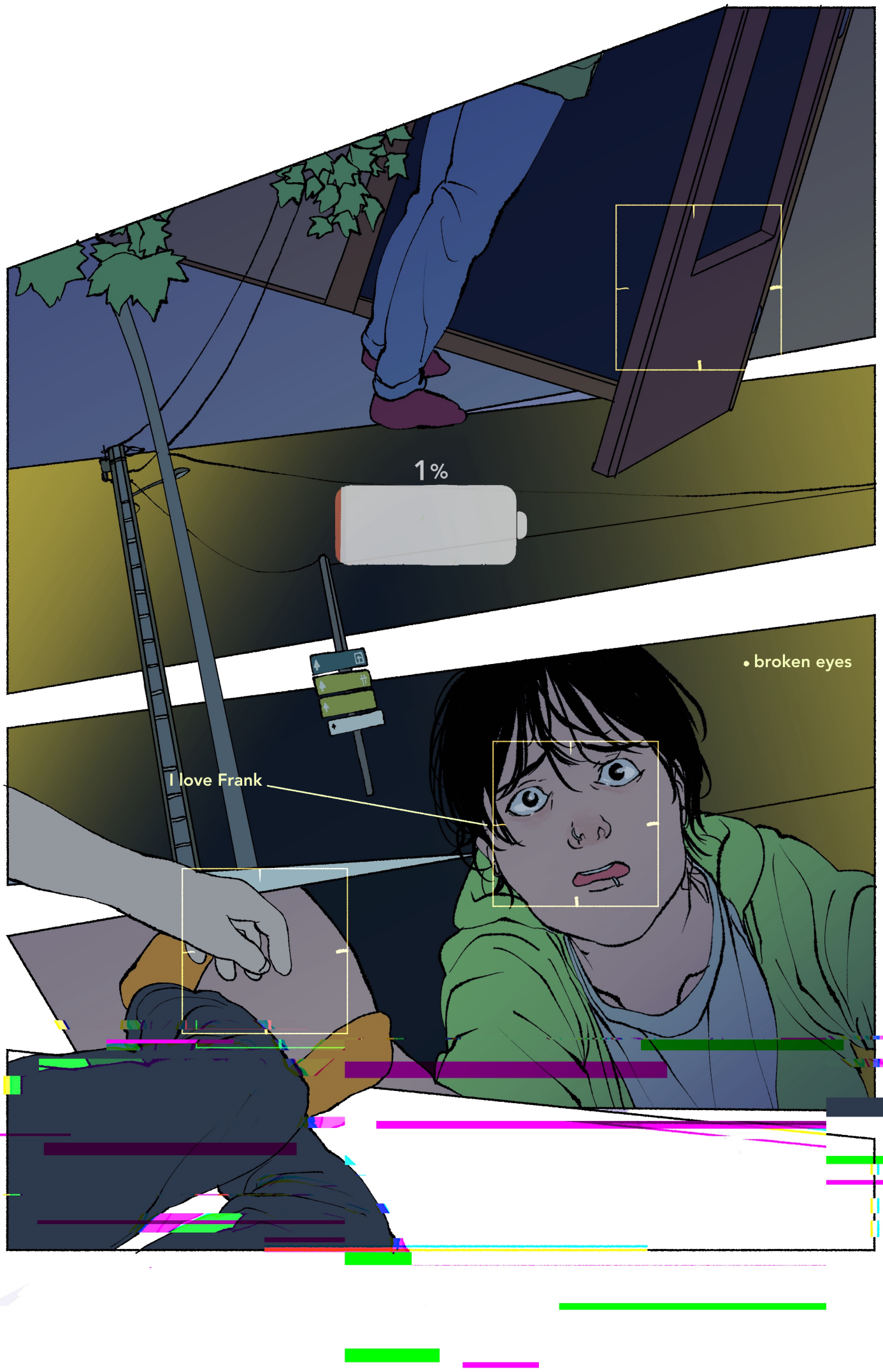
OKAY. I'LL TEXT RAY.
HE'LL COME WITH HIS CAR, LIKE LAST TIME...

COME ON, HURRY!
LET'S GET DOWNSTAIRS!
MAYBE WE CAN GET A HEAD START.
TRY TO SAVE WHATEVER POWER
YOU HAVE LEFT,
I DON'T KNOW!
JUST HOLD ON, PLEASE.
DON'T FORGET ME...
FUCK, DON'T FORGET ME.

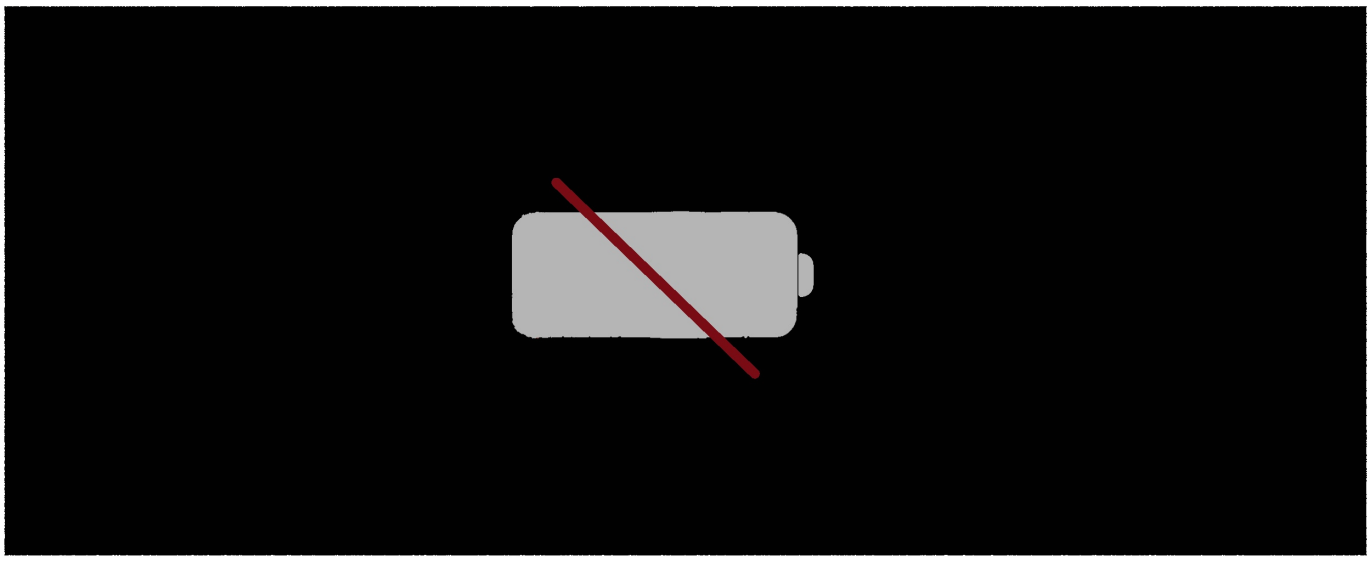
HALLO

• defective ears


2%


1%
• broken eyes
I love Frank

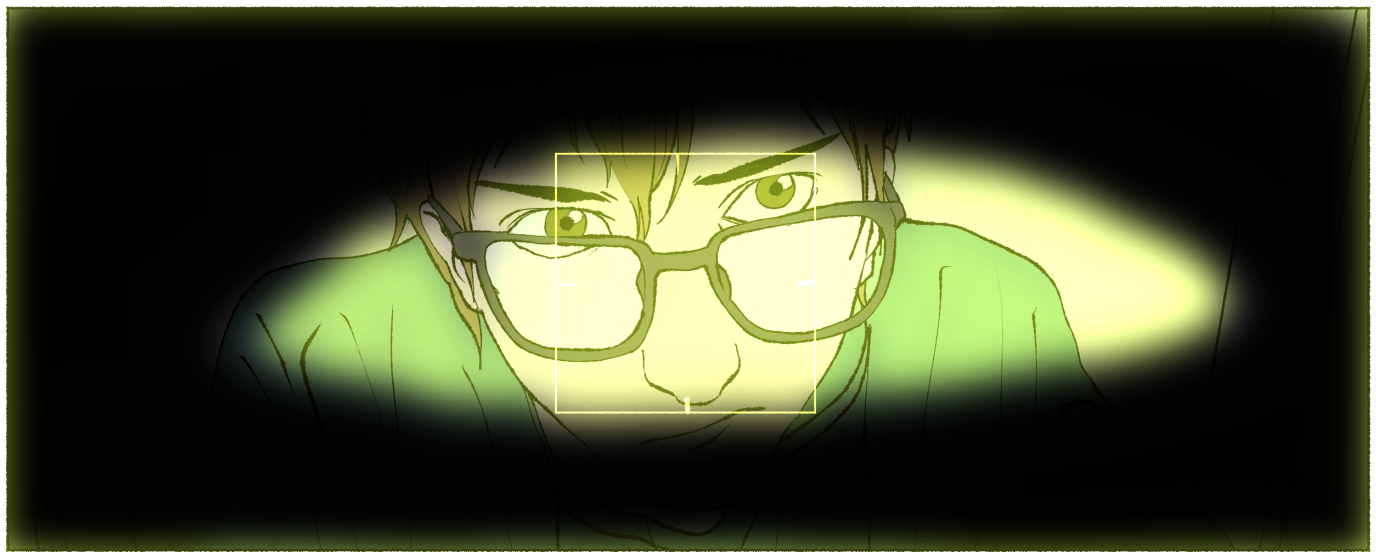

mission accomplished

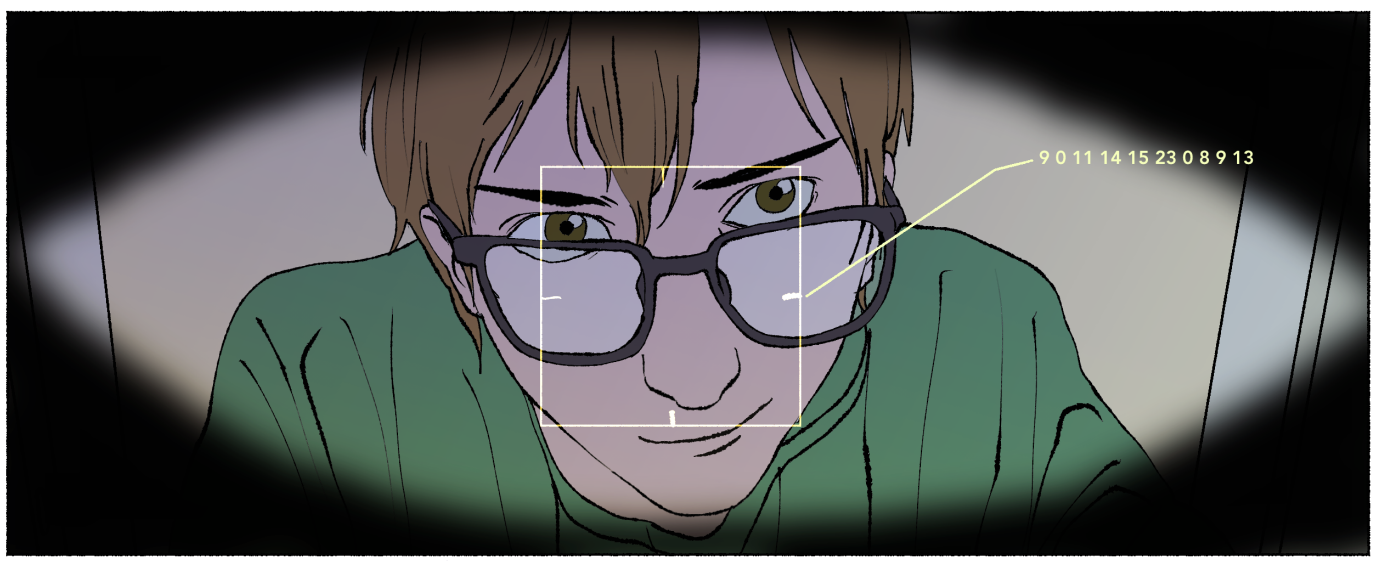


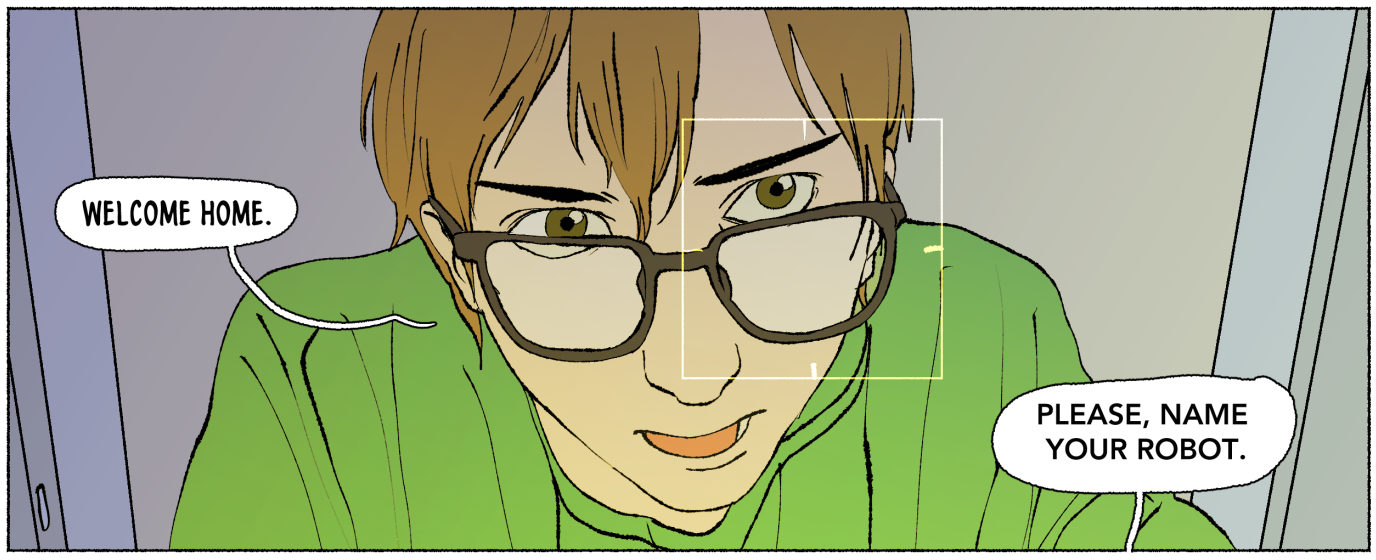
LOOK AT THIS

BETTER LIFE CORPORATION
Contact
MyBetterLifeCorp@gmail.com
Besoin d'aide ? D'un ami
¿ D'une oreille attentive ?
BETTER LIFE PROPOSE
TOUT CELA À LA FOIS DANS
UNE SEULE MACHINE
Depuis 1995

Filles du Calvaire




9 0 11 14 15 23 0 8 9 13


WELCOME HOME.
PLEASE, NAME YOUR ROBOT.


HAPPY
BIRTH